azerco

SOUND | MUSIC | STAGE

azerco

Who are we?

Since 2004, "Azerco" company has been selling and renting audio and music equipment in Azerbaijan. Official institutions, television and radio stations, filming pavilions, productions, restaurants, clubs, pubs, hotels, etc. is engaged in the sale and rental of equipment related to such fields.

We wish Shure and Korg, the official founders of companies such as RODE, Samson, Dynacord, RCF, among the leading world brands in this field, in Azerbaijan. Activities in the relevant fields include sales of products of other companies (Sennheiser, Sony, Panasonic, BOYA, Seikaku, Roxton, Bespeco, Global truss, Linsen, PPL, Lightlink, DSPPA, DBX, Behringer, Audio - technica, Aux - dio, etc.). we organize.

Organization of events. We professionally rent audio and photo-video equipment, LED monitors for events such as concerts, conferences and presentations.

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Contents

List of products located in the catalog

azerco

SOUND | MUSIC | STAGE

Electro pianos

№ 01

KORG Piano B1 WH

KORG

Color : White (B1-WH)
Keyboard: 88 keys (A0–C8), NH (Natural Weighted Hammer) Keyboard
Touch Control: Light, Normal, Heavy
Pitch range: 427.5 Hz to 452. Hz (.05 Hz steps)
Transpose range: -6 to +5 semitones (all keys)
Sound production: Stereo PCMM maximum Polyphony: 120 voices
(Maximum) Voices: 8 (Acoustic x 3, Electric Piano x 2, Harpsichord, Organ x 2)
Effects: Reverb, ChorusDemo Songs: 8Metronome: Tempo range (40 BPM–120 BPM)
Time signature (2/4, 3/4, 4/4, 5/4, 4/6, none)
Volume control Connections: PHONES (Headphone/Line Out), PEDAL
Amplification: 9 Watt x 2
Speakers: Oval (100mm x 50mm/3.94" x 1.97") x 2
Power supply: DC 12 V, AC adapter (included)
Power consumption: 3W
Dimensions (W x D x H): 1312 x 336 x 117 mm
Weight: 11.8 kg

№ 02

KORG Piano XE20SP

KORG

The minimal Korg XE20SP is nothing short of a beautifully streamlined grand piano for home use. Easy to use, great sound and compact size.
keyboard and digital piano hybrid
sounds:
two pianos (120 polyphony)
Over 700 keyboard sounds (64 polyphony)
41x drum kits
styles:
Above 64
2x entry
4x variation
Refill 2x
1 count / pause
2x ending
synchronous start/stop
hit the tempo
audio player: MP3/WAV: 44.1,16 bit (CD quality)
stable stand with pedals, power supply and music rest
dimensions: 1312 x 336 x 751
weight: 21 kg

№ 03

KORG TinyPIANO

KORG

Color Variations: Black (tinyPIANO-BK)
Keyboard: 25 keys [C4 – C6] (Natural Touch Mini Keyboard, Velocity sensitive)
Voices: 25 (Toy Piano, Acoustic Piano x 3, Electric Piano x 2, Organ x 3, Music Box x 2, Bell x 3, Others x 11)
Demo songs: 50 (Toy Piano Demo x 4, Music Box Demo x 21, Piano Demo x 20, Others x 5)
Key Transposition: Yes
Octave Shift: Yes
Connections:- Headphones (Stereo mini jack type*, also used as audio output) *Audio will be mono - DC9V in
Amplification: 1 Watt
Speaker: 8 cm x 1
Power supply:- AA alkaline batteries x 6 or NiMH batteries x6
- DC 9 V (Optional AC adapter)
Power consumption: 2 W (Nominal)
Accessories: AA batteries x 6 (for testing operation)
Options: AC Adapter (DC 9V)
Dimensions: (W) x (D) x (H)383 × 258 × 282 mm
Weight: 4.7 kg

№ 04

KORG Piano SP-280

KORG

88-key stage piano
Color: black
Rich, ultra-dynamic piano sounds
Original, vintage E-pianos
Tasteful, modern design
Keys: 88 naturally weighted hammer action
Touch option: light, normal, heavy
Presets: 30
Polyphony: 120 voices
Pattern layers: 4
Grand piano with damper resonance
Speaker power: 2x22 W
Bass reflex system
Built-in effects: 3 (brightness, reverb, chorus)
Input and output and line level (6.3 mm jack)
Pedal inputs (sustain, una corda and sostenuto)
Duet (or Duo) mode
Built-in metronome
Weight: 19 kg

№ 05

KORG Piano LP-380 WH

KORG

Korg LP-380 USB digital piano
Color: black
Number of keys: 88
Sized buttons with adjustable touch option
Temperament: 9 types
Polyphony: 120
Other sounds: 30 (10x 3 banks)
Effects: Clarity, Reverb, Chorus
Built-in demo songs: 30
Metronome: tempo, meter, accent functions, adjustable volume and volume
Amplification: 2x 22W
Speakers: 2x10 cm
Half pedal support
Power consumption: 15W
Dimensions: 135.5 x 35.1 x 77.2 cm
Weight: 37 kg

№ 06

KORG Piano LP-380 BK

KORG

Korg LP-380 USB digital piano
Color: black
Number of keys: 88
Sized buttons with adjustable touch option
Temperament: 9 types
Polyphony: 120
Other sounds: 30 (10x 3 banks)
Effects: Clarity, Reverb, Chorus
Built-in demo songs: 30
Metronome: tempo, meter, accent functions, adjustable volume and volume
Amplification: 2x 22W
Speakers: 2x10 cm
Half pedal support
Power consumption: 15W
Dimensions: 135.5 x 35.1 x 77.2 cm
Weight: 37 kg

№ 07

KORG Piano LP-180 WH

KORG

Digital piano
Keys: 88, Natural Weight Hammer Action
Touch option: light, normal, heavy (adjustable)
Transpose it
Fine tuning
Polyphony: 120, 60 for stereo sounds
Votes: 10
Effects: reverb, chorus
Built-in demo songs: 10 (one for each voice)
Pedals: damper, soft (includes half pedal support), sostenuto
Connectors: headphone (2x 3.5 mm jack), MIDI output
Controls: power, volume, demo, volume
Power: 2x11 W
Speakers: 2x oval shaped (16 x 8 cm)
Power adapter included
Power consumption: 13 watts
Slim design fits almost anywhere
Dimensions: 1,365 x 274 x 781 mm
Weight: 23.3 kg

№ 08

KORG Piano G1B Air WH

KORG

RH-3 Keyboard with 88 Real Weighted Hammer Action Keys
Polyphony: 120 voices
29 voices + 3 bass voices
50 demo songs
9 different tunings
5 touch sensitivity settings
Brightness, reverb and chorus
2-track recorder: max. 45,000 notes
Metronome: tempo, time signature, volume and level
Line output: stereo mini jack
MIDI input/output
USB
2x headphone output: stereo mini jack
Power supply: DC 24V, included
Bluetooth
Speakers: 2x 20W + 2x 20W
Color: white
Dimensions: 1346 x 384 x 822 mm

№ 09

KORG Piano G1B AIR BK

KORG

RH-3 Keyboard with 88 Real Weighted Hammer Action Keys
Polyphony: 120 voices
29 voices + 3 bass voices
50 demo songs
9 different tunings
5 touch sensitivity settings
Brightness, reverb and chorus
2-track recorder: max. 45,000 notes
Metronome: tempo, time signature, volume and level
Line output: stereo mini jack
MIDI input/output
USB
2x headphone output: stereo mini jack
Power supply: DC 24V, included
Bluetooth
Speakers: 2x 20W + 2x 20W
Color: black
Dimensions: 1346 x 384 x 822 mm

№ 10

KORG Piano D1

KORG

88 keys (A0 to C8)
Realistic Heavy Hammer Action 3 (RH3)
Touch control: 5 types
Pitch: transfer, fine tuning
Temperament: 9 types
Sound Production: Stereo PCM
Max. polyphony: 120 voices
30 votes
Effects: brightness, reverb, chorus (3 levels each)
Demo songs: 30
Pedal: shock absorber (half pedal support)
Line output: L / Mono R jack
MIDI I/O
Headphone output
Pedal input
Controls: power, volume, piano song, transpose, function, touch, Brightness, reverb, chorus, bank, volume x 10, +, -, metronome
Power consumption: 1.5 W
Dimensions: 1327 x 262 x 128 mm
Weight: 16 kg

№ 11

KORG Piano C1 Air WH

KORG

RH-3 Keyboard with 88 Real Weighted Hammer Action Keys
Polyphony: 120 voices
30 voices including 2 grand pianos
50 demo songs
9 different tunings
5 touch sensitivity settings
Brightness, reverb and chorus
2-track recorder: max. 14,000 notes
Metronome: tempo, time signature, volume and level
Stop with three pedals: soft, sostenuto and sustain, with a half-pedal function
Contacts:
Line output: stereo mini jack
MIDI input/output
2x headphone output: stereo mini jack
Power supply: DC 24V, included
Bluetooth
Speakers: 2x25 W
Dimensions: 1346 x 347 x 770 mm
Weight: 35 kg

№ 12

KORG Piano C1 Air WA

KORG

RH-3 Keyboard with 88 Real Weighted Hammer Action Keys
Polyphony: 120 voices
30 voices including 2 grand pianos
50 demo songs
9 different tunings
5 touch sensitivity settings
Brightness, reverb and chorus
2-track recorder: max. 14,000 notes
Metronome: tempo, time signature, volume and level
Stop with three pedals: soft, sostenuto and sustain, with a half-pedal function
Contacts:
Line output: stereo mini jack
MIDI input/output
2x headphone output: stereo mini jack
Power supply: DC 24V, included
Bluetooth
Speakers: 2x25 W
Dimensions: 1346 x 347 x 770 mm
Weight: 35 kg

№ 13

KORG Piano C1 Air BK

KORG

RH-3 Keyboard with 88 Real Weighted Hammer Action Keys
Polyphony: 120 voices
30 voices including 2 grand pianos
50 demo songs
9 different tunings
5 touch sensitivity settings
Brightness, reverb and chorus
2-track recorder: max. 14,000 notes
Metronome: tempo, time signature, volume and level
Stop with three pedals: soft, sostenuto and sustain, with a half-pedal function
Contacts:
Line output: stereo mini jack
MIDI input/output
2x headphone output: stereo mini jack
Power supply: DC 24V, included
Bluetooth
Speakers: 2x25 W
Dimensions: 1346 x 347 x 770 mm
Weight: 35 kg

№ 14

KORG Piano B2N

KORG

Digital piano
Color: black
Number of keys: 88
Polyphony: 120
Keyboard: Natural touch
Adjustable keyboard response: light, normal, heavy
Sounds: various acoustic and electric pianos, organs and harpsichord
Built-in amplifier: 2x 9 W
Motion Feedback technology
Headphone, line
USB type B
Audio included
Pitch/transpose controls
Master volume button
Dimensions: 1312 x 336 x 117 mm
Weight: 9.5 kg

№ 15

KORG Piano B2SP

KORG

Digital piano
Color: black
Number of keys: 88
Polyphony: 120
Keyboard: Natural Weighted Hammer
Adjustable keyboard response: light, normal, heavy
Sounds: various acoustic and electric pianos, organs and harpsichord
Built-in amplifier: 2x 15 W
Motion Feedback technology
Headphone, line
USB type B
Audio included
Pitch/transpose controls
Master volume button
Dimensions: 1312 x 336 x 750 mm
Weight: 21 kg

Professional arranger piano

№ 16

KORG Synthesizer PA 300

KORG

The five-inch (127 mm) TouchView color TFT display provides an intuitive graphical interface with a search function for easy retrieval of any music resource or file. Each of the more than three hundred factory styles includes lead, fill, and finish variations and can be edited and stored in user memory locations. Advanced Guitar Mode 2 features an improved GM suite for playing real guitar parts and Standard MIDI Files.

Other features include an MP3 player with transposition and tempo changes compatible with popular lyric formats including graphics (+G), Text Viewer and Score. Four stereo master effects with over a hundred effect algorithms. Fully programmable Songbook database based on styles, SMF, Karaoke and MP3 files.

№ 17

KORG Synthesizer PA600

KORG

The five-inch (127 mm) TouchView color TFT display provides an intuitive graphical interface with a search function for easy retrieval of any music resource or file. Each of the more than three hundred factory styles includes lead, fill, and finish variations and can be edited and stored in user memory locations. Advanced Guitar Mode 2 features an improved GM suite for playing real guitar parts and Standard MIDI Files.

Other features include an MP3 player with transposition and tempo changes compatible with popular lyric formats including graphics (+G), Text Viewer and Score. Four stereo master effects with over a hundred effect algorithms. Fully programmable Songbook database based on styles, SMF, Karaoke and MP3 files.

№ 18

KORG Synthesizer PA 700

KORG

The Korg Pa700 ORIENTAL 61-Key Professional Arranger with Touch Screen and Speakers is a velocity-sensitive, 61-key keyboard designed for use by both beginners and advanced players for live performance, practice and karaoke applications. It features a 7-inch capacitive touchscreen that provides control over important parameters and in-depth editing of your sounds. The Pa700 ORIENTAL incorporates over 1,700 factory sounds, including woodwinds, basses, guitars, and multi-layered stereo piano with dampers. and body resonance, as well as GM/XG sound kits and over 106 drum kits. Playback is provided by integrated dual 25W amplifiers powering two internal, dual-cone speakers.

The Pa700 ORIENTAL adds a mini-keyboard on the left side, which can be used to customize quarter-tone scales and quickly access scale presets. ORIENTAL also includes an expanded sound set including ouds, buzuks, kans and various percussion instruments and more sounds typical of Middle Eastern music genres.

№ 19

KORG Synthesizer PA1000

KORG

The PA1000 from Korg is a compact yet full-featured music arranger with a collection of modern sounds and styles. Using built-in styles allows the user to quickly and easily play along with a backing band or even create custom music. The enhanced RX (Real eXperience) sound engine offers improved realism and lifelike sound. The five-inch (127 mm) TouchView color TFT display provides an intuitive graphical interface with a search function for easy retrieval of any music resource or file. Each of the more than three hundred factory styles includes lead, fill, and finish variations and can be edited and stored in user memory locations. Advanced Guitar Mode 2 features an improved GM suite for playing real guitar parts and Standard MIDI Files.

Other features include an MP3 player with transposition and tempo changes compatible with popular lyric formats including graphics (+G), Text Viewer and Score. Four stereo master effects with over a hundred effect algorithms. Fully programmable Songbook database based on styles, SMF, Karaoke and MP3 files.

№ 20

KORG Synthesizer PA 4x76

KORG

From the legendary Donca-matic to the world's most popular workstations, KORG has spent decades developing new technologies designed to bring every keyboard performance to the highest level of perfection. KORG's flagship Pa4X Professional Arranger continues this tradition with incredible improvements to every aspect of sound quality and enhanced performance capabilities. The Pa4X Professional Arranger is more than just a keyboard.

Ideal for composing, recording and mixing, the intuitive Pa4X truly comes alive in the hands of the solo keyboard player and entertainer. And nowhere is the flawless performance and superior sound of a keyboard instrument more in focus. To that end, every aspect of KORG's industry-leading Professional Arranger series has been revisited and refined, resulting in the Pa4X an instrument without equal. The all-new EDS-X (Enhanced Definition Synthesis – Expanded) sound engine uses PCM resources 10 times larger than those found in previous models, delivering unprecedented realism and highly detailed sounds.

№ 21

KORG Synthesizer PA 4x61

KORG

From the legendary Donca-matic to the world's most popular workstations, KORG has spent decades developing new technologies designed to bring every keyboard performance to the highest level of perfection. KORG's flagship Pa4X Professional Arranger continues this tradition with incredible improvements to every aspect of sound quality and enhanced performance capabilities. The Pa4X Professional Arranger is more than just a keyboard.

Ideal for composing, recording and mixing, the intuitive Pa4X truly comes alive in the hands of the solo keyboard player and entertainer. And nowhere is the flawless performance and superior sound of a keyboard instrument more in focus. To that end, every aspect of KORG's industry-leading Professional Arranger series has been revisited and refined, resulting in the Pa4X an instrument without equal. The all-new EDS-X (Enhanced Definition Synthesis – Expanded) sound engine uses PCM resources 10 times larger than those found in previous models, delivering unprecedented realism and highly detailed sounds.

№ 22

KORG Synthesizer NANOPAD 2BK

KORG

The nanoPAD2 from Korg is an ultra-compact and low-profile pad controller that's perfect for inputting drum data and fits perfectly in front of a laptop or desktop computer keyboard.
Trigger Pads 16 velocity sensitive pads
Preset numbers
User memory 4 scene memories
Controllers 1 x X-Y Pad
1 x Hold Button; 1 x Gate ARP button; 1 x Touch Size button; 1 x Key range button; 1 x Scale/ARP button; 1 x Scene Button
Output 1 x Mini USB
Login number
Display Power indicator
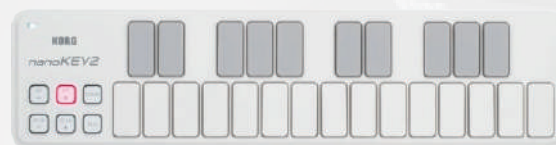Power requirements USB bus power (less than 100mA)
Dimensions 12.8 x 3.3 x 0.6" (325 x 83 x 15 mm)
Weight 286 g
System Compatibility Mac OS X 10.4.7 or later
Windows XP SP3 (32-bit) or later, Vista SP2 (32- and 64-bit), or Windows 7 (32- and 64-bit)
Specializations Plug and play

№ 23

KORG Synthesizer NanoKEY2 WH

KORG

The nanoPAD2 from Korg is an ultra-compact and low-profile pad controller that's perfect for inputting drum data and fits perfectly in front of a laptop or desktop computer keyboard.
Trigger Pads 16 velocity sensitive pads
Preset numbers
User memory 4 scene memories
Controllers 1 x X-Y Pad
1 x Hold Button; 1 x Gate ARP button; 1 x Touch Size button; 1 x Key range button; 1 x Scale/ARP button; 1 x Scene Button
Output 1 x Mini USB
Login number
Display Power indicator
Power requirements USB bus power (less than 100mA)
Dimensions 12.8 x 3.3 x 0.6" (325 x 83 x 15 mm)
Weight 286 g
System Compatibility Mac OS X 10.4.7 or later
Windows XP SP3 (32-bit) or later, Vista SP2 (32- and 64-bit), or Windows 7 (32- and 64-bit)
Specializations Plug and play

№ 24

KORG Synthesizer NanoKEY2 BK

KORG

A low-profile, 25-key USB-MIDI keyboard
A compact yet full-featured USB-MIDI controller
Advanced design keyboard upgrade
Preset numbers
User Memory No
Controllers 1 x Pitch Up button
1 x Pitch Down Button; 1 x Modulation button; 1 x Octave Up Button; 1 x Octave Down Button; 1 x Stop Button
Output 1 x Mini USB
Login number
Display Power indicator
Power requirements USB bus power (less than 100mA)
Dimensions 12.8 x 3.3 x 0.7" (325 x 83 x 17 mm)
Weight 245 g
System Compatibility Mac OS X 10.4.7 or later
Windows XP SP3 (32-bit) or later, Vista SP2 (32- and 64-bit), or Windows 7 (32- and 64-bit)
Specializations Plug and play

№ 25

KORG Synthesizer Monologue

KORG

An analog synthesizer with a redesigned synth structure optimized for monophonic soulful sounds and sequences
Each parameter can be assigned to a key
Controls 23 dedicated panel controls provide instant access to settings
Display A real-time OLED oscilloscope provides visual feedback on parameter changes
Connectors Headphone: 1/4" / 6.35 mm stereo phone jack
Output: 1/4" / 6.35mm mono phone jack
Audio input: 1/4" / 6.35 mm mono phone jack
Sync: 1/8" / 3.5mm mono mini jack
MIDI In
MIDI Out
USB Type-B
Power supply 6 x AA alkaline batteries or AA nickel-metal hydride batteries
AC adapter (9 VDC) (optional)
Power consumption 2.5 W
Dimensions (WxDxH) 350.0 x 276.1 x 75.9 mm
Weight 1.7 kg

№ 26

KORG MicroKEY 25

KORG

With a set of 25 velocity-sensitive Natural Touch mini-keys, the microKEY Air-25 from Korg is a slim MIDI controller with tap tempo, arpeggiator and sustain functions.
Power consumption is less than 100 mA
Operating requirements using a USB connection
* Mac: Apple Macintosh with USB port, Mac OS 10.8 Mountain Lion or later
* iOS: iPhone/iPad with iOS 8 or later
* Windows: PC with USB port, Microsoft Windows 7 SP1 or later version (32-bit / 64-bit)
Using Bluetooth
* Mac: Apple Macintosh that supports Bluetooth 4.0 or later with OS X 10.10 Yosemite or later installed
* iOS: iPhone/iPad that supports Bluetooth 4.0 on iOS 8 or later
* Windows: Not available yet; update for compatibility
Dimensions (WxDxH) 395 x 131 x 52 mm
Its weight is 670 g

№ 27

KORG MicroKEY Air 25

KORG

With a set of 25 velocity-sensitive Natural Touch mini-keys, the microKEY Air-25 from Korg is a slim MIDI controller with tap tempo, arpeggiator and sustain functions.
Power consumption is less than 100 mA
Operating requirements using a USB connection
* Mac: Apple Macintosh with USB port, Mac OS 10.8 Mountain Lion or later
* iOS: iPhone/iPad with iOS 8 or later
* Windows: PC with USB port, Microsoft Windows 7 SP1 or later version (32-bit / 64-bit)
Using Bluetooth
* Mac: Apple Macintosh that supports Bluetooth 4.0 or later with OS X 10.10 Yosemite or later installed
* iOS: iPhone/iPad that supports Bluetooth 4.0 on iOS 8 or later
* Windows: Not available yet; update for compatibility
Dimensions (WxDxH) 395 x 131 x 52 mm
Its weight is 670 g

№ 28

KORG MicroKEY Air 37

KORG

The microKEY-37 AIR from Korg is a slim MIDI controller with a step wheel, modulation wheel, and a set of 37 velocity-sensitive Natural Touch mini-keys. You can power this unit via the USB port if you prefer, but the microKEY Air also has Bluetooth capabilities that allow it to connect wirelessly to Mac and iOS devices. Connected in this way, the keyboard can last up to 30 hours on two AA batteries (alkaline recommended).

You can make adjustments to the MIDI parameters using the Korg KONTROL Editor software, available for free download on the Korg website. This can be useful in customizing the microKEY Air to your specific sensitivities, such as tailoring the instrument's velocity curve to your individual touch.

The controller also includes five virtual instruments (Korg Legacy Collection, UVI Digital Synsations, AAS Ultra Analogue Session, AAS Strum Session and AAS Lounge Lizard Session), as well as two apps (Korg Module Le for iPhone and KORG Module Le for iPad). . Finally, purchasing a Korg microKEY Air will allow you to download a limited edition of Propellerhead's Reason software.

№ 29

KORG MicroKEY2 49

KORG

Keyboard 49-key Natural Touch mini keyboard
Controllers 1x Pitch-bend wheel
1x Modulation wheel
2x Octave switch buttons ±4 dB
Connectors Assignable key slot, 1x USB Type B
Power requirements USB bus power (<100 mA consumption)
Mac System Requirements:
Apple computer with USB port, Mac OS 10.8 Mountain Lion or later
iOS:
iPad/iPhone with iOS 8 or later, Apple Lightning-USB Camera Adapter
Windows:
Computer with USB port, Microsoft Windows 7 SP1 or later (32-bit / 64-bit)
Dimensions (WxHxD) 709 x 139 x 54 mm
Weight 1.4 kg

№30

KORG MicroKEY 2 Air 49

KORG

number of buttons: 49 (natural touch, mini buttons)
octave keys
modulation wheel
Connectors: USB-B
Can be powered by two AA batteries (battery life: approx. 30 hours) when used with iPad
power consumption: less than 100 mA
USB cable included
The KORG software package includes:
Korg M1 Le with upgrade ticket for Legacy Collection
UVI Digital Sensations
AAS Session versions: Ultra Analog, Strum Acoustic, Lounge Lizzard
Propellerhead Reason Limited
Discount coupon for Ableton Live
Korg Module Limited (iOS)
Korg Kontrol, editor for Mac and PC
Suitable for: Windows 7 SP1 (32/64) or later; Mac OS 10.8 Mountain Lion or later
Dimensions: 709 x 139 x 54 mm
Weight: 1.4 kg

№ 31

KORG Synthesizer MicroKEY2 61 Air

KORG

61 Natural Touch mini keys allow you to play comfortably in 6 octaves
The speed-sensing keyboard makes it easy to add natural expression to your performances
A full set of hands-on controls includes a pitch wheel, mod wheel, and octave selection.
Number of keys: 61
Type of keys: Korg Natural Touch mini keys
Other Controllers: PitchbendMod Wheel
Pedal Inputs: 1 x 1/4" damper
USB: 1 x USB Type-B
OS Requirements - Mac:OS X 10.10 or later / iOS 8 or later / Bluetooth 4.0 (for wireless)
OS Requirements - PC: Windows 7 or later
Power supply: USB powered / 2 x AA batteries
Weight: 1 kg

№ 32

KORG Synthesizer Micro Arranger

KORG

61-key Natural Touch mini keyboard (velocity sensitive)
Styles:
Up to 304 Styles on Solid State Drive (256 presets +48 User)
All reconfigurable; Up to 8 backing tracks
All Style Performances are programmable
(Includes 4 Single Touch Settings for each style)
Style elements:
Intro 1/2, End 1/2, Fill 1/2, Count/Chapter, 4 Variations
Every style Max can memorize. 36 Chord Variations
2 Sequencers with Separate Start/Stop, Pause,
'<< Rew' and '>> FF' controls; Balance control
The lyrics are displayed on the screen
Jukebox function; SMF Direct Player (format 0 and 1)
REAL TIME TRACK:
Keyboard Track (Up 1/2/3, Down),
PAD Track (4 trucks)

№ 33

KORG Synthesizer Liverpool

KORG

Interface: Display: Backlit LCD (black and white)
Controls: General controls: Joystick, Dial
Programmable controls: 1 slider
Real-time controls: Master Volume, Acc/Seq Real-time Volume Balance
Switches: STS (Single Touch Setting). Style Elements, Start/Stop, Transpose (b/#), Bass Inversion, Memory, Manual Bass, Split Point, Groove Quantize,
Fade In/Out, TAP Tempo, Sync, Start/Stop, Ensemble, Chord Scan (Down / Up), Keyboard Mode (Down, Full Up), Tempo Lock, Octave (-/+), Multi PAD: 4 assignable pad + stop key
Control inputs: Damper Pedal, assignable pedal/switch x 1
Main amplifier: 2 x 5 Watts
Speakers: 10cm x 2 Single Cone Speakers (Outdoor Type)
Power supply: DC12V (Adapter)
Power consumption: 9 watts
Dimensions: 873 x 277 x 91 mm
Weight: 4.2 kg

№ 34

KORG Synthesizer Kronos SE 61

KORG

The Kronos SE 61 from Korg is a workstation and synthesizer combination with a lightweight 61-key keyboard. This powerful instrument is equally suitable for studio and stage musicians who don't want to miss anything in their work. With a new surface and new concert grand sound, the limited Special Edition of KRONOS is a treat for the eyes and ears. As a special bonus, the "KApro Showcase" with carefully selected sounds from the manufacturer KApro is pre-installed and has already produced more than 100 KRONOS Sound Libraries. KRONOS's stylish new color and unique sound make a difference on any stage.
New "Italian Piano" concert grand piano sound
KApro Showcase with lots of additional sounds
Integrated effects processor: Yes
Number of votes: 5000
Polyphony: 200
Keyboard split: Yes
Power supply: Adapter, internal
Size: 104 x 13.4 x 36.4
Weight: 14.3 kg

№ 35

KORG Synthesizer Krome 61 EX

KORG

The black KingKORG 61-Key Analog Modeling Synthesizer from Korg is a live performance synthesizer that covers all synth sounds with a set of parameter keys
Keyboard 61-note, half-size keyboard (velocity sensitive)
It is used by musicians or sound designers to reproduce the sound of classical instruments, etc. can be used for
Featuring powerful oscillators that are easy to understand for beginners yet satisfying to the expert, KingKORG has three main effects sections (each with six effect types) and a vacuum tube driver circuit that adds rich tones and powerful distortion.
Built-in controls: Joystick, octave up/down buttons, category/favorites buttons
Inputs: Damper jack (semi-damper not supported), switch/pedal jack
Output: CV/door output jack
Power supply AC adapter socket (12 VDC, ring, + tip)
Power consumption 10 W
The operating temperature range is 0 to 40°C
Dimensions (W x D x H) 1027 x 313 x 96 mm
Weight 7.0 kg

№ 36

KORG Synthesizer Kingkorg BK

KORG

The black KingKORG 61-Key Analog Modeling Synthesizer from Korg is a synthesizer designed for live performance that covers all synth sounds with a set of parameter knobs. It is used by musicians or sound designers to reproduce the sound of classical instruments, etc. can be used for
Keyboard 61 note, half size keyboard (velocity sensitive)
Built-in controls: Joystick, octave up/down buttons, category/favorites buttons
Inputs: Damper jack (semi-damper not supported), switch/pedal jack
Output: CV/door output jack
External Connections MIDI In, Out, USB Type-B connector
Power supply AC adapter socket (12 VDC, ring, + tip)
Power consumption 10 W
The operating temperature range is 0 to 40°C
Dimensions (W x D x H) 1027 x 313 x 96 mm
Weight 7.0 kg

№ 37

KORG Synthesizer EK 50

KORG

Supported MIDI Standards GM
Standard MIDI File (SMF) Formats Format 0, 1 (Play and
Record)
Audio recording formats WAV, 44.1 kHz / 16-Bit
MP3
Connection
I/O 2 x 1/4" TS Line Out
1 x 1/8" / 3.5mm TRS Headphone Out
1 x 1/8" / 3.5mm TRS Line In
Data Port 1 x USB Type-A (External Memory)
1 x USB Type-B (Computer Transfer)
Amplification and Speakers
Amplifiers 2 x 10 W
Round Speakers 2 x 4.72" / 120 mm
2 x Woofer
Power
Battery type 8 x AA
Expected Battery Life 5 Hours
Physical
Monochrome LCD display (backlight)
The dimensions are 99.3 x 39.1 x 13.2 cm
Its weight is 8 kg

№ 38

KORG PROLOGUE 16

KORG

Keyboard 61 keys (fast natural touch keyboard)
Sound Generation Analog sound generator + multi-digital
sound generator (noise, VPM, user)
Polyphony 16
Apps Over 500 sounds (over 200 preloads, 300 user
apps)
Each program provides a program sorting function that
includes sound mode and timbre settings, and allows you
to register up to 8×4 live set programs.
Audio inputs and outputs:
Stereo Headphone: 1/4" / 6.35mm TRS
Output (Left/Mono, Right) 2 x 1/4" / 6.35mm TS
Synchronization:
Sync: 1/8" / 3.5mm (max input level 20V)
Controls:
Expression and Damper: 1/4" / 6.35mm (half damper not
supported)
Power supply: AC power supply terminal (IEC connector)
Power consumption: 38 W
Dimensions (W x D x H) 874.0 x 348.0 x 118.1 mm
Weight 9.3 kg

№ 39

KORG Monologue SV

KORG

An analog synthesizer with a redesigned synth structure
optimized for monophonic soulful sounds and sequences
Each parameter can be assigned to a key
Controls 23 dedicated panel controls provide instant
access to settings. Display A real-time OLED oscillo-
scope provides visual feedback on parameter changes
Connectors Headphone: 1/4" / 6.35 mm stereo phone
jack
Output: 1/4" / 6.35mm mono phone jack
Audio input: 1/4" / 6.35 mm mono phone jack
Sync: 1/8" / 3.5mm mono mini jack
Sync: 1/8" / 3.5mm mono mini jack
MIDI In
MIDI Out
USB Type-B
Power supply 6 x AA alkaline batteries or AA nickel-metal
hydride batteries
AC adapter (9 VDC) (optional)
Power consumption 2.5 W
Dimensions (WxDxH) 350.0 x 276.1 x 75.9 mm
Weight 1.7 kg

№ 40

KORG Synthesizer Vocoder

KORG

The color scheme of the original model took its cues from the old Korg Poly-800 from the eighties, and this influence extends to the sound design, which, like the Poly-800, offers as many parameter lists. can be selected and then changed and played around.

The number of keys is 37

The synthesizer includes a microphone input, line input

Sound source virtual analog

MIDI and other MIDI in, MIDI out, MIDI through

Synthesizer options are standard

Synthesizer output jack, headphone output

Synthesizer types/vocoder

The type of keys is mini keys

Synthesizer typing keyboard

Difficulty level easy

Power adapter earthed straight Europlug

Dimensions 67.0 x 30.0 x 14.0 cm

Weight 4.0 kg

Sound card

№ 41

KORG KAOSS PAD KP3+

KORG

The KP3+ from Korg is a real-time effects unit/sampler and features a touchpad that allows the user to easily control multiple effects and settings by simply stroking, tapping, or swiping the touchpad with their finger. The section contains 150 effects, ideal for remixing, DJ and live music applications and studio use, and spatial-type effects such as filters, delay and reverberation, a grain changer that freezes and repeats small sections of sound, and a vocoder.
Audio Input 2 x RCA phono
1 x 1/4" TS Mic
Audio Output 2 x RCA phono
1 x 1/4" TRS Headphone
Other Connectors 1 x USB Type B
2 x 5-pin DIN MIDI I/O
Show 4 digit LED
Memory SD Card: 16 MB to 2 GB
SDHC Card: 32 GB
Computer with USB port (Intel Mac support)
Dimensions (WxDxH) 210 x 226 x 49 mm
Weight 1.3 kg

№ 42

KORG Kaossilator PRO+

KORG

A free-to-play synthesizer; Just tap the touchpad to play notes and control sounds in real-time
A total of 250 sound programs (including the drum program) cover a wide range of styles, including 62 new programs.
Multiple functions for unlimited performance possibilities
Scale/Key settings make it easy for anyone to perform without wrong notes
The Note Range function allows you to set the horizontal volume range of the touchpad
The Gate Arpeggiator function allows you to easily control phrases with a slider
Pad LEDs ensure excellent visibility even in the dark
USB MIDI allows you to use it as a powerful MIDI controller
Store recorded loop data and even externally generated .WAV files on an SD/SDHC card
Special editor software for centralized management of sample data and parameters

№ 43

KORG NanoKEY ST

KORG

The nanoKEY Studio from Korg is a lightweight and portable mini keyboard controller with twenty-five buttons, knobs, trigger pads, and a touchpad that lets you instantly turn ideas into sound. Powered by a battery or USB bus, the controller can connect wirelessly to an iPhone or iPad, or optionally connect to a Mac or Windows computer via USB.
Controller 25 x Buttons, speed sensitive (four speed curves)
8 x Trigger pads, velocity sensitive (four velocity curves)
8 x Buttons; 1 x X-Y Pad; 2 x Octave +/- buttons; 1 x Stop button; 1 x Tap the Scale button; 1 x X-Y button; 1 x Pitch / Mode button
1 x Scene button; 1 x Shift/Tap key; 1 x Harp button; 1 x Chord Pad button
1 x Easy Scale Button; 1 x Scale Guide
Dimensions (WxDxH) 278 x 160 x 33 mm
Weight 471 g

KORG NanoKONTROL

KORG

Korg Volca Mix is the long awaited mixer for the volca series. The Volca mixer is a four-channel analog perfor-mance mixer that lets you build a live setup that combines multiple Volca units.

Easy-to-control volume faders, plus crisp-sounding LO/HI CUT filters and a master chain that transforms sound radically. In addition to the sync feature found on all vulcans, there are also DC output connectors that can power up to three vulcan units. To facilitate your vulka performances on stage, numerous functions are packed into a high-quality aluminum panel housing reminiscent of a high-end DJ mixer.

№ 45

KORG Volca Mix

KORG

Korg Volca Mix is the long awaited mixer for the volca series. The Volca mixer is a four-channel analog perfor-mance mixer that lets you build a live setup that combines multiple Volca units.

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Line Out L/R, 2 x RCA, (11.1 dBu max)

Headphone 1 x 1/8" / 3.5mm stereo mini jack

Speaker Built-in stereo speaker, on/off

Power

Power AC adapter (9 VDC)

Current consumption 300 mA

Output Power 3 x socket DC output (connect with includ-ed DC-DC cable, up to 800mA total, 9V)

Mixers

KORG Electribe Sampler 2

KORG

The Electribe sampler is a sample-based production machine that lets you create beats at maximum speed. You can freely edit and resample using your downloaded waveforms and preset samples. Modulation and effects can be easily controlled just by turning the knobs on the top panel. In addition, a variety of input interfaces optimized for inputting rhythm, bass or melody let you create sequences as fast as you can imagine.

Number of analog input channels 2
Number of analog output channels 2
Number of digital input channels 0
Number of digital output channels 0
No microphone channel count
The number of pillows is 16
No number of buttons
Compatible with Apple OSX / Mac OS, Microsoft Windows operating system
Headphone outputs
The synthesizer includes an AUX input

MIDI and other MIDI in, MIDI out, MIDI over USB, CV/gate in, CV/gate out
MIDI I/Oin, output
Synthesizer options are standard
Synthesizer output jack, headphone output
SD card reader 32 GB (SDHC)
Sequencer/recordery is an internal recorder/sequencer
Synthesizer type standard
Independent eyes
LED display type
The type of keys is not compatible
usb ports
It is equipped with an audio interface
Synthesizer-style desktop module
Weight 2.5 kg
Dimensions 47.5 x 25.0 x 7.5 cm

Processors and effects

№ 47

KORG METRONOME KDM-3

KORG

Tempo range 30 - 252 BPM
Tempo Settings Pendulum Step, Whole Step, TAP Tempo
Beat range 0 to 9 beats per measure
Doublets
Triplets
Internal beats missed triplets
They are four
Quadrupeds with internal beats are omitted
Last Clave (2-3) (3-2)
Rumba Clave (2-3) (3-2)
Temp Accuracy ±0.2%
Reference Tone C4 (261.63 Hz) to B4 (493.88 Hz), 1 Octave
Calibration range A4 = 410 - 480 Hz
Unit: 1 Hz
Speaker Speaker Speaker
Diameter: 1.4" / 36mm
Color Black
Power supply 4 x AAA Battery
Dimensions (W x D x H) 60 x 73 x 113 mm
Weight 167 g

№ 48

KORG Pandora PX5D

KORG

The previous models were great examples of how to squeeze maximum practice and jamming potential into a small box, and it's great to see Korg continuing to push the technology forward by squeezing even more features into the PX5D. It is actually slightly smaller than the PX4D.
User Memory 80 second expression sample
Guitar input (1/4" jack)
AUX (mini stereo jack)
Line-out/headphone dual-purpose output (stereo phone jack)
AD/DA Conversion Not Specified by Manufacturer
MIDI number
External memory number
Screen LCD display
USB recording, amp, cabinet or pickup modeling, 80 second phrase selector, 5 hours continuous operation on 2 AA batteries
Dimensions 118 x 75 x 22.9 mm
Weight 154 g

Accessories

№ 49

KORG PEDAL PS-3

KORG

The Korg PS-3 Single Momentary Footswitch can be used as a simple stop pedal or as a control pedal for compatible Korg products. The compact pedal features a sturdy, molded plastic body with a non-slip rubber base. Foot controller

Polarity Negative (-)
Connector 1/4" TS Plug
Dimensions (WxDxH) 80 x 92 x 30 mm
Weight 120 g

№ 50

KORG PEDAL PS-1

KORG

The PS-1 Single Momentary Footswitch from Korg is ideal for use as a sustain pedal when connected to the damper input of your keyboard.
Foot controller
Polarity Negative (-) Connector 1/4" TS Plug
Dimensions (WxDxH) 79 x 103 x 27 mm
Weight 253 g

№ 51

KORG Pedal DS1H

KORG

This sustain pedal is a professional damper pedal, and it also functions as a half-damper pedal if you use it with a Korg keyboard that supports half-damper control. For other keyboards, the pedal will function as a normal, full damper pedal.
Support pedal with half damper option
Size: 23 x 8 x 8 mm (W x D x H)
Weight: 700 grams

№ 52

KORG PEDAL EC5

KORG

This Korg EC5 foot controller offers five instant foot switches built into one unit. Connection can be made via the included 6-pin cable. The EC5 is designed to be used with Korg arrangement keyboards, and its functions depend on the type of keyboard you connect it to. The switches on EC5 are of the instantaneous type, meaning they are activated as long as you hold them down.
Foot controller
5 foot switches
Suitable for Korg arranger keyboards
functions vary depending on the type of keyboard
transition type: momentary
connector: 6-pin cable
Weight 500 gr
Dimensions 39.0 x 12.0 x 9.0 cm

№ 53

KORG Chair PC-550 BK

KORG

The Korg PC-550 Piano Bench is height-adjustable for comfortable, optimized posture, whether you're playing an acoustic piano or a digital keyboard. The PC-550's classic design and cushioned seat allow you to sit comfortably during long gaming sessions. The 4-leg design allows for continuous seat height adjustment via the side handle. The Korg PC-550 is a comfortable, ergonomic piano bench and a solid value!
Height adjustable for comfortable, optimized posture
Padded for seating comfort
Classic 4-leg design, 4-button folding seat
Handles on both sides for two-handed height adjustment.
Seat type: Cushioned
Main material: Metal
Height: 21.26mm
Depth: 12.2mm
Width: 20.28mm
Weight: 7.9kg

№ 54

KORG Soft Case for KINGKorg

KORG

The Korg Soft Case for KINGKorg / Krome 61 has a fantastic design that allows you to carry the instrument backpack-style or in your hand. You can store the backpack straps in the back pocket when not in use. There is also an additional pocket for storing cables or notes.

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