

azerco

SOUND | MUSIC | STAGE

# azerco

## Who are we?

Since 2004, "Azerco" company has been selling and renting audio and music equipment in Azerbaijan.

Official institutions, television and radio stations, filming pavilions, productions, restaurants, clubs, pubs, hotels, etc. is engaged in the sale and rental of equipment related to such fields.

We wish Shure and Korg, the official founders of companies such as RODE, Samson, Dynacord, RCF, among the leading world brands in this field, in Azerbaijan.


Activities in the relevant fields include sales of products of other companies (Sennheiser, Sony, Panasonic, BOYA, Seikaku, Roxton, Bespeco, Global truss, Linsen, PPL, Lightlink, DSPPA, DBX, Behringer, Audio - technica, Aux - dio, etc.). we organize.

Organization of events. We professionally rent audio and photo-video equipment, LED monitors for events such as concerts, conferences and presentations.



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# Contents

List of products located in the catalog

## **Electro guitars**

The page where the products of the category are located \_\_\_\_\_ 01 - 04

## **Acoustic guitars**

The page where the products of the category are located \_\_\_\_\_ 05 - 08

## **Classic guitars**

The page where the products of the category are located \_\_\_\_\_ 10 - 12

## **Bass guitars**

The page where the products of the category are located \_\_\_\_\_ 13 - 14





Fender®

JAGUAR®

**Electro guitars**



№ 01

### FENDER Bullet® Stratocaster®

Fender

#### ELECTRONICS

Bridge Pickup Standard Humbucking

Middle Pickup Standard Single-Coil Strat®

Neck Pickup Standard Single-Coil Strat®

Controls the Master Volume, Tone 1. (Neck/Middle Pickups), Tone 2. (Bridge Pickup)

5-Position Blade Change: Position 1. Bridge Pickup, Position 2. Bridge and Middle Pickup, Position 3. Middle Pickup, Position 4. Middle and Neck Pickup, Position 5. Neck Pickup.

HSS configuration

#### APPARATUS

Bridge 6-Saddle Strings-Body to Hard Tail

Hardware Finish Chrome

Tuning Machines Standard Casting

Pickguard 1 ply white

Control Buttons Plastic

Tip Change to White

Standard Neck Plate 4-Bolt



№ 02

### FENDER Bullet® Stratocaster® HT

Fender

#### ELECTRONICS

Bridge Pickup Standard Humbucking

Middle Pickup Standard Single-Coil Strat®

Neck Pickup Standard Single-Coil Strat®

Controls the Master Volume, Tone 1. (Neck/Middle Pickups), Tone 2. (Bridge Pickup)

5-Position Blade Change: Position 1. Bridge Pickup, Position 2. Bridge and Middle Pickup, Position 3. Middle Pickup, Position 4. Middle and Neck Pickup, Position 5. Neck Pickup.

HSS configuration

#### APPARATUS

Bridge 6-Saddle Strings-Body to Hard Tail

Hardware Finish Chrome

Tuning Machines Standard Casting

Pickguard 1 ply white

Control Buttons Plastic

Tip Change to White

Standard Neck Plate 4-Bolt



№ 03

### FENDER BULLET® STRATOCASTER® HT HSS

Fender

Type Electric guitar

Body shape: Stratocaster®; Body material: linden

Neck Material: Maple; Neck attachment: bolt-on

Neck Finish: Polyurethane; Neck Profile: C

Size: 25.5" (648mm)

Keyboard material: rosewood; Keyboard Radius: 9.5" (241 mm)

Frets: Medium Jumbo

Number of boards: 21; Inlay: mother-of-pearl dots

Walnut material: fake bone

Nut Width: 1.650" (42mm); Receive Configuration: HSS

Neck and Middle Pickups: Standard Single-Coil Strat

Bridge Pickup: Standard Humbucking

Apple switch: 5-way

Controls: volume x 1, tone x 2; Hardware: chrome

Bridge: Fixed 6-Saddle

Tuners: Standard Cast

Pickguard: single layer white



№ 04

### FENDER Bullet® Stratocaster® HT

*Fender*

Type Electric guitar

Bridge Pickup Standard Single-Coil Strat®

Controls the Master Volume, Tone 1. (Neck/Middle Pickups), Tone 2. (Bridge Pickup) Middle Pickup Standard Single-Coil Strat®

Neck Pickup Standard Single-Coil Strat®

Receive Configuration FAQ

5-Position Blade Change: Position 1. Bridge Pickup, Position 2. Bridge & Middle Pickup, Position 3. Middle Pickup, Position 4. Middle & Neck Pickup, Position 5. Neck Pickup

Control Buttons White Plastic

Hardware Finish Chrome

Neck Plate 4-Bolt Standard

Pickguard 1 ply white

Belt Buttons Standard

Strings Fender® USA 250L Nickel Plated Steel (.009-.042 Sizes)

Tip Change to White

Tuning Machines Standard Casting



№ 05

### FENDER Bullet® Stratocaster®

*Fender*

ELECTRONICS

Bridge Pickup Standard Humbucking

Middle Pickup Standard Single-Coil Strat®

Neck Pickup Standard Single-Coil Strat®

Controls the Master Volume, Tone 1. (Neck/Middle Pickups), Tone 2. (Bridge Pickup)

5-Position Blade Change: Position 1. Bridge Pickup, Position 2. Bridge & Middle Pickup, Position 3. Middle Pickup, Position 4. Middle & Neck Pickup, Position 5. Neck Pickup

HSS configuration

APPARATUS

Bridge 6-Saddle Strings-Body to Hard Tail

Hardware Finish Chrome

Tuning Machines Standard Casting

Pickguard 1 ply white

Control Buttons White Plastic

Tip Change to White

Neck Plate 4-Bolt Standard



№ 06

### FENDER Bullet® Stratocaster®

*Fender*

ELECTRONICS

Bridge Pickup Standard Humbucking

Middle Pickup Standard Single-Coil Strat®

Neck Pickup Standard Single-Coil Strat®

Controls the Master Volume, Tone 1. (Neck/Middle Pickups), Tone 2. (Bridge Pickup)

5-Position Blade Change: Position 1. Bridge Pickup, Position 2. Bridge & Middle Pickup, Position 3. Middle Pickup, Position 4. Middle & Neck Pickup, Position 5. Neck Pickup

HSS configuration

APPARATUS

Bridge 6-Saddle Strings-Body to Hard Tail

Hardware Finish Chrome

Tuning Machines Standard Casting

Pickguard 1 ply white

Control Buttons White Plastic

Tip Change to White

Neck Plate 4-Bolt Standard





№ 07

### FENDER Bullet® Telecaster®

*Fender*

Type Electric guitar  
Trunk: poplar  
Bolt-on Neck: Maple  
Fretboard: Indian Laurel  
Black dot fretboard inlays  
Neck Profile:  
Size: 648mm (25.51")  
Keyboard Radius: 241mm (9.49")  
Nut Width: 42mm (1.65")  
Synthetic bone saddle  
21 medium jumbo pitches  
Pickups: 2 ceramic humbuckers  
2 volume and 2 tone controls  
3 way switch  
3 layer black shield  
6-saddle bridge, block saddle and body  
wire routing  
Tuning Machines: Stamped Casting with Split Shafts-  
Chrome hardware  
Strings: Nickel Plated Steel (.009-.042 Gauges)



№ 08

### FENDER Bullet® Telecaster®

*Fender*

Type Electric guitar  
Trunk: poplar  
Bolt-on Neck: Maple  
Fretboard: Indian Laurel  
Black dot fretboard inlays  
Neck Profile:  
Size: 648mm (25.51")  
Keyboard Radius: 241mm (9.49")  
Nut Width: 42mm (1.65")  
Synthetic bone saddle  
21 medium jumbo pitches  
Pickups: 2 ceramic humbuckers  
2 volume and 2 tone controls  
3 way switch  
3 layer black shield  
6-saddle bridge, block saddle and body  
wire routing  
Tuning Machines: Stamped Casting with Split Shafts-  
Chrome hardware  
Strings: Nickel Plated Steel (.009-.042 Gauges)



№ 09

### FENDER Squier Bullet Stratocaster HT HSS

*Fender*

Type Electric guitar  
Black color  
Body shape: Stratocaster®; Body material: linden  
Neck Material: Maple; Neck attachment: bolt-on  
Neck Finish: Polyurethane; Neck Profile: C  
Size: 25.5" (648mm)  
Keyboard material: rosewood; Keyboard Radius: 9.5"  
(241 mm)  
Frets: Medium Jumbo  
Number of boards: 21; Inlay: mother-of-pearl dots  
Walnut material: fake bone  
Nut Width: 1.650" (42mm); Receive Configuration: HSS  
Neck and Middle Pickups: Standard Single-Coil Strat  
Bridge Pickup: Standard Humbucking  
Apple switch: 5-way  
Controls: volume x 1, tone x 2; Hardware: chrome  
Bridge: Fixed 6-Saddle  
Tuners: Standard Cast  
Pickguard: single layer white

# Acoustic guitars



Acoustic





№ 09

### FENDER CC-60S Concert

*Fender*

Acoustic guitars

Body Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polisher; Body Shape Concert; Scalloped X; Rosette CD Series Pearloid NECK

Neck material NATO; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm)

The number of curtains is 20; Plate size 2 mm

Nut Material Plastic

Nut width 1.69" (43 mm)

Position Inlays 3mm Pearloid Dot

Truss Rod Dual Action

APPARATUS

Bridge Walnut; White bridge pins with black dots

Hardware Finish Chrome

Tuning Machines Chrome Die-Cast



№ 10

### FENDER CC-60S Concert

*Fender*

Acoustic guitars

Body Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polisher; Body Shape Concert; Scalloped X; Rosette CD Series Pearloid NECK

Neck material NATO; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm)

The number of curtains is 20; Plate size 2 mm

Nut Material Plastic

Nut width 1.69" (43 mm)

Position Inlays 3mm Pearloid Dot

Truss Rod Dual Action

APPARATUS

Bridge Walnut; White bridge pins with black dots

Hardware Finish Chrome

Tuning Machines Chrome Die-Cast



№ 11

### FENDER CC-60S Concert

*Fender*

Acoustic guitars

Body Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polisher; Body Shape Concert; Scalloped X; Rosette CD Series Pearloid NECK

Neck material NATO; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm)

The number of curtains is 20; Plate size 2 mm

Nut Material Plastic

Nut width 1.69" (43 mm)

Position Inlays 3mm Pearloid Dot

Truss Rod Dual Action

APPARATUS

Bridge Walnut; White bridge pins with black dots

Hardware Finish Chrome

Tuning Machines Chrome Die-Cast

RODE



№ 12

### FENDER CC-60SCE Concert

*Fender*

Acoustic guitars

Body Back Mahogany; Body sides Mahogany; Body Top Solid Spruce; Body Polisher; Body Shape Concert Section; Body Connection Multiple; Quartersawn Scalloped "X"; Rosette CD Series Pearlloid

NECK

Neck Material Mahogany; Neck Tie Black; Neck Finish Gloss Urethane; Neck Shape Fender® "Easy to Play" shape with rounded fretboard edges; Scale length 25.3" (643 mm)

Keyboard Material Walnut; Keyboard Radius 12" (305 mm); The number of curtains is 20; Fret Size Vintage Walnut Material Cream Plastic; Nut width 1.69" (43 mm) Positional Inlays 3mm Pearlloid Dot; Truss Rod Dual Action

ELECTRONICS; Controls volume, bass, treble; Custom Electronics Fishman® CD Preamp

APPARATUS

Bridge Walnut; White bridge pins with black dots; Hardware Finish Chrome; Tuning Machines Chrome Die-Cast; Pickguard 1 ply Black



№ 13

### FENDER CD-60 Dread V3 DS

*Fender*

Acoustic guitars

Body

Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Top Spruce; Body Polish Polyurethane Hull Form Dreadnought; Scalloped X; Rosette White Pearlloid Acrylic

NECK

Neck Material Mahogany; Neck Tie N/A; Neck Finish Gloss Urethane; Neck Shape "C" Shape; Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm)

The number of curtains is 20

Plate size 2 mm; Nut Material Graph Tech® NuBone™; Nut Width 1.69" (43mm); Position Inlays White Pearlloid Dot

Truss Rod Dual Action

APPARATUS

Bridge Walnut; White bridge pins with black dots; Hardware Finish Chrome; Tuning Machines Die-Casting Pickguard 1 ply Black



№ 14

### FENDER CD-60 Dread V3 DS

*Fender*

Acoustic guitars

Body

Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Top Spruce; Body Polish Polyurethane Hull Form Dreadnought; Scalloped X; Rosette White Pearlloid Acrylic

NECK

Neck Material Mahogany; Neck Tie N/A; Neck Finish Gloss Urethane; Neck Shape "C" Shape; Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm)

The number of curtains is 20

Plate size 2 mm; Nut Material Graph Tech® NuBone™; Nut Width 1.69" (43mm); Position Inlays White Pearlloid Dot

Truss Rod Dual Action

APPARATUS

Bridge Walnut; White bridge pins with black dots; Hardware Finish Chrome; Tuning Machines Die-Casting Pickguard 1 ply Black

RODE



№ 15

### FENDER CD-60 Dread V3 DS

Fender

Type Acoustic guitar

Body shape Dreadnought body

Top Spruce ball; Back and sides Okoume back and sides of Okoume; Neck PFNyatoh neck

Fretboard Laurel fretboard; Bridge Laurel Bridge; Inlay Black dot inlay

Soundhole rosette Black and White multi

Tuning machine Chrome Die-cast tuners; The number of curtains is 20

Bridge pins Ibanez Advantage™

Strings Ibanez IACS12C

String size  
.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027

String gap 11 mm

Size: 648mm/25.5"; a : Width 45mm in GAZ; b: Width 57mm in 14F; c : Thickness 21mm in 1F; d : Thickness 22.5mm in 7F

Radius: 400mmR



№ 16

### FENDER CP-60S Parlor

Fender

Acoustic guitar

Body - Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polisher

Body Shape Salon; Trunk Fastener Set

Scalloped X; Rosette CD Series Pearloid

NECK - Neck Material Mahogany; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Neck Shape Fender®

"Easy to Play" shape with rounded fretboard edges

Scale Length 24.75" (629 mm); Keyboard Material Walnut

Keyboard Radius 12" (305 mm); Number of Frets 20

Fret Size Vintage-Style; Walnut Material Cream Plastic Nut Width 1.69" (43mm); Position Inlays 3mm Pearloid Dot

Truss Rod Dual Action

APPARATUS - Bridge Walnut; Black Bridge Pins with White Dots; Hardware Finish Chrome; Tuning Machines Chrome Die-Cast

Pickguard 1 ply Black



№ 17

### FENDER CP-60S Parlor

Fender

Acoustic guitar

Body - Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polisher

Body Shape Salon; Trunk Fastener Set

Scalloped X; Rosette CD Series Pearloid

NECK - Neck Material Mahogany; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Neck Shape Fender®

"Easy to Play" shape with rounded fretboard edges

Scale Length 24.75" (629 mm); Keyboard Material Walnut

Keyboard Radius 12" (305 mm); Number of Frets 20

Fret Size Vintage-Style; Walnut Material Cream Plastic Nut Width 1.69" (43mm); Position Inlays 3mm Pearloid Dot

Truss Rod Dual Action

APPARATUS - Bridge Walnut; Black Bridge Pins with White Dots; Hardware Finish Chrome; Tuning Machines Chrome Die-Cast

Pickguard 1 ply Black

RODE  
SAMSON  
RCF  
DYNACORD



№ 18

### FENDER FA-115 Dreadnought Pack V2

*Fender*

Acoustic guitar

Body

Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Laminate Spruce Top; Body Polisher; Hull Form Dreadnought; X-Bracing; Rosette concentric rings

NECK

Neck material NATO; Neck Finish Gloss Urethane  
Scale Length 25.3" (643 mm); Keyboard Material Walnut  
Keyboard Radius 11.81" (300 mm); Number of Frets 20

Plate size 2 mm; Nut Material Plastic

Nut Width 1.69" (43mm); Insert White Dot

APPARATUS

Bridge Walnut; White bridge pins with black dots

Hardware Finish Chrome

Tuning Machines Chrome Plated

Pickguard 1 ply Black



№ 19

### FENDER FA-125 Dreadnought

*Fender*

Acoustic guitar

Body

Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Laminate Spruce Top; Body Polisher; Hull Form Dreadnought; X-Bracing; Rosette concentric rings

NECK

Neck material NATO; Neck Finish Gloss Urethane  
Scale Length 25.3" (643 mm); Keyboard Material Walnut  
Keyboard Radius 11.81" (300 mm); Number of Frets 20

Plate size 2 mm; Nut Material Plastic

Nut Width 1.69" (43mm); Insert White Dot

APPARATUS

Bridge Walnut; White bridge pins with black dots

Hardware Finish Chrome

Tuning Machines Chrome Plated

Pickguard 1 ply Black



№ 20

### FENDER FA-125 Dreadnought

*Fender*

Acoustic guitar

Body

Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Laminate Spruce Top; Body Polisher; Hull Form Dreadnought; X-Bracing; Rosette concentric rings

NECK

Neck material NATO; Neck Finish Gloss Urethane  
Scale Length 25.3" (643 mm); Keyboard Material Walnut  
Keyboard Radius 11.81" (300 mm); Number of Frets 20

Plate size 2 mm; Nut Material Plastic

Nut Width 1.69" (43mm); Insert White Dot

APPARATUS

Bridge Walnut; White bridge pins with black dots

Hardware Finish Chrome

Tuning Machines Chrome Plated

Pickguard 1 ply Black

RODE

# Classic guitars





№ 21

### FENDER CD-60S Dreadnought

*Fender*

Classic guitar

Body

Body Back Mahogany; Body sides Mahogany; Body Top Solid Spruce; Body Polisher; Hull Form Dreadnought

Body Connection Multiple; Quartersawn Scalloped "X"; Rosette CD Series Pearlloid

NECK

Neck Material Mahogany; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Neck Shape Fender® "Easy to Play" shape with rounded fretboard edges

Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm); The number of curtains is 20

Fret Size Vintage; Walnut Material Cream Plastic

Nut Width 1.69" (43mm); Position Inlays 3mm Pearlloid Dot

Truss Rod Dual Action

ELECTRONICS - NA controls

APPARATUS - Bridge Walnut; White bridge pins with black dots; Hardware Finish Chrome; Tuning Machines Chrome Die-Cast

Chrome Die-Cast

Pickguard 1 ply Black



№ 22

### FENDER CD-60S Dreadnought

*Fender*

Classic guitar

Body - Body Back Mahogany; Body sides Mahogany; Body Top Solid Spruce; Body Polisher; Hull Form Dreadnought

Body Connection Multiple; Quartersawn Scalloped "X"; Rosette CD Series Pearlloid

NECK - Neck Material Mahogany; Neck Tie 1 ply Black;

Neck Finish Gloss Urethane; Neck Shape Fender® "Easy to Play" shape with rounded fretboard edges

Scale Length 25.3" (643 mm); Key Material Walnut; Key Radius 12" (305 mm); The number of curtains is 20

Fret Size Vintage; Walnut Material Cream Plastic

Nut Width 1.69" (43mm); Position Inlays 3mm Pearlloid Dot

Truss Rod Dual Action

ELECTRONICS - NA controls

APPARATUS - Bridge Walnut; White bridge pins with black dots; Hardware Finish Chrome; Tuning Machines Chrome Die-Cast

Hardware Finish Chrome; Tuning Machines Chrome Die-Cast

Chrome Die-Cast

Pickguard 1 ply Black



№ 23

### FENDER CN-60S Nylon

*Fender*

Classic guitar

Body - Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polish Poly; Body Shape Concert; Body Connection Multiple; Scalloped X; Rosette CD Series Pearlloid

NECK - Neck Material Mahogany; Neck Tie 1 ply Black

Neck Finish Gloss Urethane; Neck Shape Fender® "Easy to Play" shape with rounded fretboard edges;

Scale length 25.3" (643 mm)

Keyboard Material Walnut; Keyboard Radius 16" (406.4 mm)

The number of curtains is 18; Fret Size Vintage-Style Walnut Material Plastic; Nut Width 1.69" (43 mm); Inlays Side Dot

Side Dot

Truss Rod Dual Action; Rod Nut 4mm Hex

ELECTRONICS - Controls NA

APPARATUS - Bridge Nut; Bridge Pins N/A

Hardware Finish Chrome; 3-In-Line Tuning Machines with Amber Pearlloid Knobs

Hardware Finish Chrome; 3-In-Line Tuning Machines with Amber Pearlloid Knobs

Hardware Finish Chrome; 3-In-Line Tuning Machines with Amber Pearlloid Knobs

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№ 24

## FENDER CN-60S Nylon

*Fender*

Classic guitar

Body - Body Back Laminated Mahogany; Body Sides Laminated Mahogany; Body Top Solid Spruce; Body Polish Poly; Body Shape Concert; Trunk Fastener Set Scalloped X; Rosette CD Series Pearloid

NECK - Neck Material Mahogany; Neck Tie 1 ply Black; Neck Finish Gloss Urethane; Neck Shape Fender® "Easy to Play" shape with rounded fretboard edges; Scale length 25.3" (643 mm)

Keyboard Material Walnut; Keyboard Radius 16" (406.4 mm)

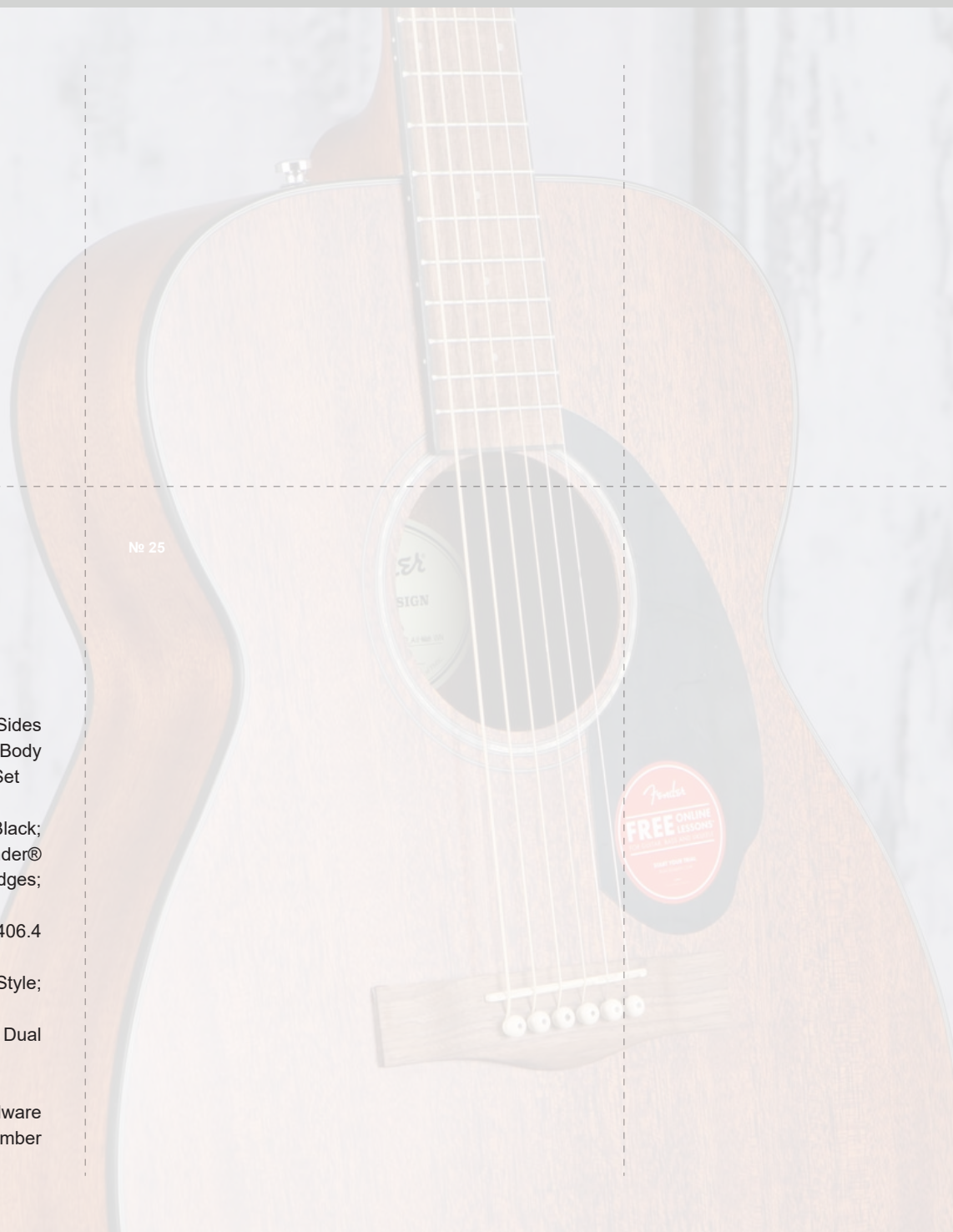
The number of curtains is 18; Fret Size Vintage-Style; Nut Material Plastic

Nut Width 1.69" (43mm); Inlays Side Dot; Truss Rod Dual Action; Rod Nut 4mm Hex

ELECTRONICS - Controls NA

HARDWARE - Bridge Nut; Bridge Pins N/A; Hardware Finish Chrome; 3-In-Line Tuning Machines with Amber Pearloid Knobs

№ 25



RODE  
SAMSON  
RCF  
DYNACORD



**Bass guitars**





№ 25

## FENDER Standard Telecaster®

*Fender*

### Technical specifications

Two vintage-style single-coil pickups offer dynamic tone. This electric guitar is equipped with two vintage-style single-coil Tele pickups to deliver the crisp, full sound that the Telecaster is known for. Master volume and master tone knobs let you dial in the perfect sound for your style. With a wide range of tones to explore, Sweetwater is confident that the Standard Series Telecaster electric guitar will perfectly complement your musical abilities.

### Squier Standard Series Telecaster Features:

Classic Telecaster feels, tones and looks at an incredibly affordable price point

A solid C-shaped maple neck offers excellent playability and comfort

Two single-coil pickups deliver the signature Tele tone - bright, full and thick

22 medium jumbo frets give you extra playing comfort

Master volume and master tone knobs give you plenty of tonal control

№ 25



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RCF  
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