

azerco

SOUND | MUSIC | STAGE

azerco

Who are we?

Since 2004, "Azerco" company has been selling and renting audio and music equipment in Azerbaijan.


Official institutions, television and radio stations, filming pavilions, productions, restaurants, clubs, pubs, hotels, etc. is engaged in the sale and rental of equipment related to such fields.

We wish Shure and Korg, the official founders of companies such as RODE, Samson, Dynacord, RCF, among the leading world brands in this field, in Azerbaijan.

Activities in the relevant fields include sales of products of other companies (Sennheiser, Sony, Panasonic, BOYA, Seikaku, Roxton, Bespeco, Global truss, Linsen, PPL, Lightlink, DSPPA, DBX, Behringer, Audio - technica, Aux - dio, etc.). we organize.

Organization of events. We professionally rent audio and photo-video equipment, LED monitors for events such as concerts, conferences and presentations.



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SOUND | MUSIC | STAGE
QZerco



Two black Samson studio monitors are shown side-by-side on a wooden surface. The monitor on the left is larger and features a prominent white tweeter and a large white woofer. The monitor on the right is smaller and features a smaller white tweeter and a smaller white woofer. Both monitors have the 'SAMSON' brand name printed on their front panels. The background is a dark blue gradient.

Studio monitors

qzzerco



№ 01

SAMSON RESOLV SE8

SAMSON

2-way active studio reference monitor
100 watts of power
8" woofer
1.25 neodymium tweeter
Frequency response 40 Hz to 27 kHz
Active crossover with multi-point design for linear response
4 position treble control switch
1/4" Jack balanced inputs and unbalanced RCA inputs
Reserved AV for multimedia applications
Constructed and sturdy MDF (Medium Density Fibreboard) for maximum SPL.
Dimensions: 285 x 304 x 413 mm
Weight: 11.4 kg



№ 02

SAMSON RESOLV SE6

SAMSON

2-way active studio reference monitor
100 watts of power
6" woofer
1.25 neodymium tweeter
Frequency range 45Hz-27kHz
Active crossover with multi-point design for linear response
4 position treble control switch
1/4" Jack balanced inputs and unbalanced RCA inputs
Reserved AV for multimedia applications
Constructed and sturdy MDF (Medium Density Fibreboard) for maximum SPL.
Dimensions: 236 x 251 x 346 mm
Weight: 8.2 kg



№ 03

SAMSON MEDIAONE BT5

SAMSON

2-way active studio monitor (packaged as a stereo pair).
Bluetooth function for wireless communication.
Optimally tuned "back vented" acoustic design
5" copolymer woofer
1" silk dome tweeter
RMS 20W, peak 40W
On the front panel: LED indicator, volume control, headphone output and 3.5 mm stereo input.
On the back panel: Bluetooth power button, RCA inputs and power connector.
Magnetic shield
Passive crossover with linear response
Black case with satin vinyl finish
Metal grilles protect the speakers
Electric cable
Dimensions: 205 x 246.5 x 280mm
Weight: 5.78 kg



№ 04

SAMSON RESOLV 120A

SAMSON

Don't worry about low frequencies, connect the Samson Resolv 120a active subwoofer. A powerful 120 W bass amplifier is loaded into a 10" speaker and reproduces frequencies in the range of 40 Hz to 180 Hz. The device has a built-in active crossover, phase shift and automatic sleep mode.

Output power: 120W bass amplifier

Heavy Speaker: 10"

Frequency range: 40 - 180 Hz.

active crossover

Phase transition

Automatic sleep mode

Dimensions: 432 x 356 x 413 mm

Weight: 7.75 kg



№ 05

Samson STUDIO GT

SAMSON

4.25" magnetically shielded copolymer drive

1" silk HF driver

2 x 20 watt stereo power outputs

Two combo mic and instrument/line inputs

Two 1/8" stereo headphone outputs with level control

Includes Cakewalk® Sonar LE music production software

Mic and instrument/line input level control with clip indicator LED

16-bit 44.1kHz/48kHz

Stereo RCA and 1/8" AUX input

2 position switch for stereo and mono monitoring

Mix control for balancing computer and audio sources

Includes USB and speaker cable

Dimensions: 168 x 194 x 232 mm

Weight: 4.3 kg



C01 Condenser Microphone

Large (19 mm) diaphragm studio condenser microphone

Cardioid polar pattern

Resolution 16 bits, frequency 44.1/48 kHz

Smooth, flat frequency response

Strong large protective net

Cakewalk® Sonar LE Software

64 audio tracks, 256 MIDI tracks

24 built-in effects that can work simultaneously

8 virtual tools, all tools can work at the same time

8 inputs and outputs

24 bit, 192 kHz sample rate



Active speakers



№ 06

Samson RS115A

SAMSON

Type: 2-way speaker system
Power: 400W peak / 200W RMS
Frequency response: 50 Hz to 20 kHz
Maximum sound pressure (1M): 116dB
LF driver: 12" driver with 2.5" coil
Tweeter: 1"
Inputs: 2 Combo Mic/Line XLR-1/4", 3.5 mm line-in (AUX), Samson XPD USB
Bluetooth: Yes, Bluetooth 4.0, A2DP
Outputs: XLR Mix for connecting additional speakers
Cabinet: Polypropylene, impact resistant design
Handles: 3
Stops: 1 3/8" (35 mm) cup
Suspension points: 4 x M10
Dimensions: 711 x 356 x 432 mm
Weight: 18 Kg



№ 07

SAMSON RS112A

SAMSON

Type: 2-way speaker system
Power: 400W peak / 200W RMS
LF driver: 12" driver with 2" coil
Tweeter: 1"
Inputs: 2 Combo Mic/Line XLR-1/4", 3.5 mm line-in (AUX), Samson XPD USB
Bluetooth: yes
Outputs: XLR Mix for connecting additional speakers
Cabinet: Polypropylene, impact resistant design
Handles: 3
Stops: 1 3/8" (35 mm) cup
Suspension points: 4 x M10



№ 08

SAMSON RS110A

SAMSON

Type: 2-way speaker system
Power: 300W peak / 170W RMS
LF driver: 10" driver with 2" coil
Tweeter: 1"
Inputs: 2 Combo Mic/Line XLR-1/4", 3.5 mm line-in (AUX), Samson XPD USB
Bluetooth: yes
Outputs: XLR Mix for connecting additional speakers
Cabinet: Polypropylene, impact resistant design
Handles: 3
Stops: 1 3/8" (35 mm) cup
Suspension points: 4 x M10



№ 09

SAMSON DB1800A (VIT)

SAMSON

Rated power: 500W RMS
 Maximum power: 1000W
 Frequency response: 20Hz to 200Hz +/- 3dB
 Input: Balanced
 Connector: XLR female
 Output: Balanced
 Connector: XLR plug
 Crossover frequency: variable 30Hz - 200Hz
 Transition functions
 Stereo / Mono: Selects stereo or mono low frequency mode
 Body construction: 3/4" plywood, carpet
 Finish: Black carpet
 Corners: Steel
 Rollers: Three inch heavy duty
 Mounting: 35 mm diameter internal glass, for mounting satellites
 Dimensions (H x W x D): 570 x 681 x 665 mm
 Weight: 36.4 kg



№ 10

SAMSON DB 1800A

SAMSON

Rated power: 500W RMS
 Maximum power: 1000W
 Frequency response: 20Hz to 200Hz +/- 3dB
 Input: Balanced
 Connector: XLR female
 Output: Balanced
 Connector: XLR plug
 Crossover frequency: variable 30Hz - 200Hz
 Transition functions
 Stereo / Mono: Selects stereo or mono low frequency mode
 Body construction: 3/4" plywood, carpet
 Finish: Black carpet
 Corners: Steel
 Rollers: Three inch heavy duty
 Mounting: 35 mm diameter internal glass, for mounting satellites
 Dimensions (H x W x D): 570 x 681 x 665 mm
 Weight: 36.4 kg



№ 11

SAMSON LIVE 615

SAMSON

2-way active speaker system with bi-amp amplifier
 Total power 300W RMS (250W LF + 50W HF)
 Custom designed 15" high power woofer, 3" voice coil
 34mm titanium compression driver with 1" outlet
 Acoustic processor with two limiters
 AHCh: 52 Hz to 19 kHz
 Crossover frequency: 2.3 kHz, 12 dB roll-off per octave
 Full plywood body
 Balanced mic and line inputs with 2-band EQ
 XLR expansion jack with Mix/Thru switch
 Overall dimensions: 715 x 450 x 400 mm
 Weight: 23.9 kg



№ 12

SAMSON 612M LIVE

SAMSON

2-way two-amp active stage monitor
Total power 300W RMS (250W LF + 50W HF)
Custom designed 12" high powered woofer with 3" voice coil
34mm titanium compression driver with 1" outlet
Acoustic processor with two limiters
Full plywood body
XLR input with 2-band EQ
XLR expansion jack with Mix/Thru switch
Dimensions: 640 x 410 x 355mm
Weight: 26.12 kg



№ 13

SAMSON LIVE 612

SAMSON

2-way active speaker system with bi-amp
Total power 300W RMS (250W LF + 50W HF)
Custom designed 12" high powered woofer with 3" voice coil
34mm titanium compression driver with 1" outlet
Acoustic processor with two limiters
AHCh: 55 Hz to 19 kHz
Crossover frequency: 2.3 kHz, 12 dB roll-off per octave
Full plywood body
Balanced mic and line inputs with 2-band EQ
XLR expansion jack with Mix/Thru switch
Overall dimensions: 640 x 410 x 400 mm
Weight: 22.8 kg



№ 14

SAMSON AURO D415

SAMSON

Compact and lightweight 2-way active speaker system
15" full range woofer
1.34" (34mm) compression driver with 1" output
Output power 400W; XLR microphone input
1/4" line included
Volume control; 2-band equalizer (bass and treble control); Line out allows you to chain additional speakers!
Built-in Optimax compressor/limiter with two-stage speaker protection; 1 3/8" socket for pole mounting
Two large ergonomic carrying handles
Two Angle Floor Mount Options
Durable polypropylene construction
Output power: 400W
Frequency response: 55Hz to 20kHz
Maximum SPL: 124dB SPL @ 1m
Opening angle: 90° x 60°
Microphone input: XLR
Line: 1/4" JACK
Dimensions: 450 x 342 x 698 mm
Weight: 22.25 kg



№ 15

SAMSON AURO D412

SAMSON

Compact, lightweight 2-way active speaker system
12" woofer with wide bass range
1.34" (34mm) compression driver with 1" output
Output power 400W
Frequency response: 58Hz to 20kHz
Maximum SPL: 125 dB SPL @ 1 m
Opening angle: 90° x 60°
XLR microphone input
Line input 1/4" JACK
Volume control
2-band equalizer (bass and treble)
Line out allows you to chain additional speakers
Built-in Optimax compressor/limiter with two-stage speaker protection
1 3/8" hook
Two large ergonomic carrying handles
Two corners of monitors on the floor
Durable polypropylene construction
Dimensions: 356 x 275 x 546mm
Weight: 16.25 kg



№ 16

SAMSON AURO D210

SAMSON

Meet the 2-way active speaker that combines power and mobility: the Auro D210.
Compact, lightweight 2-way active speaker with Class D amplifier
10" woofer with wide bass range
1" (25mm) compression driver with 1" outlet
Output power 200W
Mic/line input with level control and clip indicator LED
An additional line output allows you to connect multiple speakers
1 3/8" (35mm) hook
Possibility to install monitors on the floor
Maximum SPL 113 dB SPL @ 1 m
Frequency response: 60Hz to 20kHz
Opening angle: 90° x 60°
Dimensions: 292 x 244 x 464 mm
Weight: 8.52 kg.



№ 17

SAMSON AURO D208

SAMSON

For added flexibility, the speaker has a mic/line input with level control and an LED overload indicator. In addition, the line output allows you to connect several speakers in series. The Auro D208 has a 1 3/8-inch rack mount and can be used as a floor-standing stage monitor.
Woofer: 8" with extended bass range
Compression driver: 1" (25 mm) with 1" outlet
Output power: 200W
Inputs: Mic/line input with level control
Overload LED: yes
Line output: allows you to connect multiple speakers
Mounting arm: 35 mm for mounting on stands
Opening angle: 90° x 60°
Dimensions: 292 x 244 x 464 mm
Weight: 8.52 kg.



Passive speakers

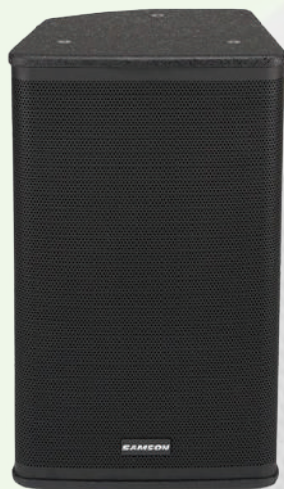


№ 18

Samson RSX112

SAMSON

2-way passive speaker
Celestion 12-inch low-frequency driver with 2.5-inch voice coil
Celestion 1.75 inch PETP compression driver
60° x 90° horn with 1 inch outlet
400 watts AES, 1,600 watts peak power handling at 8 ohms
50Hz-19kHz frequency response
Dual Speakon and 1/4-inch phone parallel speaker inputs
1 3/8-inch post-mounted bowl
Twelve M10 (10 mm) flying points
Integrated carrying handle
9-ply plywood cabinet construction



№ 19

Samson RSX110

SAMSON

2-way passive speaker system
10" Celestion woofer with 2" voice coil
HF 1" Celestion PETP compression driver
60° x 90° horn with 1" outlet
AES power 300 watts, maximum power 1200 watts, impedance 8 ohms
Frequency response 60 Hz to 19 kHz
Connectors: Dual Speakon® and 1/4" parallel input
1 3/8-inch 35mm pole mount
Twelve M10 hanger bolts (10mm)
Integrated carrying handles
The case is made of 9 layers of solid plywood textured painting
Dimensions: 533 x 334 x 325 mm
Weight: 14.4 kg



№ 20

SAMSON RSX215

SAMSON

The RSX215 is the perfect source of powerful sound.
2-way passive speaker
Dual 15" woofers with 3" voice coils
Celestion HF 1" PETP compression driver
60° x 90° horn with 1" outlet
AES power 1200 watts, 4800 watts peak power, 8 ohm impedance
Frequency response 40Hz & -20KHz
Crossover (LF1 at 300Hz, LF2 at 2.4kHz and HF at 2.4kHz)
Connectors: Dual Speakon® and 1/4" parallel input
Twelve M10 hanger bolts (10mm)
Integrated carrying handles
The trapezoidal body is made of 9 layers of solid plywood textured painting
Dimensions: 1120 x 442 x 387 mm
Weight: 39.7 kg



№ 21

SAMSON RSX118S

SAMSON

The RSX118S subwoofer is the perfect source of powerful sound.

Passive subwoofer

18" Celestion woofer with 3" voice coil

AES power 500 watts, 2000 watts peak power, 8 ohm impedance

Frequency response 35Hz to 150kHz, ± 3 db

Maximum SPL 129 dB

Two parallel Speakon® inputs

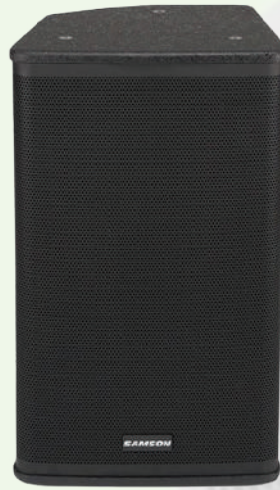
1 3/8-inch 35mm satellite subwoofer mount

Integrated carrying handles

The case is made of 11 layers of solid plywood textured painting

Dimensions: 550 x 650 x 600 mm

Weight: 34 kg



№ 22

SAMSON RSX115

SAMSON

Whether as a main PA or a rugged road cabinet, the RSX115 is the perfect source of powerful sound.

2-way passive speaker

15" Celestion woofer with 3" voice coil

HF 1" Celestion PETP compression driver

60° x 90° horn with 1" outlet

AES power 600 watts, 2400 watts peak power, 8 ohm impedance

Frequency response 50Hz-20kHz

Connectors: Dual Speakon® and 1/4" parallel input

1 3/8-inch 35mm pole mount

Twelve M10 hanger bolts (10mm)

Integrated carrying handles

The case is made of 9 layers of solid plywood textured painting

Dimensions: 720 x 442 x 387 mm

Weight: 25.5 kg



№ 23

SAMSON RS15MHD

SAMSON

The Samson RS15M HD is ideal for live concerts, restaurants and venues of all sizes.

Passive 2-way speaker system

Power 600 W, 8 Ohms

Custom designed 15" powerful woofer

Horn with 1" outlet

1.5" titanium compression driver

Frequency response: 45Hz to 19kHz

Maximum SPL: 124dB

Dual Port Bass Reflex

Duplicate connectors - JACK and Speakon

Dimensions: 805 x 488 x 555 mm

Weight: 21.9 kg



№ 24

SAMSON RS15 HD

SAMSON®

Impressive power, a redesigned compression driver, and a rugged, lightweight design make the RS15 HD an ideal all-in-one system for live performances, restaurants, and medium-sized venues.

2-way passive speaker system

Power 600W peak / 300W RMS, 8 ohms

Custom designed 15" powerful woofer

Horn with 1" outlet

1.5" titanium compression driver

Frequency response: 47 Hz to 19 kHz

Maximum SPL: 124dB

Dual Port Bass Reflex

Duplicate connectors - JACK and Speakon®

Dimensions: 785mm x 545mm x 465mm

Weight: 22.5 kg



№ 25

SAMSON RS12MHD

SAMSON®

The updated design of the RS12M HD includes a durable, portable wooden case. Works great in any situation. Rugged and lightweight, the RS12M HD is ideal for live performances, restaurants and any other venue.

Passive 2-way monitor speaker system

Power 500 W (program), 8 Ohm

Custom designed 12" powerful woofer

Horn with 1" outlet

1.5" titanium compression driver

Frequency response: 20Hz to 19kHz

Maximum SPL: 121dB

Dual Port Bass Reflex

Duplicate connectors - JACK and Speakon

Dimensions: 710 x 503 x 448 mm

Weight: 17 kg



№ 26

SAMSON RS12HD

SAMSON®

Impressive power, a redesigned compression driver and a rugged, lightweight design make the RS12 HD an ideal all-round system for live performances, restaurants and medium-sized venues.

2-way passive speaker system

Power 500W peak/250W RMS, 8 ohms

Custom designed 12" powerful woofer

Horn with 1" outlet

1.5" titanium compression driver

Frequency response: 50 Hz to 19 kHz

Maximum SPL: 121dB

Dual Port Bass Reflex

Duplicate connectors - JACK and Speakon®

Dimensions: 503mm x 710mm x 413mm

Weight: 18 kg



№ 30

SAMSON AURO D12

SAMSON

Designed for high power, portability and exceptional sound, the Auro D12 2-Way Passive Speaker features a compact cabinet that combines high-quality components with a sleek design. Despite its compact size, this system delivers 400W RMS of power and delivers clear, full-range sound. Ideal for installations, touring musicians and of course live sound reinforcement. The Samson D12 is a universal speaker that can be easily integrated into any sound reinforcement system.

Compact, lightweight 2-way passive speaker system

12" woofer with wide bass range

1.34" (34mm) compression driver with 1" output

Power 400W RMS

Parallel Speakon® and JACK connectors

1 3/8" hook

Two large ergonomic carrying handles

Two corners of monitors on the floor

Durable polypropylene construction



№ 31

SAMSON RSX118S

SAMSON

The highly durable RSX118S is constructed from 11 layers of solid maple plywood with a textured finish. The black perforated steel grill provides maximum protection against damage. Designed for easy portability, the chassis features a 35mm (1 3/8") rack mount and integrated carrying handles. Whether as a main PA or a rugged mobile cabinet, the RSX118S subwoofer is the perfect source of powerful sound.

18" Celestion woofer with 3" voice coil

AES power 500 watts, 2000 watts peak power, 8 ohm impedance

Frequency response 35Hz to 150kHz, ±3db

Maximum SPL 129 dB

Two parallel Speakon® inputs

1 3/8-inch 35mm satellite subwoofer mount

Integrated carrying handles

The case is made of 11 layers of solid plywood

textured painting

Dimensions: 550 x 650 x 600 mm

Weight: 34 kg



Processor and effect



№ 32

SAMSON SC215

SAMSON

Solid metal body

EQ Band Frequencies 25Hz, 40Hz, 63Hz, 100Hz, 160Hz, 250Hz, 400Hz, 630Hz, 1KHz, 1.6KHz, 2.5KHz, 4KHz, 6.3KHz, 10KHz, 16KHz

Adjustment range +/- 12dB

The input signal is 20 kΩ balanced, 10 kΩ unbalanced

Input connectors XLR or 1/4 TRS Jack

Output signal 60 ohm balanced, 30 ohm unbalanced

Frequency response 10 Hz to 90 kHz ±3 dB

Frequency distortion THD+N less than 0.01% (20Hz-20kHz)

Maximum input level +6 dB

Low pass filter 80Hz

Noise - 85 dB

Power supply 229 volts

Dimensions 482 x 254 x 44 mm

Weight 2.31 kg



№ 33

SAMSON RSX118S

SAMSON

Technical specifications

The PowerBrite PB10 has eight switchable outlets on the rear panel, allowing you to power all your devices from one power source. These outlets mount both vertically and horizontally to accommodate standard 3-pin plugs as well as AC power adapters. These outputs have a dedicated output switch on the rear panel with a status indicator. The PowerBrite PB10 also has a convenient front panel outlet for temporary power (connecting a guitar amp, soldering iron, etc.).

To protect your devices, you need to buy a power distributor.

Professional 19" distributor with LED light

Powerful backlight with adjustable brightness

8 IEC connectors on the back and one more on the front panel

3 levels of protection: surge protection, voltage peak protection and RFI/EMI filtering

Retractable front panel lamps

10 Amp front panel breaker



№ 33

SAMSON S-ZONE

SAMSON

The Samson S Zone is a professional 4-channel broadcast mixer that allows you to combine audio signals from almost any source, including microphones (including condensers), various stereo players, VCRs, etc., while you can create four independent mixes you can create. send them to the stereo outputs (sound zones). Any input channel can be assigned to any of the four stereo outputs - easily done using the simple light-up buttons on the front panel. The microphone inputs have a switchable priority function - when a signal appears on them, the background music of the sound zone is automatically muted.

4 channel / 4 zone stereo mixer

2 Mic/Stereo line inputs (+15V phantom power)

2 Stereo CD/Line inputs

Built-in speaker and headphone monitoring output

Euroblock output connectors

Remote volume control

Dimensions: 482 x 190 x 44 mm

Weight: 2.31 kg



Amplifiers



№ 35

SAMSON SXD7000

SAMSON

All of the SXD7000's amplifier channels offer level control with multi-segment LED metering and clamps. Gain and sensitivity settings can be monitored on the front panel LCD. Input connections for the power amplifier are via balanced combination XLR and 1/4" connectors. The amplifier provides both Binding Post and Speakon connectors for speakers. It is built with an all-steel chassis in a 19" rack mount design and is convenient. grips that make it ready for the rigors of the road. Power cord included.

It has LEDs for optimal use in dark stages and shows your current operating mode and filter settings

Editable presets for DJ, live sound and commercial setups

Multi-segment LED metering on each channel

Individual channel level control with knobs for precise setting of gain and sensitivity

Two-shelf floor design

All steel chassis design and convenient carrying handles make it ready for the road

№ 36

SAMSON SXD5000

SAMSON

All of the SXD5000's amplifier channels offer level control with multi-segment LED metering and clamps. Gain and sensitivity settings can be monitored on the front panel LCD. Input connections for the power amplifier are via balanced combination XLR and 1/4" connectors. The amplifier provides both Binding Post and Speakon connectors for speakers. It is built with an all-steel chassis in a 19" rack mount design and is convenient. grips that make it ready for the rigors of the road. Power cord included.

It has LEDs for optimal use in dark stages and shows your current operating mode and filter settings

Editable presets for DJ, live sound and commercial setups

Multi-segment LED metering on each channel

Individual channel level control with knobs for precise setting of gain and sensitivity

Two-shelf floor design

All steel chassis design and convenient carrying handles make it ready for the road

№ 37

SAMSON SXD3000

SAMSON

All amplifier channels of the SXD3000 offer level control with multi-segment LED metering and clamps. Gain and sensitivity settings can be monitored on the front panel LCD. Input connections for the power amplifier are via balanced combination XLR and 1/4" connectors. The amplifier provides both Binding Post and Speakon connectors for speakers. It is built with an all-steel chassis in a 19" rack mount design and is convenient. grips that make it ready for the rigors of the road. Power cord included.

It has LEDs for optimal use in dark stages and shows your current operating mode and filter settings

Editable presets for DJ, live sound and commercial setups

Multi-segment LED metering on each channel

Individual channel level control with knobs for precise setting of gain and sensitivity

Two-shelf floor design

All steel chassis design and convenient carrying handles make it ready for the road



№ 38

SAMSON SX3200

SAMSON

2U rack space stereo power amplifier

Solid all-steel chassis

Three-mode stereo/parallel/bridged-mono operation with dedicated rear panel switch

Cooling, forced air, variable speed dual temperature sensitive fans for reliable, consistent performance

Toroidal low profile, high current transformer power supply

Protection relay circuit with dedicated LEDs includes thermal overload protection, Mute On/Off and clip protection

The unique bipolar circuit design minimizes or zeros the DC output during the idle stage, which saves power and prevents damage to the speaker.

XLR/TRS combo input connectors, 5-way binding post and Speakon outputs



№ 39

SAMSON SX2800

SAMSON

2U rack space stereo power amplifier

Solid all-steel chassis

Three-mode stereo/parallel/bridged-mono operation with dedicated rear panel switch

Cooling, forced air, variable speed dual temperature sensitive fans for reliable, consistent performance

Toroidal low profile, high current transformer power supply

Protection relay circuit with dedicated LEDs includes thermal overload protection, Mute On/Off and clip protection

The unique bipolar circuit design minimizes or zeros the DC output during the idle stage, which saves power and prevents damage to the speaker.

XLR/TRS combo input connectors, 5-way binding post and Speakon outputs



№ 40

SAMSON SX2400

SAMSON

SX-2400 Power Amplifier Features:

Professional High Power Rail Switching Amplifier

550W @ 8 Ohms per side

750W @ 4 Ohms per side

1500W bridged mono @ 8 Ohms

Dual Variable Speed Fan Cooling System

Signal, Peak and Protection Circuit Indicators

5-way Binding Post and Speakon Speaker Outputs

XLR and TRS Input Connections

2RU Design



Analog and digital mixers



№ 41

SAMSON S4000

SAMSON

20 channel (12 mono, 4 stereo) mixer amplifier
 Power 1000 watts (2 X 500W @1kHz 0.1% THD into 4Ω)
 Frequency response 20Hz~20kHz +/-0.4@+4dB
 Output Sound Equivalence -124dB
 Phantom power +48 volts
 Built-in MP3 player/recorder for playing music or writing to a USB flash drive or external USB storage device
 12 high-quality low-noise microphone preamps
 Four Aux Sends (1 Pre, 1 Pre/Post, 2 to Effects)
 100 preset two-channel 24-bit digital effects processor and effects level control
 Panel jack 6.3mm Jack for on/off foot pedal switch
 Two-channel 9-band graphic EQ (63Hz, 125Hz, 250Hz, 500Hz, 1kHz, 2kHz, 4kHz, 8kHz, 16kHz)
 12-segment LED level meters

Dedicated mono Sub c output with adjustable low pass filter
 Headphone output 1/4" stereo jack
 Speakon® panel output connectors for connecting speakers
 Rotary knobs for bass and treble controls on each channel
 Advanced midrange control on every channel
 Mute and Low Pass Filter knobs, Gain channel sensitivity adjustment, PFL switch on each mono channel
 Includes protective cover
 Dimensions (without cover): 622 x 159 x 533 mm
 Weight: 23.5 kg



№ 42

SAMSON MXP144FX

SAMSON

The Samson MXP144 FX mixer features a 48-volt phantom power plug-in so you can mix the warm and natural sound of your favorite condenser microphones. In addition, when used for live performance, the MXP144 FX features illuminated buttons for safe and efficient performance in low light, as well as an 8-segment LED audio level meter. Portable, easy-to-use, feature-rich and affordable, the SAMSON MixPad ® MXP144 FX provides optimal control and brings a new era of possibilities to your business.
 Ultra low noise, high headroom analog mixer
 Six channels with class A MDR microphone preamps (maximum dynamic range)
 Four stereo channels (1/4 and RCA) with multiple input options
 Robust, bi-directional USB interface
 100 24-bit, low noise, special effects
 Add four TRS to process external signals



№ 43

SAMSON MXP124FX

SAMSON

3-band active EQ
High quality, precise 60mm faders
Four single-knob studio-quality compressors
Pre-fader Aux Send control for monitor mixing
Post-fader Aux Send control for external effects
All microphone channels are equipped with input gain control and high-pass filters
48 volt phantom power for condenser microphones
Multiple outputs: Main Mix, Mix 2, Phones and Tape
XLR and 1/4" Main Mix Outs
USB/Cassette inputs assigned to Main Mix or Mix 2/Phone outputs
Dimensions: 391 x 370 x 100 mm
Weight: 3.8 kg

The Samson MXP144 FX mixer features a 48-volt phantom power plug-in so you can mix the warm and natural sound of your favorite condenser microphones. In addition, when used for live performance, the MXP144 FX features illuminated buttons for safe and efficient performance in low light, as well as an 8-segment LED audio level meter. Portable, easy-to-use, feature-rich and affordable, the SAMSON MixPad® MXP144 FX provides optimal control and brings a new era of possibilities to your business.

Ultra low noise, high headroom analog mixer
Six channels with class A MDR microphone preamps (maximum dynamic range)
Four stereo channels (1/4 and RCA) with multiple input options
Robust, bi-directional USB interface
100 24-bit, low noise, special effects
Add four TRS to process external signals

The Samson MXP144 FX mixer features a 48-volt phantom power plug-in so you can mix the warm and natural sound of your favorite condenser microphones. In addition, when used for live performance, the MXP144 FX features illuminated buttons for safe and efficient performance in low light, as well as an 8-segment LED audio level meter. Portable, easy-to-use, feature-rich and affordable, the SAMSON MixPad® MXP144 FX provides optimal control and brings a new era of possibilities to your business.

Ultra low noise, high headroom analog mixer
Six channels with class A MDR microphone preamps (maximum dynamic range)
Four stereo channels (1/4 and RCA) with multiple input options
Robust, bi-directional USB interface
100 24-bit, low noise, special effects
Add four TRS to process external signals



Headphones



№ 44

SAMSON SR950

SAMSON

With a self-adjusting headband for a secure, natural fit, the SR950 provides total comfort for extended studio sessions. The 3.5mm to 6.3mm gold-plated adapter allows you to connect the headphones to professional equipment.

Samson SR950 studio headphones are suitable for recording professionals.

Professional studio reference speaker headphones

Closed design for maximum sound insulation

50mm driver for exceptional performance with wide dynamic range, 25 micron diaphragm, neodymium magnet

Frequency response: 10Hz - 25kHz

Resistance 32 ohms

Sensitivity 96dB/1mW

Self-adjusting headband

Complete with gold-plated Jack to mini-Jack adapter

With 2.5 m cable

Weighs 305 grams



№ 45

SAMSON SR850

SAMSON

With a self-adjusting headband for a secure, natural fit, the Samson SR850s provide total comfort for extended studio sessions. The 3.5mm to 6.3mm gold-plated adapter allows you to connect the headphones to professional equipment.

The Samson SR850 studio headphones are a choice for recording professionals.

Professional studio reference headphones

Semi-open design

50mm driver for exceptional wide dynamic range performance with 38 micron Mylar diaphragm

Frequency response: 10Hz to 30kHz

Sensitivity 98 dB

Resistance 32 ohms

Self-adjusting headband

Complete with gold-plated Jack to mini-Jack adapter

Ear pads material: velor

Weight: 276 grams



№ 46

SAMSON SR990

SAMSON

Comfort is an important part of any headphone. The SR990 features two sets of oval ear cushions - high-protein leather and velvet, as well as a wide, self-adjusting headband for a secure and comfortable fit. This makes the headphones perfect for long listening sessions. The closed design isolates external noise and offers a stunning panorama.

Design: Closed back headphones

Speakers: 50mm neodymium magnets

Headband: Self-adjusting

Ear pads: Velor and high protein leather

Frequency response: 20 Hz to 20 kHz

Impedance: 32Ω

Headphone pressure: 5N (1.12 lb)





№ 47

SAMSON SR880

SAMSON

Comfort is an important part of any headphone. The SR880 features oval high-protein leather ear cushions and a wide, self-adjusting headband for a secure and comfortable fit. This makes the headphones perfect for long listening sessions. The closed design isolates external noise and offers a stunning panorama.

Design: Closed back headphones

Speakers: 50mm neodymium magnets

Headband: Self-adjusting

Frequency response: 20 Hz to 20 kHz

Impedance: 32Ω

Headphone pressure: 5N (1.12 lb)



№ 48

SAMSON SR850

SAMSON

The choice of SR850 studio headphones is suitable for recording professionals.

Professional studio reference headphones

Semi-open design

50mm driver for exceptional wide dynamic range performance with 38 micron Mylar diaphragm

Frequency response: 10Hz to 30kHz

Sensitivity 98 dB

Resistance 32 ohms

Self-adjusting headband

Complete with gold-plated Jack to mini-Jack adapter

Material of ear pads: artificial leather

Weighs 276 grams



Microphones

SON
G
C
O



№ 49

SAMSON Stage V266

SAMSON

Wireless microphone system with two microphones and two-channel receiver

10 hours of transmitter operation on one 9-volt battery

mix or individual channel selections

frequency response: 80-15000 Hz

operating range: 250 feet (line of sight)

dimensions: receiver: 7-15/16"W x 5-3/8"L x 1-3/4"D;

transmitter: 9-5/16"L x 2-1/8 diameter

weight:

receiver: 0.8 lbs

transmission: 0.4 lbs.

Wireless receiver

2 Wireless microphone/transmitter

AC power adapter (with included 59" DC cable)

Two 9V batteries

59" Microphone cable (1/4" connector on each end)

59" RCA to 1/4" cable



№ 50

SAMSON CR10S

SAMSON

The CR10S has a convenient on/off switch. A holder is included to attach the microphone to microphone stands.

Ideal for karaoke, multimedia applications or studio recordings

neodymium dynamic element

Cardioid polar pattern

High output level, low impedance

Frequency response: 80Hz-12kHz

On/Off switch

Microphone cable included

1/8"—1/4" cable adapter

Includes desk stand

Dimensions: length 156 mm, head diameter 53 mm

Weight 280 g



№ 51

SAMSON GoMic Portable USB

SAMSON

Samson Go Mic USB Microphone

Color: Silver

Plug and Play Mac and PC compatible

Individual compact design that attaches to a laptop or sits on a desk

Perfect for music recording, field recording, Podcasting,

voice recognition software, iChat, VoIP, webcasting

Built-in headphone output for zero-latency monitoring

Frequency response: 20Hz to 18kHz

Polar Patterns: Cardioid and Omnidirectional

Recording resolution: 16-bit/44.1kHz





№ 52

SAMSON CMB1

SAMSON

Heavy duty microphone stand base with XLR-3F panel connector.

Programmable "Push to Talk" or "Push to Mute" switch
Dip switches allow various changes of phantom power settings for control buttons

Euroblock connector with 10m cable with XLR-3M cable connector.

The LED indicator lights up when the microphone is active.

Compatible with Samson CM15 and CM20 condenser microphones.

The die-cast galvanized body has a highly durable black finish.

Phantom power 48 volts.



№ 53

SAMSON CM20P

SAMSON

- Condenser capsule
- Cardioid frequency response
- Microphone with flexible 20" "neck" on top and bottom
- Internal switchable high pass filter
- XLR-3M connector
- Surface mount included
- Wind protection
- Phantom power is between 9 and 52 volts
- Dimensions: length 508 mm, diameter 20 mm.



№ 54

SAMSON CL2

SAMSON

A pair of CL2 microphones have a strong, lightweight aluminum housing with a pair of microphone clips, pop filters, windshields, shock absorbers.

Samson CL2 condenser microphones are ideal for playing and recording acoustic guitar, piano, drums and orchestral instruments, proving their great value and versatility.

Two condenser microphones

High pass filter and pad -10dB

Interchangeable capsules with different polar patterns - cardioid and omnidirectional

3 micron, gold-plated diaphragms per capsule

Sound pressure up to 141 dB (cardioid) and 138 dB (omnidirectional).

Durable, lightweight aluminum case

Includes microphone mount, pop filters, windshields, and anti-vibration mounts



№ 55

SAMSON C02

SAMSON

Supercardioid polar pattern
Gold plated XLR connector
Includes carrying case and vibration-absorbing microphone stand adapter
Sold in matched pairs to provide stereo coverage
Operating frequency range 50 Hz - 20 kHz
Sensitivity -40 dBV/Pa (10mv/Pa)
Resistance 200 ohms
Equivalent noise level 22 dB
Maximum sound pressure 134 dB (THD \leq 0.5% 1000 Hz)
Dynamic range 112 dB
Phantom power 48 volts
Current consumption 3.5 mA
Size 20 x 150 mm
Weight 170 g



№ 56

SAMSON C05

SAMSON

Cardioid direction
Capacitor 19 capsules with anti-shock device
Gold plated XLR connector
Cast metal body
Scope of delivery: bag, microphone cable and microphone holder
Frequency range 50 Hz - 18000 Hz
Sensitivity -44 dBV/Pa (6.3mv/Pa)
Resistance 200 ohms
Sound equivalent 23 dB (A measured IEC/ DIN 651)
Maximum sound pressure SPL 130dB (THD \leq 0.5% 1000Hz)
Dynamic range 107 dB
Phantom power 48 volts
Current consumption 3.5 mA
Dimensions diameter Φ 49 mm, microphone length 185 mm
Weight 1340 grams



№ 57

SAMSON R31S

SAMSON

The Samson R31S has a frequency response of 50Hz-15kHz, ideal for live performance and studio applications. The microphone is designed to handle vocals with a high SPL that will deliver a powerful and crystal clear sound. This makes the R31S a versatile recording instrument for home studios or live performances.

Dynamic microphone
Hypercardioid polar pattern
On/Off switch
microphone holder
Impedance: 600 Ohms
Sensitivity: -71dB
Frequency range 50 Hz -15 kHz
Dimensions: length 152 mm. head diameter 53 mm.
Weight: 300 g



№ 58

SAMSON R21S 3PACK

SAMSON

The R21S has a convenient on/off switch.
Ideal for vocals
Anti-vibration dynamic capsule assembly
Cardioid direction
High level output, low resistance
Frequency range 50 Hz to 16 kHz
On/off switch (on/off)
Includes 3 mic holders and carrying case
Frequency range: 80 Hz - 12 kHz
Impedance 500 Ohm
Sensitivity: 1.8mv/Pa
Microphone dimensions: head diameter 53 mm, length 165 mm
Microphone Weight: 217g



№ 59

SAMSON R21S

SAMSON

The R21S has a convenient on/off switch.
Ideal for vocals
Anti-vibration dynamic capsule assembly
Cardioid direction
High level output, low resistance
Frequency range 50 Hz to 16 kHz
On/off switch (on/off)
Includes 3 mic holders and carrying case
Frequency range: 80 Hz - 12 kHz
Impedance 500 Ohm
Sensitivity: 1.8mv/Pa
Microphone dimensions: head diameter 53 mm, length 165 mm
Microphone Weight: 217g



№ 60

SAMSON Q8x

SAMSON

The ideal dynamic microphone for professional live performance and studio work
High gain, low resistance
Dynamic microphone element with neodymium magnet
Supercardioid polar pattern
A multi-axis damping element
Sturdy carrying case, holder included
Frequency response 50 Hz - 16000 Hz
Sensitivity -54dBV/pa (2.5mV/Pa)
Impedance 300 Ohm
Maximum SPL: 150dB
Connector: gold plated XLR3M
Dimensions: head diameter 54 mm, length 180 mm
Weight 440 g



№ 61

SAMSON Q7

SAMSON

A special damping element also minimizes mechanical noise and provides additional protection. Made of durable alloy, the Q7 will give you reliable performance even in the toughest conditions.

- Outstanding Vocal Microphone for Stage and Studio
- High gain, low resistance
- Ultra-sensitive neodymium dynamic microphone element
- Supercardioid polar pattern
- Frequency response 80 Hz - 12 kHz
- The maximum sound pressure level is up to 147 dB
- Impedance 200 Ohm
- Extended frequency range for optimal playback
- A multi-axis damping element
- Includes sturdy carrying case and microphone mount
- Weight is 370 g



№ 62

SAMSON Q6

SAMSON

With a durable cast and hardened steel grille, along with a multi-axis damping element to minimize hand noise, the Samson Q6 CL provides reliable performance even in the toughest conditions.

- Dynamic neodymium capsule
- High signal level, low impedance 500 ohms
- Supercardioid polar pattern
- Flat frequency response between 50Hz-15kHz
- Sensitivity 3.2 mV/Pa
- High sound pressure level SPL 134dB reduces distortion without overloading
- On/Off button
- Gold plated XLR connector
- Solid metal body, metal protective grille capsule
- Supplied with 4 meter connecting cable with XLR connectors, microphone holder and storage case
- The diameter of the microphone is $\Phi 53$ mm, the length is 165 mm
- Microphone weight 267



№ 63

SAMSON Q4

SAMSON

The Q4 dynamic vocal microphone features a multi-axis shock-absorbing neodymium driver element, a cardioid pickup pattern, and a convenient on/off switch. Ideal for live vocals or instruments, presentations, sound performance.

- High signal level, low resistance
- Neodymium driver
- Cardioid polar pattern
- A multi-axis damping element
- Frequency response 80 Hz - 12 kHz
- Resistant to high sound pressure levels





№ 64

SAMSON Q1U

SAMSON

Musicians, podcasters, educators, business people and more can continue to rely on Samson, with the Q1U USB Microphone your recordings will always stand out.

Connect and start recording. No additional devices needed!

Everything you need to record audio on your computer

Resolution: 16 bits, frequency: 44.1/48 kHz

Frequency response: 50Hz to 16kHz

Neodymium element for high sound pressure levels

Smooth, flat frequency response

Supercardioid polar pattern

Includes microphone stand, mount, USB cable and carrying case

Cakewalk comes with Music Creator LE software

Dimensions: 180 x 53mm

Weight: 370 g



№ 65

SAMSON METEORITE USB

SAMSON

14mm USB Condenser Studio Microphone

Ideal for high quality computer recording and home studio recording

Skype™, FaceTime®, Google Hangouts™, business communications and more. is ideal for

Connects to any computer via USB port, no additional driver required

Compatible with all audio recording and editing software

Cardioid orientation

Resolution 16-bit, 44.1/48 kHz

Smooth frequency response between 20Hz-20kHz

Maximum sound pressure level: 120 dB

Ideal for iPad

The body is chrome plated

Removable magnetic base for better microphone positioning

Samson Sound Deck Noise Cancellation Software (Mac OS X/Windows) sold separately

Dimensions: 67 x 50mm

Weight: 118 g



№ 66

SAMSON C01

SAMSON

19mm large diaphragm studio condenser microphone

Connect and start recording. No additional devices needed!

Frequency response: 20Hz - 18000Hz

Supercardioid polar pattern, ideal for vocals and speech.

Resolution - 16 bits, frequency - 44.1 / 48 kHz

Diaphragm thickness: 3 microns

Sensitivity: minimum -40 dB FS/Pa

Sensitivity: -4 dB FS/Pa max

Maximum sound pressure SPL: 130 dB

Smooth, flat frequency response

Strong large protective grille

Dimensions: 180mm x 54mm x 54mm

Weight: 0.48 kg



№ 67

SAMSON C03

SAMSON

Interchangeable pole pattern - supercardioid, versatile and figure eight

Dual 19mm aperture

Switchable high pass filter and pad -10dB

Gold plated XLR connector

Includes carrying case and swivel mount

Optional - SP01 "spider" assembly

Frequency response: 40Hz to 18kHz

Sensitivity: -40 dBV/pa

Maximum SPL: 142dB

Dimensions: diameter 54 mm, length 180 mm.

Weight: 460 g



№ 68

SAMSON G-Track

SAMSON

Three pole patterns: omnidirectional (omnidirectional), cardioid, and bidirectional (figure eight)

Capsule: double membrane

Membrane dimensions: Diameter/Thickness: 25 mm/3 micron

Frequency response: 50Hz-20kHz

Sensitivity: +6dB FS/PA (for all directions)

Maximum SPL/SPL: 120dB SPL

Bit depth: 16 or 24 bits

Sampling rate: up to 96 kHz

Bus: USB

Headphone output: 1/8" (3.5 mm) jack

Headphone output impedance: 16 ohms

Headphone output power: 85mW at 32Ω

Tool entry: 1/4" (6.3 mm) socket

Instrument input impedance: 1MΩ

Controls: Mute, Mic/Instrument/Headphone Volume,

Monitor On/Off, Mono/2 Track

Dimensions: 116 mm x 268.5 mm diameter

Weight: 1.6 kg



№ 69

SAMSON C01U PRO

SAMSON

Frequency response: 20Hz - 18000Hz

Supercardioid polar pattern, ideal for vocals and speech.

Resolution - 16 bits, frequency - 44.1 / 48 kHz

Diaphragm thickness: 3 microns

Sensitivity: minimum -40 dB FS/PA

Sensitivity: -4 dB FS/PA max

Maximum sound pressure SPL: 130 dB

Connector 3.5 mm jack for connecting headphones

Smooth, flat frequency response

Strong large protective grille

Includes desktop microphone stand, microphone holder,

USB cable and accessory bag

Dimensions: 180mm x 54mm x 54mm

Weight: 0.48 kg



№ 70

SAMSON CM10BW

SAMSON

Boundary microphone
Condenser microphone
Cardioid direction
Built-in high-pass filter
Mini XLR connector
9 meter XLR-mini -> XLR cable
Phantom power is between 9 and 52 volts
Current consumption 4 mA
Frequency range 30 Hz - 18000 Hz
Sensitivity -39dBV/Pa
Resistance 600 ohms
Maximum sound pressure SPL 127dB
Dynamic range 103 dB
Signal to noise ratio of 70 dB
Diameter F85 mm, height 21 mm
White color



№ 71

SAMSON CM10B

SAMSON

Boundary microphone
Condenser microphone
Cardioid direction
Built-in high-pass filter
Mini XLR connector
9 meter XLR-mini -> XLR cable
Phantom power is between 9 and 52 volts
Current consumption 4 mA
Frequency range 30 Hz - 18000 Hz
Sensitivity -39dBV/Pa
Resistance 600 ohms
Maximum sound pressure SPL 127dB
Dynamic range 103 dB
Signal to noise ratio of 70 dB
Diameter F85 mm, height 21 mm
Black color



Keyboards



№ 72

SAMSON GRAPHITE M32

SAMSON

Control your music with the Graphite M32 programmable data slider and Volume knob. In addition, the controller offers Control Change (CC) mode for sending control change messages, as well as program control for transmitting program change data. Graphite M32 has a mini USB to USB cable for easy connection to your computer. If you need to use an Apple iPad, use the iPad Camera Connection Kit. Graphite M32 - the tool is always ready to work. Use it with your favorite music and synthesizer iPad apps, the controller supports MIDI. The Graphite MF8 can be easily used directly from your iPad when you're away from your desktop computer.

Graphite Editor Software for use with the Graphite M32 as well as other Samson MIDI USB controllers (M25, MF8, MD13) is available as a free download from the Samson website. The software can be used to customize your MIDI work by creating presets in the editor and saving them to the Graphite M32 for quick recall for work.

Whether you're a producer, performer or DJ, the Samson Graphite M32 controller gives you all the control you need for home studio and live production.

32 velocity-sensitive keys with various programmable features for optimal use

Ultra-portable design, great for studio and mobile applications

Programmable data scroll bar and volume knob

Switch mode for communication with Control Software

Dedicated Octave and Stop, Pitch Bend and Modulation buttons

Mini USB port

Powered iPad and USB bus

Comes with mini USB-> USB cable

Dimensions: 441 x 122 x 42mm

Weight: 600 g



№ 73

SAMSON GRAPHITE M25

SAMSON

Four programmable, pressure-sensitive trigger pads can be used as a drum kit/sampler, as well as start/stop recording. Pad programming allows a wide range of parameters and effects to be changed. This will be useful both during recording and live performances. Support for numerous applications makes the Graphite M25 a great tool for creating music on the go. It also supports iPad charging.

You can download Graphite Editor Software from the manufacturer's website. The software will allow you to adjust MIDI parameters and create presets.

SAMSON Graphite M25 Mini USB/MIDI Keyboard, 25 velocity-sensitive keys, 4 trigger pads, assignable encoders and buttons. Compatible with iPad/PC/Mac.

Weight 0.65 kg.



№ 74

SAMSON GRAPHITE 25

SAMSON

With a compact body design that's slimmer than most controllers in its class, the Graphite 25 is ideal for live performance and studio work. Graphite 25 can be placed on desktop or keyboard stands. The viewing angle of the screen is very wide, which allows you to control the operation of all functions with ease. Paired with an iPad, the Graphite 25 is a great tool for making music on the go. Plus, the Graphite 25 can be charged from your iPad when you're away from your desktop.

Native Instrument's Komplete Elements software for the Graphite 25 offers a wide selection of studio-quality sounds, effects, and sound design tools. With over 3GB of samples, Komplete brings you over 1,000 sounds carefully crafted to give you the feel of real stage and studio instruments. It is a professional software package for creating music in all styles.

With the full control and feel of a real instrument, professionals and amateurs alike want to work on stage and in their home studios with the Samson Graphite 25 USB MIDI keyboard.

Programmable master fader, 8 encoders and 4 buttons for manual control of DAW and virtual instruments
 25-key semi-weighted keyboard with aftertouch
 4 velocity-sensitive pads (two rows) with aftertouch for drum sounds and samples
 The large LCD display allows you to monitor changes in all used functions in real time
 Includes panel jacks for MIDI Out, USB and sustain pedal
 The compact design is ideal for live performance and studio work
 Dedicated "Transpose" and "Octave" buttons allow you to change the pitch of the instrument and expand the range of usable octaves, while the Pitch Bend and Modulation wheels change the pitch and modulate the sound.
 The ability to divide the keyboard into 3 zones and the ability to layer sounds
 Adjustable attack and release speed for keyboard and pads
 Works with USB bus
 Integrated with Native Instrument's Komplete Elements software
 Dimensions: 460 x 243 x 60.6mm
 Weight: 2.4 kg



№ 75

SAMSON CARBON 61

SAMSON

61-key, velocity-sensitive, half-sized keyboard
 Assignable sensor data and volume slider
 Toggle the knob to adjust up to 14 control parameters
 3-digit 7-segment real-time LED display feedback
 Includes traditional MIDI Out, Sustain pedal input and USB connections
 The compact design is ideal for live performance and studio applications
 Dedicated Transpose and Octave knobs, Pitch and Modulation wheels
 Built-in iPad slot
 Works with iPad and USB bus
 Integrated with Komplete Native Instruments Elements software
 Dimensions: 962 x 222 x 76 mm
 Weight: 3.4 kg



№ 76

SAMSON GRAPHITE 49

SAMSON

The uniqueness of the Graphite 49 is the ability to use up to 4 zones on the keyboard to create a combination of sounds. Using the keyboard, the Graphite 49 allows you to control two, three or four different sounds simultaneously. Record your bass, strings, soft and hard tones on one track and still have room for your creative ideas. The Graphite 49 has 4 large, velocity-sensitive pads that can be easily programmed. Use them to simulate drum beats, single sounds, or as a start/pause button. With such versatility, these pads are essential and functional for recording. With a compact design that makes it slimmer than most controllers in its class, the Graphite 49 is ideal for live performance and studio recording. It is designed for optimal playback and its top panel offers a comfortable viewing experience in all conditions. Graphite 49 has a built-in iPad slot. This makes the Graphite 49 a great tool for making music on the go. Use iPad apps that support MIDI controllers to create your own music, or connect your iPad directly to the Graphite 49.

The Graphite 49 USB MIDI Controller from Samson is a dream come true! 49-key semi-weighted keyboard with aftertouch 9 programmable faders, 8 encoders and 16 buttons for manual control of DAW and virtual instruments 4 velocity-sensitive pads (two rows) with aftertouch for drum sounds and samples The large LCD display allows you to monitor changes in all used functions in real time Includes panel jacks for MIDI Out, USB and sustain pedal The compact design is ideal for live performance and studio work Dedicated "Transpose" and "Octave" buttons change the instrument's pitch and expand the range of usable octaves, while the Pitch Bend and Modulation wheels change the pitch and modulate the sound. The ability to divide the keyboard into 4 zones and the ability to layer sounds Adjustable attack and release speed for keyboard and pads Works with USB bus Integrated with Native Instrument's Komplete Elements software
Dimensions: 797 x 247 x 84 mm
Weight: 4.6 kg



№ 77

SAMSON CARBON 49

SAMSON

More than 3 GB of different music samples, more than 1000 sounds - everything will be a great helper for musicians on stage and in the studio. Samson Carbon 49 USB MIDI Controller Getting the most out of your music software has never been easier! 49-key, velocity-sensitive, half-sized keyboard Assignable sensor data and volume slider Toggle the knob to adjust up to 14 control parameters 3-digit 7-segment real-time LED display feedback Includes traditional MIDI Out, Sustain pedal input and USB connections; The compact design is ideal for live performance and studio applications Dedicated Transpose and Octave knobs, Pitch and Modulation wheels; Built-in iPad slot; Works with iPad and USB bus; Integrated with Komplete Native Instruments Elements software
Dimensions: 792 x 217 x 78 mm
Weight: 2.8 kg



Accessories





№ 78

SAMSON SB100

SAMSON

Heavy-duty steel construction and flexibility make the Samson SB100 microphone stand ideal for the studio. It is well suited for mounting drum microphones or studio condenser microphones for vocal or recording applications such as choirs, vocalists or a group of orchestral instruments.

Wheels make it mobile and stable. The tripod folds for easy transport and storage. Rugged construction and placement flexibility make the Samson SB100 microphone a universal solution for any professional recording studio.

Solid steel construction

Professional microphone stand for the studio

Adjustable microphone height up to 3.65 meters

Telescopic boom adjustable up to 1,825 meters horizontally



№ 79

SAMSON BL3

SAMSON

The BL3 Microphone Boom Stand combines the essentials of lightweight durability with an attractive and functional design. This collapsible boom stand features solid cast and steel construction that provides superior rigidity with excellent positioning flexibility, so it's always convenient and never in the way. Its sleek black color provides a sleek yet unobtrusive presence, and its lightweight design allows for maximum portability. Perfect for musicians on the go, performance venues or studios, the BL3 provides the power you need with the portability you desire. Its sleek black color provides a sleek yet unobtrusive presence, and its lightweight design allows for maximum portability.

Collapsible tripod boom stand

Cast and steel construction

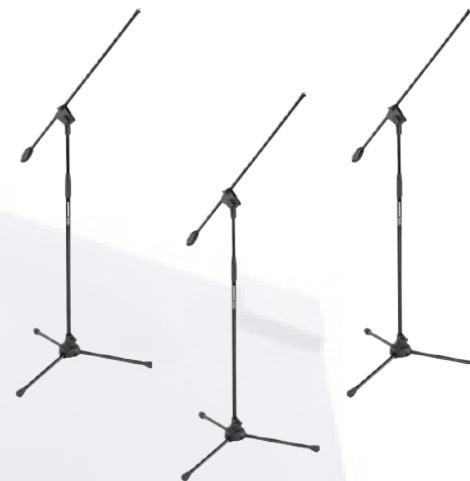
Glossy black finish

Ultralight for easy transport

From the floor: 860 x 1400mm

Length: 790mm

Leg length: 340mm



№ 80

SAMSON BL3VP

SAMSON

Set of 3 ultra-light Samson BL3 microphones with carrying case and cables to connect the microphones. The stands combine the essential elements of lightness and strength with an attractive and functional design. These collapsible microphone stands have a solid steel construction that provides good stability with great positioning flexibility.

Its sleek black color provides a sleek yet unobtrusive presence, and its lightweight design allows for maximum portability.

Collapsible tripod boom stand

Cast and steel construction

Glossy black finish

Ultralight for easy transport

From the floor: 860 x 1400mm

Length: 790mm

Leg length: 340mm





№ 81

SAMSON BT4

SAMSON

This foldable microphone stand has a solid die-cast base and steel construction for excellent durability, so it's always convenient and unobtrusive. Its sleek black body provides a sleek, unobtrusive presence, making this microphone stand ideal for musicians, live venues, rehearsal spaces and studios. The Samson BT4 Telescopic Microphone Stand combines durability with a lightweight, attractive and functional design.

Casting base

Steel pipes

three-legged tripod

Telescopic "crane"

Glossy black body



№ 82

SAMSON MB1

SAMSON

Samson MB1 low microphone stand for bass drums, acoustic cabinets and other equipment close to the floor. It has a massive base that provides stability when using any microphone. The crane is telescopic. Ideal for bass drums or acoustic cabinets. Sturdy adjustable microphone stand. Cast and steel construction.



№ 83

SAMSON MK5

SAMSON

The Samson MK5 kit comes with all the necessary accessories: a telescopic microphone stand, a 5.5 meter XLR microphone cable, a windscreen and a microphone holder. Ideal for use with your favorite microphone, the MK5 mic stand is extremely durable and lightweight, making it ideal for live performances and rehearsal spaces. Complete with windshield and microphone cable, you're ready to perform anytime.

Sturdy adjustable stand

Lightweight telescopic pole

Includes 5.5 meter XLR microphone cable, windscreen and microphone holder.

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№ 84

SAMSON MK10

SAMSON

The Samson MK10 microphone stand is lightweight, durable and has a sleek and functional design. Very compact and folds easily for portability.

- Sturdy steel construction
- Foldable stand
- Shiny black body
- Ultralight for easy transport



№ 85

SAMSON MK10 Plus

SAMSON

The Samson MK10 Plus offers all the microphone accessories a vocalist or presenter needs in one convenient package. The main component - MK10 - combines important factors such as light weight, strength, functionality and design. The foldable boom mic stand with tripod is easy to assemble for easy portability.

The Samson MK10 Plus offers all the microphone accessories a vocalist or presenter needs in one convenient package. The main component - MK10 - combines important factors such as light weight, strength, functionality and design. The foldable boom mic stand with tripod is easy to assemble for easy portability.



№ 86

SAMSON TS20

SAMSON

- Height can be adjusted
- The maximum height of the stand is between 140 and 150 cm
- Setyes
- Weight and dimensions including packaging
- Weight (including packaging) 3.4 kg
- Dimensions (including packaging) 95.0 x 18.0 x 7.5 cm
- Product specification
- material: metal
- hard push buttons
- safety pin
- scratch resistant varnish
- It can be extended up to 140 cm
- maximum load: 50 kg per piece





№ 87

SAMSON LS2

SAMSON

With a standard 35mm speaker mounting adapter, the LS40 stands are suitable for mounting any speaker system. You can adjust the height of the speakers up to a height of 1.8 meters. The maximum load is up to 25 kg, the shelf has a lock to prevent sliding.

A pair of lightweight, sturdy tripod telescopic poles

Adjustable height up to 1.8 meters

The 35 mm diameter adapter fits almost all speaker systems

Solid metal construction

Maximum load 25 kg

The color is black



№ 88

SAMSON LS40

SAMSON

Lightweight, telescopic tripod speaker stand

Ideal for use with Samson Expedition (Escape, Express, XP106, XP106w)

Designed for easy transportation

Smooth black finish

Height adjustable up to 1.37 meters

Standard adapter for mounting 35 mm glass speakers.

Maximum shelf load 20 kg

Special lifting height lock

The color is black



№ 89

SAMSON LS50

SAMSON

A pair of lightweight, durable telescopic poles, each on a tripod

Ideal for use with Samson Expedition (XP150, XP308i, XP1000).

Solid steel construction

Reliable black coating

35 mm diameter standard adapter for mounting speakers

Height adjustment up to 182 cm

Maximum load per rack 20 kg

Locking pin - lock to prevent spontaneous changes in installation height

RODE
TRIGGER



№ 90

SAMSON LS50P

SAMSON

A pair of lightweight, durable telescopic poles, each on a tripod

Ideal for use with Samson Expedition (XP150, XP308i, XP1000).

Solid steel construction

Reliable black coating

35 mm diameter standard adapter for mounting speakers

Height adjustment up to 182 cm

Maximum load per rack 20 kg

Locking pin - lock to prevent spontaneous changes in installation height



№ 91

SAMSON SP100

SAMSON

The SP100 Speaker Stand elevates your music so your listeners can enjoy it to the fullest. This lightweight, telescopic three-legged speaker stand features a sturdy, aluminum construction with a glossy black finish. With a standard 1 3/8" pole adapter, the SP100 fits almost any PA speaker. Adjustable up to 6" in height, this stand can handle enclosures up to 110 pounds (50 kg) and features a locking latch for added support.

Heavy duty, telescopic speaker stand with tripod base

Lightweight, aluminum construction

Glossy black finish

Adjustable up to 6' tall

Standard 1 3/8" pole adapter fits almost any PA speaker

110 lb (50 kg) load capacity

Locking latch for increased support



№ 92

SAMSON SP50P

SAMSON

For easy portability, the SP50P stands with a canvas carrying bag.

Two heavy-duty, telescopic speaker stands, each with a tripod base

Lightweight, aluminum construction

Glossy black finish

Adjustable up to 5' tall

Standard 1 3/8" pole adapters fit almost all PA speakers

110 lb (50 kg) load capacity per stand

Locking locks for increased support

RODE
Z
D
C



№ 93

SAMSON SMX100

SAMSON

Samson's SMX100 Mixer Stand provides exceptional convenience for performers and sound engineers everywhere, allowing you to adjust the volume without interrupting performances in progress.

Ideal for use with the Samson S4000 mixer

Roadworthy steel structure

Glossy black finish

Adjustable angle and width settings for different size mixers

65 lb carrying capacity

Folding design, quick lock system for easy storage



№ 94

SAMSON LTS50

SAMSON

LTS50 Laptop stand.

Stand height is adjustable. A reliable three-leg stand fixes it to the floor. A special shelf is convenient for installing laptops.

The stand is perfect for conferences, lectures and presentations.



№ 95

SAMSON MS100

SAMSON

The Samson MS100 is a pair of professional telescopic stands for studio monitors. Recommended for installation in studios or can be used for home theaters.

Adjustable monitor mounting height from 0.76 m to 1.27 m. Special bracket serves to securely mount studio monitors.

The heavy base has specially screwed sharp spikes that perform an anti-vibration function and reduce the transmission of vibrations from the monitors to the floor.

Professional telescopic stand for studio monitors

Adjustable height from 0.76m to 1.27m

Special bracket for installing studio monitors

Heavy spiked base

Ideal for Samson monitors

The color is black

RODE
SAMSON
RCF
DYNACORD



№ 96

SAMSON MS200

SAMSON

The Samson MS200 is a pair of professional telescopic stands for studio monitors. Recommended for installation in studios or can be used for home theaters.

Adjustable monitor height from 0.76m to 1.27m. The maximum weight of the installed monitor is 40 kg.

The heavy base has specially screwed sharp spikes that perform an anti-vibration function and reduce the transmission of vibrations from the monitors to the floor.

Professional telescopic stands for studio monitors

Telescopic height adjustment 760 - 1270 mm

Solid metal platform

Heavy spiked base

Maximum load 40 kg

Ideal for studio monitors

The color is black



№ 97

SAMSON MB8

SAMSON

The P-shaped metal bracket serves to mount Samson Auro D208 speaker systems to trusses, walls or other structures. Fastening to the acoustic system is done with two bolts. You can easily adjust the direction of the speaker. An eye bolt is included in the kit for attaching to clamps or chains. Lyre length 372 mm



№ 98

SAMSON MB10

SAMSON

The P-shaped metal bracket serves to mount Samson Auro D415 speaker systems to trusses, walls or other structures. Fastening to the acoustic system is done with two bolts. You can easily adjust the direction of the speaker. An eye bolt is included in the kit for attaching to clamps or chains.

RODE
SAMSON
RCF
DYNACORD



№ 99

SAMSON MBA28

SAMSON

The Samson MBA28 is the perfect accessory for any home radio or podcast studio. Its design provides an arm range of up to 28" (71 cm) for comfortable microphone placement. The mount also features springs for easy and quiet positioning that allows you to adjust the stand while broadcasting.

The shelf can be fixed in 2 ways: to the edge of the table or other surface (maximum thickness 76 mm) using the supplied clamp, or to any suitable surface using the supplied flange and self-tapping screws. The stand supports a microphone up to 2.2 kg



№ 100

SAMSON MBA38

SAMSON

The Samson MBA38 is the perfect accessory for any home radio or podcast studio. Its design provides an arm range of up to 38" (96 cm), which allows for comfortable placement of the microphone. The mount also has springs, thanks to which the position changes easily and silently, which allows you to adjust the stand while broadcasting.

The shelf can be fixed in 2 ways: to the edge of the table or other surface (maximum thickness 76 mm) using the supplied clamp, or to any suitable surface using the supplied flange and self-tapping screws. The stand supports a microphone up to 2.2 kg



№ 101

SAMSON SRK12

SAMSON

Samson manufactures durable solid steel equipment racks with fully enclosed side panels.

They are available in four sizes: 8U - (SRK8), 12U - (SRK12), 16U - (SRK16) and 21U - (SRK21). The racks are mounted on 4 strong, 75 mm wheels, blocked from the front. Each rack includes a 1U Samson logo flange blank panel.

19" equipment racks

8U, 12U, 16U and 21U rack size options

Heavy duty steel construction with fully enclosed sides
75mm wheels, lockable front wheels

Includes 1U blank panel





№ 102

SAMSON SRK8



19" universal equipment racks

SRK8: 8-place rack (16" [with 20.5" wheels] x 20" x 18")

SRK12: 12-place rack (23.5" [27.5" with wheels] x 20" x 18")

SRK16: 16-place rack (30.75" [34.75" with wheels] x 20" x 18")

SRK21: 21-place rack (39.25" [43.25" with wheels] x 20" x 18")

Heavy duty steel construction with fully enclosed sides

Front and rear support rails

Fits US and European thread sizes

Includes US and European shelf screws

A blank, single-space blank panel

3" (75mm) locking wheels for easy portability and stable installation

300lb (with wheels), 450lb (without wheels) weight capacity

Side perforations for passive ventilation

Black brushed, anodized finish

№ 103

SAMSON SRK16



19" universal equipment racks

SRK8: 8-place rack (16" [with 20.5" wheels] x 20" x 18")

SRK12: 12-place rack (23.5" [27.5" with wheels] x 20" x 18")

SRK16: 16-place rack (30.75" [34.75" with wheels] x 20" x 18")

SRK21: 21-place rack (39.25" [43.25" with wheels] x 20" x 18")

Heavy duty steel construction with fully enclosed sides

Front and rear support rails

Fits US and European thread sizes

Includes US and European shelf screws

A blank, single-space blank panel

3" (75mm) locking wheels for easy portability and stable installation

300lb (with wheels), 450lb (without wheels) weight capacity

Side perforations for passive ventilation

Black brushed, anodized finish

№ 104

SAMSON DMC100



A set of microphone clips for attaching microphones to the drum ring, Samson DMC

Allows the microphone to be easily attached to the rim of most drums and percussion instruments

Height and angle adjustment

Type Stand for microphone

Material Plastic





№ 105

SAMSON SMS124M

SAMSON

The SMS124M is built to withstand heavy and constant use. The Samson SMS124M Mixer Stand Holder provides exceptional convenience for performers and sound engineers everywhere, allowing you to adjust the volume without interrupting performances in progress.

Ideal for use with the Samson MixPad® MXP124 and MXP124FX mixers

Solid metal construction

Glossy black finish

Mounts on standard microphone stands for custom placement of mixers

Allows for vertical adjustments and 360° rotation



№ 106

SAMSON MD2

SAMSON

The MD2 tabletop stand features a telescopic design that allows height adjustment from 15cm to 23cm for optimal microphone placement. Meanwhile, the die-cast metal base provides stability for any microphone with a standard mount.



№ 107

SAMSON PS01

SAMSON

Microphone pop filter Samson PS01. Neck length 12" (30 cm).

Dual-ply 4.75-inch nylon fork reduces explosive consonants and reduces harshness of sibilants

12" (30cm) flexible neck allows for quick pop filter placement

Universal adapter for installing a pop filter on the stand

RODE
SAMPLER
TRIO



№ 108

SAMSON PS04

SAMSON

Microphone pop filter for studios with flexible mounting on the microphone stand, length 20 cm.

Buy pop filter with delivery in Moscow or Russia
Dual-layer 4.75-inch nylon fork reduces explosive consonants and reduces the harshness of sibilants
8" (20cm) flexible neck allows for quick pop filter placement

Universal adapter for installing a pop filter on the stand



№ 109

SAMSON PS05

SAMSON

The PS05 op-filter is made of a double-layer 4.75" nylon mesh that attenuates sudden air gusts (the "p" sound and exhalation) often encountered in speech and singing, as well as protects the microphone from spit. Screw-clamps to any standard microphone rack, filter 18 cm easy to fit thanks to the gas neck. Further fine-tuning can be done with a ball mount that allows the filter to rotate 360 degrees.



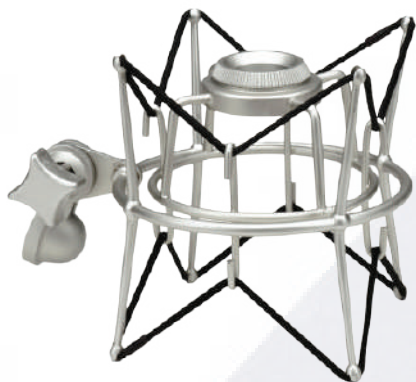
№ 110

SAMSON RC10

SAMSON

The Samson RC10, along with your microphone, turns any home or studio space into a professional recording room. With its acoustic foam construction and sturdy aluminum frame, the RC10 dampens unwanted room noise and off-axis sounds so you get clear recordings. Although this display was created for microphones, it is very versatile and can be useful for other types of recording, such as guitar, drums or other instruments. The screen has standard devices for a stand (for mounting the screen) and a microphone, as well as an adjustment of the screen projection up to 22 cm.





№ 111

SAMSON SP01

SAMSON®

Samson SP01 anti-vibration spider microphone holder for C01, C03, CL7, CL8, C01U and C03U condenser microphones



№ 112

SAMSON WS1

SAMSON®

5 packs of styrofoam bottles
Significantly reduce the impact of wind and wind
Compatible with many popular handheld microphones



№ 113

SAMSON TM25

SAMSON®

The Tourtek microphone cable consists of two 24GA wire inner conductors wrapped in a 96% filled copper braided shield and a protective 6mm PVC outer jacket. It provides excellent protection against RFI/EMI interference, has extremely low noise operation and delivers high sound quality.

Genuine Neutrik connectors

PVC coating

96% copper braid

PVC sheathed 24GA stranded copper wire

Outer 6 mm PVC jacket

RODE
SAMSON



№ 114

SAMSON MC18

SAMSON

XLR Microphone Cable (Pack of 3)
Microphone cable 5.5 m
XLR connectors
3 cables per package



№ 115

SAMSON IC20

SAMSON

6 m tool cable (pair in bundle)
High quality, Neutrik 6.3mm mono jack connectors
Low noise

azerco

azerco

SOUND | MUSIC | STAGE



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