

azerco

SOUND | MUSIC | STAGE

# azerco

## Who are we?

Since 2004, "Azerco" company has been selling and renting audio and music equipment in Azerbaijan.


Official institutions, television and radio stations, filming pavilions, productions, restaurants, clubs, pubs, hotels, etc. is engaged in the sale and rental of equipment related to such fields.

We wish Shure and Korg, the official founders of companies such as RODE, Samson, Dynacord, RCF, among the leading world brands in this field, in Azerbaijan.

Activities in the relevant fields include sales of products of other companies (Sennheiser, Sony, Panasonic, BOYA, Seikaku, Roxton, Bespeco, Global truss, Linsen, PPL, Lightlink, DSPPA, DBX, Behringer, Audio - technica, Aux - dio, etc.). we organize.

Organization of events. We professionally rent audio and photo-video equipment, LED monitors for events such as concerts, conferences and presentations.



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# Line Arrays systems



№ 01

### RCF HDL 50-A



8000 Watt power, 4 x onboard amplifiers  
143 dB max SPL

RDNet networked management and monitoring  
48 kHz, 32 bit DSP processing  
2 x 12" neodymium woofers  
4 x 6" neodymium woofer midrange  
2 x 3" titanium dome neodymium compression drivers  
Remarkably compact and lightweight

The HDL 50-A 4K is an active 3-way line array module for large-sized events, indoors and outdoors. It features a sound pressure level of 143 dB SPL with a built-in 8000 W PEAK, 4000W RMS Class-D four-channel amplifier. Equipped with eight best-of-class transducers, it offers excellent playback quality ideal for professional musical applications. The proprietary 90 x 10 degrees 4PATH waveguide with the symmetrical design of the cabinet delivers optimal coverage.



№ 02

### RCF HDL 30-A



2200W Two Way Amplifier  
137 dB Max SPL  
48 kHz, 32 bit DSP processing  
1.4" Titanium Compression Driver, 4.0" voice coil  
2 x 10" Neodymium Woofers, 2.5" voice coil  
Exclusive FIRPHASE technology on-board  
RDNet Control and Management  
680 Hz Crossover Point

The RCF HDL30-A is a compact bi-amped 2-way active touring system for medium to large events, both indoors and outdoors. It features two 10-inch woofers and an impressive 4-inch titanium compression driver. The time coherent waveguide is the result of in-depth research and design. HDL 30-A is the first line array in a composite cabinet with zero-degree phase and ultra-linear amplitude response. The built-in 2200 watt class-D amplifier delivers excellent playback clarity and up to 137 decibels SPL max. The RCF HDL30 -A features state of the art RCF transducers with neodymium magnets.



№ 03

### RCF HDL 28-A



2200W Two Way Amplifier  
135 dB Max SPL  
48 kHz, 32 bit DSP processing  
RDNet Networked Management  
2 x 8" Neodymium Woofers, 2.5" voice coil  
1.4" Titanium Compression Driver, 3.0" voice coil  
Exclusive FIRPHASE technology on-board  
750 Hz Crossover Point

The RCF HDL 28-A is a compact bi-amped 2-way active touring system for a wide range of applications, both indoors and outdoors, with an emphasis on vocal intelligibility. It features two 8-inch woofers and an impressive 3-inch titanium compression driver. The time coherent waveguide is the result of in-depth research and design. Following the HDL 30-A philosophy, the HDL 28-A shares the composite material cabinet, the zero-degree phase and ultra-linear amplitude response. The built-in 2200 watt class-D amplifier delivers excellent playback clarity and up to 135 decibels SPL max.







№ 04

### RCF HDL 26-A



- 133 dB Max SPL
- 2000W Two-Way Amplifier
- Exclusive FiRPHASE technology on-board
- 750 Hz Crossover for best vocal reproduction
- RNet Networked Management
- 1.5" Titanium Compression Driver
- 2 x 6" High-Powered Neodymium Woofers
- 4 PATH waveguide

The RCF HDL26-A is an ultra-compact bi-amped two-way active touring system for small and medium-sized events, both indoors and outdoors. Due to the advanced transducer design and the 2000W Class-D amplifier, among the best in its class, it is capable of an extended bottom-end and a pristine sound for a wide range of applications, alone or in RNet managed line-array configurations. The HDL 35-AS is the ideal flyable bass complement for the HDL 26-A array system.



№ 05

### RCF HDL 20-A



- 1400 Watt Peak power - 700 Watt RMS
- 135 dB max SPL
- 55 Hz 20 kHz frequency response
- 2 x 10" Woofers
- 1 x 3" Compression Driver
- DSP controlled Input section with selectable presets
- Tour grade safe and solid variable mechanics
- Composite PP enclosure structurally wooden reinforced
- The careful acoustic design, no compromise transducers and a unique, composite cabinet, design make the HDL 20-A the preferred tool of many professionals. Perfect in live sound reinforcement and reliable installed situations. The HDL 20-A is the ideal choice when line array performance is needed and a fast and easy set up is a must. The system is powered from a 1400 Watt Peak Power 2 way digital amplifier, sound is processed from a powerful DSP. The processing includes cluster and HF projection correction and special new presets for indoor and high curving situations.



№ 06

### RCF HDL 10-A



- 1400 Watt Peak power - 700 Watt RMS
- 133 dB max SPL
- 65 Hz 20 kHz frequency response
- 2 x 8" Woofers
- 1 x 2" Compression Driver
- DSP controlled Input section with selectable presets
- Tour grade safe and solid variable mechanics
- Composite PP enclosure structurally wooden reinforced
- The very compact size, no compromise transducers and a unique composite cabinet design make the HDL 10-A the perfect tool in many situations. Ideal in live sound reinforcement and reliable installed situations. The HDL 10-A is the ideal choice when line array performance is needed and a fast and easy set up is a must. The system is powered from a 1400 Watt Peak Power 2 way digital amplifier, sound is processed from a powerful DSP. The HDL 15-AS is the ideal flyable bass complement for the HDL 10-A array system.





№ 07

## RCF HDL 26-A



133 dB Max SPL  
2000W Two-Way Amplifier  
Exclusive FIRPHASE technology on-board  
750 Hz Crossover for best vocal reproduction  
RDNet Networked Management  
1.5" Titanium Compression Driver  
2 x 6" High-Powered Neodymium Woofers  
4 PATH waveguide

The RCF HDL26-A is an ultra-compact bi-amped two-way active touring system for small and medium-sized events, both indoors and outdoors. Due to the advanced transducer design and the 2000W Class-D amplifier, among the best in its class, it is capable of an extended bottom-end and a pristine sound for a wide range of applications, alone or in RDNet managed line-array configurations. The HDL 35-AS is the ideal flyable bass complement for the HDL 26-A array system.

№ 05

RCF  
AZERCO





# Active loudspeakers





№ 08

### RCF SUB 8004



2500 Watt Peak, 1250 Watt RMS  
 136 dB max SPL  
 30 Hz - 120 Hz frequency response  
 18" Woofer, 4.0" voice coil vented woofer  
 DSP controlled Input section with selectable presets  
 Delay control  
 Baltic birch tour grade cabinet  
 Compatible with NXL23-A (stacking)  
 Compatible with NXL24-A (stacking)  
 Multiple configurations with HDL 10-A and HDL 20-A  
 The SUB 8004-AS is one of the most powerful 18" subwoofers in pro-sound category. Featuring a high power, hyperventated 18" woofer, with 4" inside/outside voice coils, this cabinet is designed to deliver a serious amount of low frequency. Powered by a 1250W digital amplifier module, the SUB 8004-AS can perform in the most demanding situations.



№ 09

### RCF SUB 8004



2200 W  
 135 dB max SPL  
 35 Hz - 120 Hz frequency response  
 18" Woofer, 4.0" v.c.  
 Selectable gain, X-over and delay  
 Birch tour grade cabinet  
 Stereo XLR input, Stereo XLR signal output  
 The SUB 8003-AS II active subwoofer features the latest generation of RCF woofer technology, digital amplifiers and DSP processing with higher power and enhanced performance. It offers the perfect blend of bass reproduction, high SPL and compact dimensions for mobile use by bands and DJs.

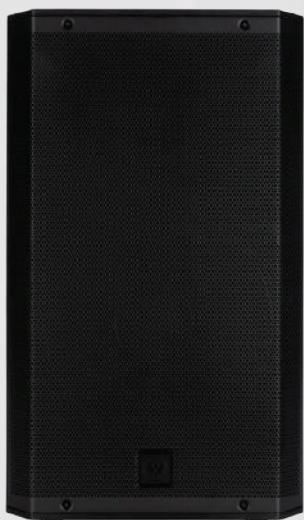


№ 10

### RCF ART 745-A



1400 Watt Peak, 700 Watt RMS digital amplifier  
 133 dB max spl  
 90 x 60, Wide dispersion constant directivity horn  
 15" NEO woofer, high power 3.5" voice coil  
 HF NEO driver, titanium dome, 4" voice coil  
 PFC power factor correction  
 DSP Processing  
 19.6 Kg / 43.2 lbs  
 The ART 745-A it's a unique product in his category. The titanium dome, 4.0" voice coil neo compression driver offers a unique vocal clarity and sound projection. The 15" neo woofer offers an extremely linear response and a precise, deep low frequency control. The amplifier delivers 1400 Watt and is controlled by a DSP that takes care of crossover, equalisation, phase alignment, soft limiting and speaker protections.



№ 11

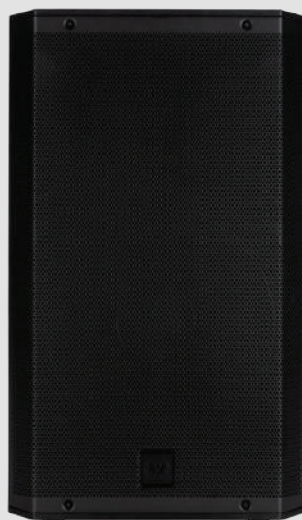
### RCF ART 915-A



Up to 131 dB Sound Pressure Level  
2100W Class-D Bi-Amplification  
45-20000 Hz linear frequency response  
1.75" Compression Driver  
15" Woofer

FiRPHASE zero degrees phase technology

ART 915-A is masterfully engineered to deliver stellar audio performance and versatility for intensive audio applications. The combination of a 1.75" compression driver, 15" woofer, two-channel 2100W amplifier, and a constant directivity True Resistive Waveguide produces coherent 100° x 60° coverage for the listening area with up to 131 dB SPL, distortion-free sound. Merging RCF proprietary FiRPHASE and Bass Motion Control DSP processing, perfectly tuned for each model, the audience will experience absolute clarity and deep, powerful bass response.



№ 12

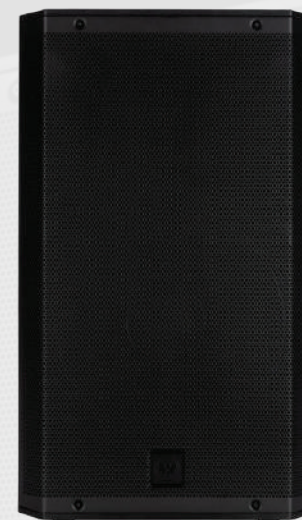
### RCF ART 935-A



Up to 133 dB Sound Pressure Level  
2100W Class-D Bi-Amplification  
45-20000 Hz linear frequency response  
3" Titanium/Neodymium Compression Driver  
15" Woofer

FiRPHASE zero degrees phase technology

ART 935-A is masterfully engineered to deliver stellar audio performance and versatility for intensive audio applications. The combination of a 3" titanium/neodymium compression driver, 15" woofer, two-channel 2100W amplifier, and the constant directivity True Resistive Waveguide produces coherent 100° x 60° coverage for the listening area with up to 133 dB SPL, distortion-free sound. Merging RCF proprietary FiRPHASE and Bass Motion Control DSP processing, perfectly tuned for each model, the audience will experience absolute clarity and deep, powerful bass response.



№ 13

### RCF ART 912-A



Up to 130 dB Sound Pressure Level  
2100W Class-D Bi-Amplification  
50-20000 Hz linear frequency response  
1.75" Compression Driver  
12" Woofer

FiRPHASE zero degrees phase technology

ART 912-A is masterfully engineered to deliver stellar audio performance and versatility for intensive audio applications. The combination of a 1.75" compression driver, 12" woofer, two-channel 2100W amplifier, and the constant directivity True Resistive Waveguide produces coherent 100° x 60° coverage for the listening area with up to 130 dB SPL, distortion-free sound. Merging RCF proprietary FiRPHASE and Bass Motion Control DSP processing, perfectly tuned for each model, the audience will experience absolute clarity and deep, powerful bass response.





№ 14

### RCF ART 715-A



130 dB Max SPL

Two Channel Amplifier of 1400 WATT

Innovative DSP Processing

1" Compression Driver, 1.75" v.c.

15" Woofer

90°x60°, wide dispersion constant directivity horn

FiRPHASE Technology

ART 715-A MK4 is a unique product in its category. The professional compression driver with custom designed dome and high power voice coil offers unique vocal clarity and constant sound coverage. The 15" woofer offers an extremely linear response and a precise low frequency control. The transducers are produced using the most advanced assembly technologies. The two channel amplifier delivers 1400 watts and is controlled by a DSP that takes care of crossover, equalization, phase control, soft limiting and transducers protection.



№ 15

### RCF ART 735-A



132 dB Max SPL

1400 WATT 2-way peak power

Innovative DSP Processing

3" Titanium Compression Driver, 3.0" v.c. Neodymium

15" Neodymium Woofer

800 Hz crossover point for perfect vocal reproduction

90°x60°, wide dispersion constant directivity horn

FiRPHASE Technology

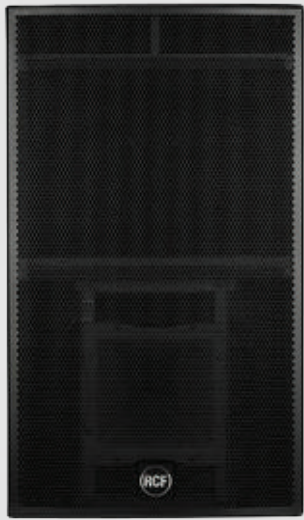
The titanium dome, 3.0" voice coil neodymium compression driver offers a unique vocal clarity and sound projection. The 15" neodymium woofer offers an extremely linear response and a precise, deep low frequency control. The amplifier delivers 1400 watts and is controlled by a DSP that takes care of crossover, equalisation, phase control, soft limiting and speaker protections.







# Passive loudspeakers



№ 16

### RCF H1315



Compact Arrayable 3-way System  
Fully Horn-loaded, 60° x 40° directivity  
15" neodymium woofer with 4" voice coil  
10" neodymium midrange  
1.4" compression driver  
136 dB Max SPL  
Bi-amp system (passive crossover MF/HF included)  
Active Mosfet Compression Driver Protection  
Rotable HF Horn  
System input power rating RMS 900 LF, 400 MF/HF  
The RCFACUSTICA H1315 is a three-way full range loudspeaker system that incorporates a 15" woofer, a 10" midrange and a 1.4" exit titanium compression driver for long throw applications. The system is very compact and provides very high output and accurate voice and sound reproduction.



№ 17

### RCF C5212



90° x 40° CMD (Coverage Matching Design) constant directivity horn  
1.4" compression driver with 2.5" diaphragm assembly  
12" woofer with 3" voice coil  
Dual-function design: built in passive crossover or external bi-amp  
HF driver AMCDP (Active Mosfet Compression Driver Protection)  
LICC (Low Impedance Compensated Crossover) network  
750 W switching amplifiers  
The C5212-94 is a full range extremely narrow dispersion two-way loudspeaker system for medium throw applications. The high-frequency section is a constant directivity horn loaded to a 1.4" compression driver with a 2.5" diaphragm assembly for smooth, wide dispersion.



№ 18

### RCF ART 725



1.4" compression driver with 3" voice coil  
15" woofer, high power, 3.5" voice coil  
133 dB max spl  
Input Power Rating: 650 W AES  
ART 725 MK4 is a passive two-way system with an accurate acoustic design for club installations and live music. Thanks to the high quality compression driver with a 3" voice coil and the 15" woofer, the ART 725 MK4 delivers clear high frequencies, punchy bass and full and precise mid frequencies. The new aluminium rear panel is equipped with Speakon in/out connectors.





# Wall mount loudspeakers





№ 19

### RCF WMR50T



40W RMS power handling  
110 dB max SPL  
80 ÷ 20000 Hz frequency range  
140° x 100° constant directivity coverage angle  
5" high power woofer  
1" neodymium dome tweeter  
Self-extinguishing plastic cabinet and steel front grille  
Connection board integrated into the wall support  
4 pole EUROBLOCK connector (audio input and parallel link output)  
5 different power levels selectable  
WMR 50T is a multipurpose two-way wall-mounted speaker, suitable for a wide range of applications. Thanks to its elegant and discreet design and accurate details, WMR 50T pairs any building's aesthetic.



№ 20

### RCF DM41 B



3.5" woofer with 1" dome tweeter  
Power selectable (100 V): 15 W – 7.5 W – 5 W – 2.5 W – 1.25 W  
87 dB sensitivity  
Colour white RAL 9002 and black RAL 9005  
Plastic body UL 94 V0, steel grille  
Protection grade IP 55  
DM 41 is a compact two way speaker designed for constant voltage systems. The speaker provide natural, smooth sound reproduction ideal for use in business music systems and indoor/outdoor background music applications. Connections to the loudspeaker line are made by using the two wire cable coming out from the loudspeaker rear side. The enclosure includes a protective perforated grille and an accessory for the wall mounting.



№ 21

### RCF MR50T

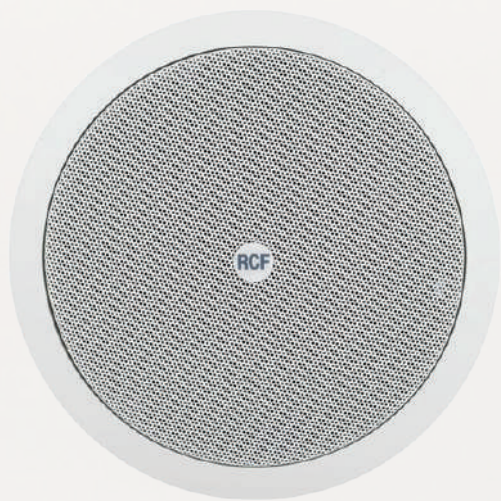


60 W (8 ohm) / 40 W - 20 W - 10 W - 5 W (70/100V) power handling  
110 dB max SPL  
60 ÷ 20000 Hz frequency range  
110° x 100° coverage angles  
1 x 5" woofer (1" v.c.)  
1 x 1" dome tweeter (0.8" v.c.) neodymium magnet  
Colour black RAL 9005 and white RAL 9003  
IP 55 protection grade  
Swivel wall mount accessory included  
4 pole EUROBLOCK connector  
MR 50T is a bass-reflex two-way speaker designed to deliver uncompromised audio performance and high reliability in fixed installations.



# Ceiling loudspeakers





**No 22**

### RCF PL 60



6" fullrange transducer

Power selectable (70 V / 100 V): 6 W – 3 W – 1.5 W

91 dB sensitivity

Colour white RAL 9003

Plastic frame, steel grille

The PL60 is a ceiling speaker with an elegant design, intended for recess installation in false ceilings or panels. It is ideal for the reproduction of announcements and background music and features a multiplesocket line transformer for use with constant voltage systems.



**No 23**

### RCF PL 8X



8" woofer with 1" dome tweeter

Power selectable (70 V / 100 V): 20 W – 10 W – 5 W – 2.5 W

93 dB sensitivity

Colour white RAL 9003 and black RAL 9005

Plastic frame UL 94 V0, aluminium grille

PL 8X is a ceiling speakers featuring elegant and innovative design that can be flush-mounted in false ceilings or panels. PL 8X is equipped with a line transformer that enables direct connection to constant voltage systems at 70 V or 100 V. The multiple sockets on the transformer make possible to select the output power from among several values. Installation is quick and easy thanks to a special three-hook system that avoids the need for using screws and pallet or other attachment elements.



**No 24**

### RCF PL 6x



6" woofer with 1" dome tweeter

Power selectable (70 V / 100 V): 12 W – 6 W – 3 W – 1.5 W

92 dB sensitivity

Colour white RAL 9003 and black RAL 9005

Plastic frame UL 94 V0, aluminium grille

PL 6X is a ceiling speakers featuring elegant and innovative design that can be flushmounted in false ceilings or panels. Incorporating a 6" coaxial woofer with a 1" tweeter placed on a bridge support. PL 6X is equipped with a line transformer that enables direct connection to constant voltage systems at 70 V or 100 V. The multiple sockets on the transformer make possible to select the output power from among several values. Installation is quick and easy thanks to a special three-hook system that avoids the need for using screws and pallet or other attachment elements.





# HF and Cone drives



№ 25

### RCF N850



3-inch Diaphragm, 2-inch Exit Throat / Pure Titanium  
Compression Driver  
180W continuous program power handling  
Frequency range: 500Hz - 20kHz  
3-slot optimized geometry phase plug  
Aluminium rear cover and front adaptor  
Copper inductance ring for extended response  
Vented suspension system

The N850 is a high quality 3-inch diaphragm compression driver with a 2-inch exit throat. The diaphragm is precision formed from 0.05mm thick pure titanium. The suspension is based on Mylar vented design. The front aluminium adaptor guarantee a very smooth transition from the phase plug to 2-inch output interface.



№ 26

### RCF L15P530



3-inch, edgewound aluminum voice coil  
700W continuous program power handling  
100 dB Sensitivity  
40 Hz – 3 kHz Frequency range  
Spider dampening treatment  
M-roll surround and exponential cone geometry  
High power 15" mid-bass. Very high sensitivity, excellent linearity and very low distortion. Very efficient heat dissipation is ensured by a radiator that is part of the basket design. The air is forced in the radiator thanks to a sealed spider design.



# Amplifiers





№ 27

### RCF IPS 2700



2 unit 19" rack, easy transportation  
Fast response and low distortion  
Easy to configure in stereo / mono / bridge modes  
Extensive protective circuits ensure high reliability and operating safety.  
Front panel signal / clip / protect LED indicators  
XLR input connectors  
SPEAKON NL4 output connectors  
IPS Series is a range of two-way professional amplifiers that combines high quality performance and reliability with the latest power amplification technologies. This high value power-to-cost designs offer, in compact lightweight 2 rack unit space, the sound quality and the durability of traditional class AB and class H designs with the innovation of the latest power devices available.



№ 28

### RCF IPS 700



2 unit 19" rack, easy transportation  
Fast response and low distortion  
Easy to configure in stereo / mono / bridge modes  
Extensive protective circuits ensure high reliability and operating safety.  
Front panel signal / clip / protect LED indicators  
XLR input connectors  
SPEAKON NL4 output connectors  
IPS Series is a range of two-way professional amplifiers that combines high quality performance and reliability with the latest power amplification technologies. This high value power-to-cost designs offer, in compact lightweight 2 rack unit space, the sound quality and the durability of traditional class AB and class H designs with the innovation of the latest power devices available.



№ 29

### RCF DMA 162



2 x 160 W Class-D power amplifier  
20 ÷ 20000 Hz frequency range  
Full on-board processing  
RCF speakers' presets  
Proprietary bass enhancer algorithm  
FiRPHASE linear phase filters  
Flexible and scalable multi-room architecture  
Suitable for desktop or rack installation  
RDNet ready for networked management  
Remote controls and paging console accessories  
DMA 162 is a two-channel class-D matrix amplifiers equipped with a powerful DSP platform, allowing managing inputs and outputs in terms of routing and equalization moreover, dedicated presets for RCF speakers have been implemented to optimize their acoustic performance.



№ 30

### RCF DMA 82



2 unit 19" rack, easy transportation  
 Fast response and low distortion  
 Easy to configure in stereo / mono / bridge modes  
 Extensive protective circuits ensure high reliability and operating safety.  
 Front panel signal / clip / protect LED indicators  
 XLR input connectors  
 SPEAKON NL4 output connectors  
 IPS Series is a range of two-way professional amplifiers that combines high quality performance and reliability with the latest power amplification technologies. This high value power-to-cost designs offer, in compact lightweight 2 rack unit space, the sound quality and the durability of traditional class AB and class H designs with the innovation of the latest power devices available.



№ 31

### RCF DMA 162P



2 x 160 W Class-D power amplifier  
 20 ÷ 20000 Hz frequency range  
 Full on-board processing  
 RCF speakers' presets  
 Proprietary bass enhancer algorithm  
 FIRPHASE linear phase filters  
 Flexible and scalable multi-room architecture  
 Suitable for desktop or rack installation  
 RDNet ready for networked management  
 DMA 162P is a two channels Class-D power amplifier, equipped with a powerful DSP platform. Its natural use is in combination with a DMA unit, in order to increase installed power and implement multi-room architectures for Commercial Audio systems.





# Analog and digital mixers



№ 32

### RCF M 20X



20 analog inputs, 16 mic preamps and 4 line inputs  
12 balanced outputs + phones  
20-tracks sd card play/rec  
24 x 24 CH USB Audio Interface (24-bit/48 kHz)  
11 motorized Faders  
Smooth User Interface with 5" Touchscreen  
AES Digital Output  
LAN / WiFi Remote Control  
M 20X is a fully recallable mixer, with 16 remote controlled preamps and 11 motorized faders. Despite its dimensions, the M 20X packs a whole suite of capabilities, such as high-profile preamplifiers, top of class DSP with studio-quality processing, WiFi remote control and a comprehensive set of multitrack recording and playback functions. The mixer offers a total of 20 analog inputs and 14 output channels, between the balanced analog outputs and the AES/EBU digital output.



№ 33

### RCF M18



18 analog input channels, 8 mic preamps and 10 Line inputs including 2 HiZ switchable inputs  
Three internal FX: Reverb, Delay, Modulation  
19 simultaneous studio-grade effects, including Guitar & Bass emulations developed by Overloud  
MixRemote app ensuring a comprehensive control  
Valve warmer, Xciter, Maximizer and Stereo Graphic EQ on Main Mix  
1 stereo main out and 6 aux outputs  
USB port for the internal four-track player and two-track recorder  
MIDI IN and OUT ports  
1 dual footswitch connector  
Internal power supply  
Fader-free, all-in-one M 18 has an on-board WiFi access point with both external and internal antennas, enabling full wireless control from up to 5 tablets.



№ 33

### RCF F 6X



2 Mic/Line inputs  
2 stereo line inputs  
One Aux/FX (post)  
Balanced main output audio path from input to output  
16 presets PRO DSP internal FX  
Sturdy metal chassis  
External universal power supply  
Designed and engineered in Italy  
RCF's next generation F Series mixers builds on the rich analog legacy found in the professional E Series, featuring high quality sound in five formats from 6 to 24 channels. A powerful tool for the musician and the sound enthusiast, entirely conceived and designed by the RCF R&D team. Housed in a sturdy metal chassis, each mixer features a full balanced audio path from input to output and the unique PRO DSP FX: 16 professional effects





№ 32

## RCF M 20X



Sturdy Metal Chassis

PRO DSP FX onboard with 16 presets

Stereo Recording and Playback via USB port

Balanced main output audio path from input to output

4 single control compressors

Mono channels provided with 3-band EQ. 2-band EQ on stereo channels.

Robust, compact and attractive design.

Designed and Engineered in Italy

Internal Universal Power Supply

RCF's next generation F Series mixers builds on the rich analog legacy found in the professional E Series, featuring high quality sound in five formats from 6 to 24 channels. A powerful tool for the musician and the sound enthusiast, entirely conceived and designed by the RCF R&D team.

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