



azerco

The logo features the word "azerco" in a white, lowercase, sans-serif font. The letters are bold and modern, with a slight curve to the 'a' and 'o'. The background is a dark blue gradient with a low-poly, geometric pattern of triangles and polygons.

SOUND | MUSIC | STAGE

azerco

Who are we?

Since 2004, "Azerco" company has been selling and renting audio and music equipment in Azerbaijan.

Official institutions, television and radio stations, filming pavilions, productions, restaurants, clubs, pubs, hotels, etc. is engaged in the sale and rental of equipment related to such fields.

We wish Shure and Korg, the official founders of companies such as RODE, Samson, Dynacord, RCF, among the leading world brands in this field, in Azerbaijan.


Activities in the relevant fields include sales of products of other companies (Sennheiser, Sony, Panasonic, BOYA, Seikaku, Roxton, Bespeco, Global truss, Linsen, PPL, Lightlink, DSPPA, DBX, Behringer, Audio - technica, Aux - dio, etc.). we organize.

Organization of events. We professionally rent audio and photo-video equipment, LED monitors for events such as concerts, conferences and presentations.



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Sound cards



№ 01

RØDE AI-1

RØDE

Analog Inputs and Outputs Input: 1 x Neutrik XLR-1/4" / 6.35 mm combo; Outputs: 2 x 1/4" / 6.35 mm (impedance balanced), 1 x 1/4" / 6.35 mm (headphones); Connecting to a computer USB Type-C; Form factor desktop; Microphone amplifiers 1; Phantom Power Yes; Bit Depth 24 bits; Sampling frequency 44.1, 48, 88.2, 96 kHz; Zero Latency Live Monitoring Yes; Works with USB bus Yes; OS Requirements Mac OS X 10.10 or later; Windows 7 or later; Dynamic range 104 dBu; Equivalent Noise Equivalent Input Noise at Maximum Gain: -128 dBA (source impedance 150 ohms, 20 Hz to 20 kHz, A-weighted); Frequency response 20 Hz to 20 kHz (better than ± 1 dB, measured after ADC); Gain range 0 to 45 dB; Input Impedance XLR Microphone Input: 1.3 kOhms; Instrument Input: 0.9 MOhms; Monitor Outputs Maximum Output Level: -6 dBu; Headphone Output Max Output Power (at 1% THD): 32 Ohms, 24 mW, 300 Ohms, 245 mW
Dimensions 100.0 x 124.0 x 38.0 mm
Weight 561.3 g



№ 02

RØDE Caster Pro

RØDE

A fully integrated audio production studio
Ultra low noise, high gain Revolution Preamps (-131.5dBV EIN, 76dB gain)
Four high-quality Neutrik combo inputs for connecting both microphones and instruments, including guitar, bass and keyboard
Processor 1.5 Ghz quad-core audio engine
Bit Depth 24 bits
Sampling rate/s 48 kHz
Gain range 76dB
USB Connectivity 2 x USB-C Connector (Dual Audio Interface)
Bluetooth Connectivity Broadband Speech Bluetooth
MicroSD Card Transfer Rate USB 3.0 130 MB/s
Screen HDR with Haptic Feedback and Auto Brightness
Power USB-C 30W PD
Dimensions (mm) 305 x 270 x 60
Weight 1950 g

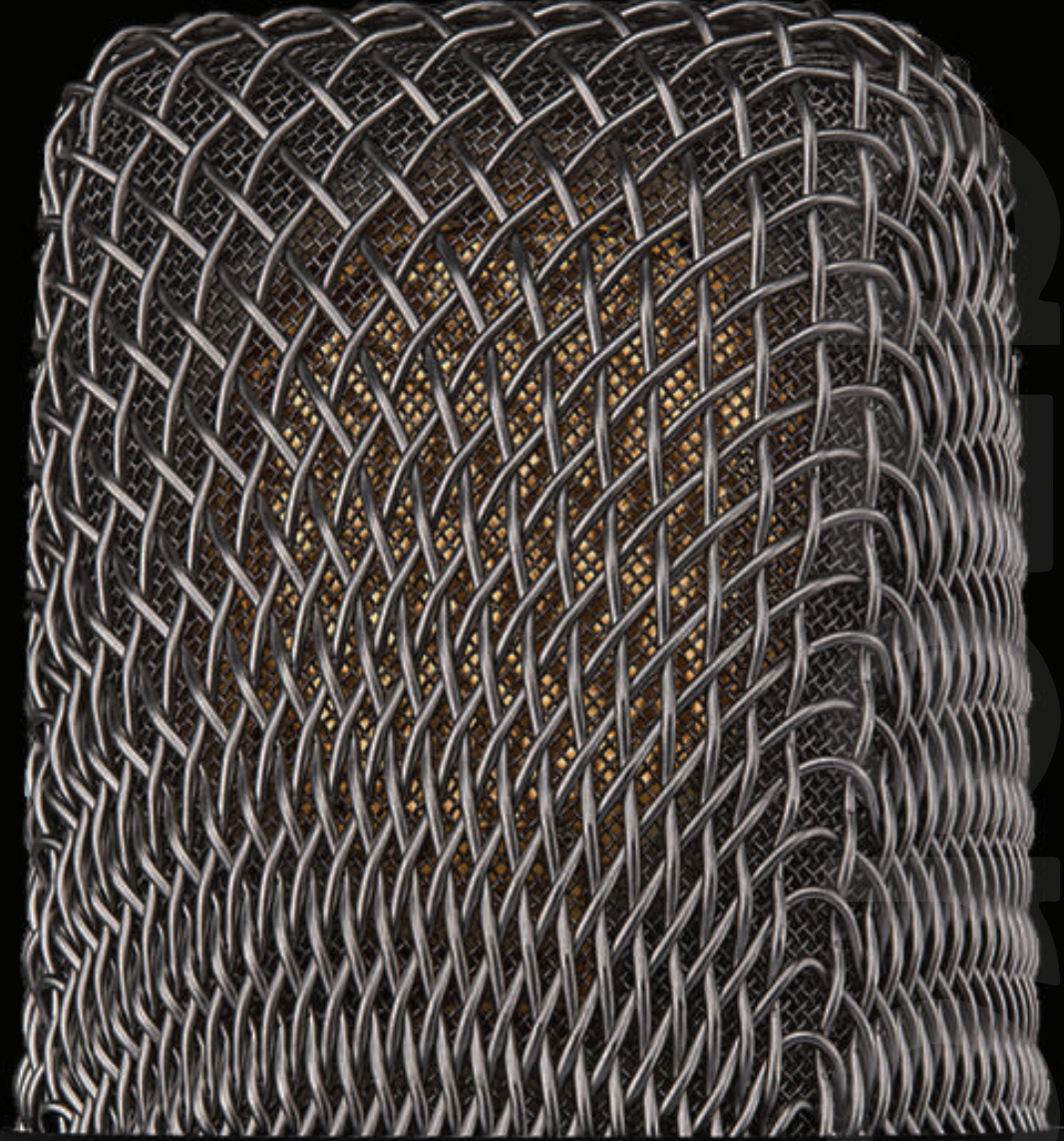


№ 03

RØDE AI Micro

RØDE

Frequency response from 20Hz to 20kHz
Headphone Output Power 125mW into 32 Ω
Input Speaker Range 100dB A-Weighted
Gain range 0-26dB analog gain
Analog Inputs 2 x 3.5mm auto-sensing TRS/TRRS
Analog Outputs 3.5 mm TRS headphone output
Connecting to a computer USB Type-C
OS Requirements macOS Big Sur and higher
Windows 10 (Build 19041) and higher
iOS 14 and higher
Android 9.0 and higher
Synchronous I/O 2/2
The number of preamps is 2
Bit Depth 24 bits
Sampling frequency 44.1/48kHz
Power Requirements Bus powered
Dimensions (mm) 40 x 11.1 x Height: 38.2
Weight 13 g



Condenser microphones



№ 04

RODE RodeLINK TXM2

RØDE

Technical specifications

Transmission type 2.4 GHz fixed frequency flexible system

Range up to 328'/100m

Dynamic range 118 dB

Frequency range 35 Hz to 20 kHz

Maximum Input Level 140 dB SPL

Maximum Output Level +18 dBu

Latency 4 ms (maximum)

Encryption 128 bits

Antenna The diversity antenna is located under the microphone

Power requirement 2 x AA 1.5 V batteries (sold separately)

RODE LB-1 4.2 V lithium-ion rechargeable battery (incl

USB (5 V, cable included)

Battery life up to 10 hours (LB-1 lithium-ion rechargeable battery)

Up to 6 hours (AA batteries)

Dimensions 40 x 256 x 40 mm

Weight 222 g



№ 05

RODE NTK

RØDE

Transducer: 1" (25 mm) Pressure-Gradient Condenser with External Pole

Polar Pattern: Cardioid

Frequency Response: 20Hz - 20kHz, (± 6 dB)

Dynamic Range (Typical): > 147 dB (A-Weighted, IEC268-15 compliant)

Signal-to-noise ratio: > 82 dB (A-Weighted, conforming to IEC268-15)

Maximum Input Noise Level: > 158 dB, (@ 1kHz, 5% THD at 1k Load)

Power Requirements: 48V DC Phantom supplied by External Power Supply

Output Impedance: 200 Ohms (100 Ohms per leg)

Output Connectors:

Proprietary Connector and Cable for Internal Power Supply
XLR-3M Type (From Power Supply Output)

Ped: No

Low Frequency Roll-Off: None

Dimensions: 228.6 x 127 x 88.9mm LxWxD

Weight: 760 g



№ 06

RODE NT2A

RØDE

Transducer: Condenser

Polar pattern: Omnidirectional, Cardioid and Figure 8

Frequency response: 20Hz - 20kHz

Sensitivity: -36dB re 1 Volt/Pascal (16mV @ 94dB SPL) ± 2 dB @ 1kHz

Signal-to-noise ratio: 87dB (1kHz rel 1Pa; per IEC651, IEC268-15)

Maximum Input Volume:

147dB (@ 1% THD into 1k ohms)

157dB (@ 1% THD into 1k ohms) - max pad

Power requirements: +48 Volts

Output impedance: 200 ohms

Output connectors: 3-pin XLR balanced

Cushion: 3-position: 0dB, -5dB or -10dB

Low Frequency Roll-Off: 3-position: flat, 80Hz or 40Hz

Dimensions: (209 x 55mm) (Length x Diameter)

Weight: 860 g



№ 07

RODE NT1-A

RODE

Combining a true condenser capsule and ultra-low-noise circuitry, the Rode NT1-A large-diaphragm studio microphone offers a warm, clear and quiet sound signature that makes it popular for vocal and instrument recording at home or in the studio. What's more, its suite of accessories—shock mount, pop filter, XLR cable, and dust cover—help the NT1-A serve vocalists, rappers, and podcasters especially well.

True capacitor (outer biased)

Large 1" capsule with gold sputtering diaphragm

Cardioid polar pattern reduces background noise

Self-noise only 5 dBA

Ultra low noise, transformerless, surface mount circuit

Wide dynamic range

Gold-plated XLR output contacts ensure optimal signal transfer

Internal shock mounted capsule



№ 08

RODE NT 1000

RODE

Transducer (Polarized 1" Pressure-Gradient) Condenser

Polar Pattern Cardioid

Frequency response 0 Hz to 20 kHz, (+/- 1.6 dB)

Dynamic Range (Typical) > 134 dB (A-Weighted, conforming to IEC268-15)

Signal-to-Noise Ratio > 88 dB (A-Weighted, conforming to IEC268-15)

Maximum Input Sound Level > 140 dB SPL, (@ 1 kHz, 1% THD into 1k Ohm Load)

Power Requirements Phantom 6mA @ P48 (35v - 53v)

Output Impedance 100 Ohms

Output connectors XLR-3M Type

No pad

No Low Frequency Roll-Off

Dimensions 209 x 50mm LxD diameter

Weight 682 g



№ 09

RODE M5

RODE

Working principle pressure gradient

Transducer Condenser

Aperture 12.70 mm

Polar Pattern Cardioid

Frequency range 20 Hz to 20 kHz

Equivalent Noise Level 19 dB A-Weighted

Maximum SPL 140 dB SPL

THD 1%

Impedance 200 Ohm

Sensitivity -34 dB

General

Output connectors 1 x 3-Pin XLR

Operating voltage 24 V

48 V

Length 100 mm

Diameter 20 mm

Weight 80 g



№ 10

RODE M3

RØDE

A high-pass filter switch removes noise and hum in the low frequency range.

Transducer: Permanently polarized capacitor

Polar Pattern: Cardioid

Frequency response: 40Hz to 20kHz

Dynamic Range (Typical): 121dB (according to IEC651)

Signal-to-Noise Ratio: 73dB SPL (according to IEC651)

Maximum Input Noise Level: 142dB (@ 1kHz, 1% THD into 1k ohm load)

Power Requirements: 1.6mA (battery)/6.5mA (48V Phantom Power) Output Impedance: 200 Ohms

Output Connectors: 3-pin XLR Pad: -10dB and -20dB Low

Frequency Roll-Off: High Pass Filter

Dimensions: 33 x 225 mm

Weight: 380g



Quiz
Quiz
Quiz
Quiz
Quiz

Dynamic microphones



№ 11

RODE M2

RØDE

Live condenser vocal microphone

On/off switch

Heavy metal body

High level of RF rejection

Low control noise

Designed and manufactured in Australia

Transducer: Condenser

Polar pattern: Supercardioid

Frequency response: 35Hz to 20kHz

Signal to Noise Ratio: 71dB SPL (A - Weighted according to IEC651)

Maximum Input Noise Level: 141dB (@1kHz, 1% THD into 1k ohm load)

Power Requirements: P24/48V Phantom Power

Output impedance: 50 ohms

Output connectors: 3-pin XLR

Ped: No

Low Frequency Propagation: No

Dimensions 47 x 187 x 47 mm

Weight: 308g



№ 12

RODE M1S

RØDE

Live dynamic vocal microphone

Gold-plated XLR connectors

High output neodymium capsule

Balanced, low impedance output

On/off switch

Built-in pop-filter to reduce explosives

Heavy metal body

Low control noise

Designed and manufactured in Australia

XLR safety lock

It rejects the feedback model

Acoustic PrincipleDynamic

Polar Pattern Cardioid

AddressTypeEnd

Frequency range 75Hz to 18kHz

Output Impedance 320Ω

Sensitivity-56.0dB re 1 Volt/Pascal (1.60mV @ 94 dB SPL)

+/- 2 dB @ 1kHz

Its weight is 360.00 gr

Dimensions 171 x 51.50 x 51.50mm



№ 13

RODE M1

RØDE

Cardioid polar pattern minimizes off-axis noise and feedback

Dynamic capsule increases headroom

3-pin XLR output connection

Built-in pop filter minimizes splash and noise

Transducer: Loudspeaker

Polar Pattern: Cardioid

Frequency response: 75Hz to 18kHz

Power Requirements: None, Dynamic Element

Output impedance: 320 ohms

Output connectors: 3-pin XLR

Ped: No

Low Frequency Propagation: No

Dimensions: 2.02 x 6.73 x 2.02" (51.5 x 171 x 51.5 mm)

Weight: 360g



Voice microphone



№ 14

RØDE RodeLINK RX-CAM

RØDE

RX-CAM is a camera-mounted wireless receiver for the RODELink digital wireless system. It has an OLED display with information about level, battery status (receiver and transmitter), mute and channel selection. The unit can be mounted on a standard camera shoe mount, 3/8" handle or belt clip, and the shoe mount can be placed in one of two positions for added versatility.

Power source 2 X AA Battery or MicroUSB

Internal antenna

Output Connection 3.5mm TRS Locking Jack Socket – Dual Mono

Output impedance 300Ω

Dimensions 111mm X 65mm X 52mm

Its weight is 190 gr

№ 15

RØDE RodeLINK Newsshooter

RØDE

Transmission type 2.4GHz fixed frequency hopping system

System dynamic range 112 dB

Distance 100 meters. many

Frequency range 33Hz to 22kHz

Maximum output level 1 v Rms (2.8 v P-p)

Maximum input level 1v Rms (2.8v P-p)

Maximum delay 4ms.

BUYER: Power supply 2 x AA batteries or microUSB

Internal antenna

Input 3.5mm TRS lock jack. Dual Mono

Input impedance 300Ω

Dimensions 111mm x 65mm x 52mm

Weight 190 gr.

TRANSMITTER: Power supply 2 x AA batteries or Sony NP-F batteries or microUSB

Internal antenna

Input Lock's XLR jack, 3.5 mm. locked TRS jack

Input Impedance 1kΩ (XLR), 10kΩ (3.5mm)

Dimensions 120mm x 45mm x 45mm

Weight 222 gr.

№ 16

RØDE Wireless Go

RØDE

Acoustic Principle Pre-polarized pressure transducer

Polar Patterns Versatile

Frequency range 50Hz - 20kHz

Maximum SPL 100 dB SPL (1kHz @ 1m) dBu

Maximum Input Level (3.5mm) -20dBV

Microphone Preamp gain 20dB

Equivalent Sound Level (A-Weighted) 22dBA

Power requirements Internal rechargeable lithium-ion

battery charged via USB 5V, 0.3A

Working time up to 7 hours

Analog Inputs 3.5 mm TRS (collar microphone input)

Analog Outputs 3.5 mm TRS

Transmission range 200 m (line of sight)

Connecting to a computer USB Type-C

OS requirements above macOS 10.11

Windows 10 and above

Weight (g) TX: 30g RX: 32g

Dimensions TX: 44 x 45.3 x 18.3mm \ RX: 44 x 45.5 x 18.3mm



№ 17

RODE SmartLav+

RØDE

Acoustic Principle Pressure gradient
 Active Electronics JFET
 Capsule 0.10" (2.54 mm)
 Polar Patterns Versatile
 Address Type Last
 Frequency range 60 Hz ~ 18 kHz
 Output Impedance 3k Ω Typical
 Signal to Noise ratio of 67 dB
 Maximum SPL 110 dB SPL (@ 1 kHz, 1% THD into 1 K Ω load)
 Maximum Output Level 189.0 dBu (@ 1 kHz, 1% THD into 1 K Ω load)
 Sensitivity -35 dB (17.8 mV @94 dB SPL)
 Equivalent Noise Level 27 dB-A
 Connector TRRS
 Maximum output 189 mV
 Dynamic range of 83 dB is typical
 Dimensions 1180 x 4.5 x 4.5 mm
 Weight 0.06 gr



№ 18

RODE Lavalier GO

RØDE

The sound field is mono
 Working principle Pressure Worked
 Transducer Electret Condenser
 Aperture 0.18" / 4.5mm
 Polar Patterns Versatile
 Frequency range 20 Hz to 20 kHz
 Signal to Noise ratio of 67 dB
 Equivalent Noise Level 27 dB
 Maximum SPL 110 dB SPL
 Impedance 3 k Ω m
 Sensitivity -35 dB
 Dynamic range 83 dB
 General
 Output connector 1/8" / 3.5 mm
 Color Black
 Operating voltage 2.7 V
 Length 24 mm
 Diameter 5 mm
 Weight 16 g



№ 19

RODE HS2

RØDE

Acoustic Principle Permanently polarized condenser
 Active Electronics JFET impedance converter
 Polar Patterns Versatile
 Frequency range 60 Hz to 18 kHz
 Output Impedance 3000 Ohms
 Signal to Noise Ratio 58 dBA
 Maximum SPL 122 dB SPL (@ 1 kHz, 1% THD into 1 k Ω m load)
 Maximum Output Level 189.0 mV
 Equivalent Noise Level 36 dBA (A-weighted)
 Sensitivity -47.2 dB re 1 V/Pascal (4.70 mV @ 94 dB SPL)
 +/- 2 dB @ 1 kHz
 A dynamic range of 86 dB is typical
 Power Requirements Input Power - 2 V minimum - 5 V maximum - RØDE VXLRL-1 adapter via 1/8" (3.5 mm) connector P48
 Output Connection 1/8" (3.5 mm) TRS mini-jack
 Dimensions (H x W x D) 50 x 124 x 205 mm
 Weight 20 g



№ 20

RØDE Lavalier II

RØDE

Acoustic Principle Permanent Polarization
Active Electronics JFET Impedance Converter
Pole pattern Comprehensive
Capsule 6 mm
Frequency range 20Hz - 20KHz
Output Impedance 2K2Ω
Signal to Noise ratio of 66 dB
Equivalent Sound Level (A-Weighted) 28dBA Typical
Maximum SPL 106 dB SPL RMS (Plug-in Power, 1% THD)
120 dB SPL RMS (Plug-in Power, 10% THD)
Maximum Output Level 44mV (@ 1kHz, 1% THD into 1KΩ load)
Sensitivity -37 dB re 1 Volt/Pascal (12.59 mV @ 94 dB SPL)
+/- 3 dB @ 1kHz
Dynamic range 78 dB Typical
Power Requirements 1.8v - 5V Plugin Power
Weight 9g
Cable length 1200mm



№ 21

RØDE REPORTER

RØDE

The microphone features a durable die-cast aluminum alloy body with a discrete matte black anti-glare coating. An innovative multi-layer mesh basket protects the microphone from ambient noise without the need for a bulky and distracting foam wind shield.
Polar Patterns Versatile
Item Type Dynamic
Output Connector 3-Pin XLR Male
Frequency response 70 Hz to 15 kHz
Output Impedance 150 Ohms
Sensitivity 1.6 mV/Pa
Dimensions (L x D) 279.4 x 50.8 mm
Weight 255 g



№ 22

RØDE INTERVIEWGO

RØDE

Use this adapter in any situation where the Wireless GO will use the look and easy functionality of a handheld microphone, such as on-camera interviews, walking the convention floor, and other ENG scenarios.
For use with the Wireless GO Transmitter
Dimensions 42.9 x 237 x 23 mm
Front glass 73.3 x 81.6 x 73.3 mm
Weight adapter 84 g
Windshield 8 g



USB microphones



№ 23

RØDE PodeMic

RØDE

When using digital USB output, it offers a range of next-generation features that make it super flexible, including Revolution Preamp and high-quality analog-to-digital conversion for capturing pure audio, advanced DSP to add professional APHEX sound processing. compatibility with smartphones and tablets for any recording and use on the go.

It also features a zero-latency headphone output and on-board volume control, and is compatible with the full RØDE software suite, including RØDE Central, RØDE Connect, RØDE Capture and UNIFY, making it the most versatile microphone ever.

An ultra-universal, broadcast-grade dynamic microphone XLR and USB connection

Revolution Preamp

High quality analog to digital conversion

Zero latency headphone output

On-board volume control



№ 24

RØDE Podcaster MKII

RØDE

It can be used as an iPad microphone for the Apple iPad (together with the iPad Camera Connection Kit and a powered USB hub) to provide high-quality audio recording to various iPad audio applications such as Garageband.

The Podcaster includes a rugged RM2 microphone ring mount. For professional programs.

Broadcast Sound Quality.

28 mm dynamic capsule.

18-bit resolution, 8-48 kHz sampling.

Compatible with Windows and Mac.

Works with USB bus.

Inner capsule shock mount.

5mm stereo headphone output with body-mounted volume control.

Ideal for voice recognition software.



№ 25

RØDE NT USB MINI

RØDE

Working principle pressure gradient; Capsule 1 x Electret Condenser; Polar Pattern Cardioid; Orientation Side Address; Circuitry Solid-State No pad; High pass filter None No tone adjustment; Controls the volume of the headphones on board; Windshield None Performance

Frequency Range Cardioid Condenser: 20 Hz to 20 kHz

Maximum SPL Cardioid: 121 dB SPL (1% THD); Connection;

Output Connectors 1 x USB Type-C; Headphone Connector 1 x 1/8" / 3.5 mm; No Wireless Connection

Digital Audio; A/D Conversion 24-Bit; Sampling frequency

48 kHz; No Digital Signal Processing; No Internal Memory

Operating System Support Windows, macOS/OS X;

Available USB Port (Interface Not Defined); Power

Bus Power USB; Operating voltage 5 V

Physical

Color Black

Design material Steel

Dimensions 89.3 x 141.9 x 54.5 mm

Weight 585 g



№ 26

RODE NT USB

RØDE

The microphone uses a directional cardioid polar pattern to minimize off-axis noise. This polar pattern naturally but effectively tones down the room and directs the audio pickup to what is directly in front of the microphone. Depending on your specific room.

Working principle pressure gradient

Aperture 12.70 mm

Polar Pattern Cardioid

Frequency range 20 Hz to 20 kHz

Maximum SPL 110 dB SPL

Digital Performance

Bit Depth 16-Bit

Sampling frequency 48 kHz

General

Output Connectors 1 x USB (Type Not Specified)

Operating Voltage Not Specified by Manufacturer

Length 184 mm

Diameter 50 mm

Weight 520 g



№ 27

RODE BROADCASTER

RØDE

Built-in Pop Filter

Internal shock mounted capsule

Solid stainless steel case

Requires +48V phantom power

Microphone type: Condenser

Polar Pattern: Cardioid

Aperture Size: 1" (25.4mm)

Frequency response: 20Hz-20kHz

Maximum SPL: 128dB

Output impedance: 40 ohms

Signal-to-noise ratio: 80dB (A-weighted)

Self-noise: 14dB (A-weighted)

Low Cut Filter: 75Hz (-6dB/octave)

Connector: XLR

Color: Silver

Weight: 0.635 kg



Shotgun microphones



№ 28

RØDE VideoMic

RØDE

Analog Performance
Operating Principle Line Gradient
Transducer Condenser
Aperture 12.70 mm
Polar pattern Supercardioid
Frequency range 40 Hz - 20 kHz
Equivalent Noise Level 20 dB A-Weighted
Maximum SPL 134 dB SPL
Cushion -10 dB
-20 dB
THD 1%
Impedance 200 Ohm
Sensitivity -38 dB at 1 kHz
Low Cut Filter @ 80 Hz
General
Output connectors 1 x 3.5 mm TRS
Battery type 1 x 9 V
Length 65 mm
Diameter 102 mm
Weight 176 g



№ 29

RØDE VideoMic GO

RØDE

VideoMic GO is a high-quality camera microphone for capturing crisp, directional audio for vlogging and filming. Extremely lightweight and easy to use, it's the perfect way to dramatically improve the sound of your camera and take your content to the next level.
High-quality on-camera condenser microphone
Supercardioid polar pattern for capturing focused, directional sound
Integrated Rycote® Lyre® shock mount for superior isolation from noise control
High quality windshield for outdoor celebration
Very easy to use, no battery required



№ 30

Rode VideoMicro

RØDE

The sound field is mono
Working principle pressure gradient
Transducer Condenser
Aperture 12.70 mm
Pipe number
Polar Pattern Cardioid
Frequency range 100 Hz - 20 kHz
Equivalent Sound Level Cardioid: 20 dB A-Weighted
Maximum SPL Cardioid: 140 dB SPL Peak
THD > 1%
Sensitivity Cardioid: -33.0 dB at 1 kHz
General
Output connectors 1 x 1/8" (3.5 mm) TRS
Cable length not specified by Manufacturer
Operating Voltage Not Specified by Manufacturer
Length 21 mm
Diameter 80 mm
Weight 42 g



№ 31

RØDE VideoMic Me

RØDE

Acoustic Principle Pressure-gradient
Active Electronics JFET impedance converter
Polar Pattern Cardioid
Address Type Last
Frequency range 100 Hz - 20 kHz
Maximum SPL 140 dB SPL (@ 1 kHz, 1% THD into 1 kOhm load)
Sensitivity -33.0 dB re 1 V Pascal (22.00 mV @ 94 dB SPL) +/- 2 dB @ 1 kHz
Equivalent noise 20 dB-A
Output Connection 3.5 mm TRRS mini-jack
Dimensions (H x W x D) 38 x 21 x 80 mm
Weight 34 g



№ 32

RØDE SVMPR

RØDE

Transducer Pressure gradient
Polar Pattern XY Cardioid
Frequency range 40 Hz to 20 kHz (selectable HPF @ 75 Hz)
Sensitivity -38 dB (12.6 mV @ 94 dB SPL) ±2 dB re 1 V/Pa @ 1 kHz
Output Impedance 200 Ohms
Max Output +4.2 dBu (@ 1% THD into 1 kOhm)
Dynamic range 100 dB
Maximum SPL 134 dB, max (1 kHz, 1% THD into 1 kOhm load)
Signal to Noise 76 dBA (A-weighted for IEC651)
Power supply 9 V alkaline battery
Connection 1/8" (3.5 mm) stereo mini-jack
Signal-to-noise ratio 76 dBA SPL (A-weighted according to IEC651)
Dimensions (L x W x H) 115 x 80 x 134 mm
Weight 116 g

№ 33

RØDE NTG8

RØDE

Transducer Linear Gradient
Frequency range 40 ~ 20,000 Hz
Nominal impedance 25 ohms
Maximum output +8.2 dBu (@ 1% THD into 1 kOhm)
Polar pattern Supercardioid
Sensitivity -20 dB ±2 dB re 1 V/Pa @ 1 kHz
Dynamic Range (Typical) 116 dB (according to IEC651)
Signal-to-Noise Ratio 81 dB SPL (A-weighted according to IEC651)
Equivalent Noise 8 dBA SPL (A-weighted according to IEC651)
Maximum Input Noise Level 124 dB (@ 1 kHz, 1% THD into 1 kOhm load)
Power Requirements 48 V Phantom Power (44-52 V min 2.5 mA)
Output Connectors 3-pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)
Dimensions (LxDiameter) 559 x 19 mm
Its weight is 345 g



№ 34

RODE NTG-5

RØDE

Frequency range 20 Hz to 20 kHz
80 Hz to 20 kHz ± 3 dB
Maximum SPL 130 dB SPL
Off-axis rejection 4 dB at 60°
20 dB at 120°
24 dB at 180°
Impedance 25 Ohm
Sensitivity -23.5 dBV/Pa at 1 kHz
Signal-to-noise ratio of 84 dB
Equivalent Noise Level 10 dB A-Weighted
Connection
Output Connectors 1 x XLR 3 Pin Male (on Mic)
No Wireless Connection
Power: Operating voltage 48 V; Operating current consumption 2 mA; Physical Color Black
Mounting microphone clip, shock mount (with included hardware); The material is aluminum
Dimensions 19.00 x 203.00 mm
Weight 224 g



№ 35

RODE NTG3

RØDE

Transducer: Condenser
Polar Pattern: Line-Gradient Supercardioid
Frequency response: 40Hz to 20kHz
Dynamic Range (Typical): 117dB
Signal-to-Noise Ratio: 81dB SPL (A-weighted)
Maximum Input Sound Level: 130dB
Power Requirements: 48V Phantom Power
Output Impedance: Nominal: 25 Ohms
Output connectors: 3-pin XLR
Ped: No
Low Frequency Propagation: No
Dimensions (LxDiameter): 255 x 19 mm
Weight: 163 g



№ 36

RODE NTG2

RØDE

NTG-2 also includes controls, rigid mounting hardware, loose cables, and more. designed to reduce the resulting noise.
Transducer: Condenser
Polar pattern: Supercardioid
Frequency response: 20Hz - 20kHz
Sensitivity: -36.0dB re 1 Volt/Pascal (15.00mV @ 94 dB SPL) +/- 2 dB @ 1kHz
Signal-to-Noise Ratio: 76dB (1kHz rel, 1Pa; per IEC651, IEC268-15)
Maximum Input Sound Level: 131dB SPL (@ 1kHz, 1% THD into 1KO load)
Power requirements: +48V phantom, 44V - 52V
Output Impedance: 250O
Output connectors: 3-pin XLR balanced
Ped: No
Low Frequency Roll-off: Selectable HPF @ 80Hz/12dB octave
Dimensions: (278 x 22mm) (Length x Diameter)
Weight: 161 g



№ 37

RØDE NTG1

RØDE

The NTG-1 also includes controls, rigid mounting hardware, loose cables, and more. designed to reduce the resulting noise.

Transducer: Condenser

Polar pattern: Supercardioid

Frequency response: 20Hz - 20kHz

Dynamic Range (Typical): 121dB (per IEC651, IEC268-15)

Signal-to-Noise Ratio: 76dB (1kHz rel, 1Pa; per IEC651, IEC268-15)

Maximum Input Sound Level: 139dB SPL (@ 1% THD into 1k ohms)

Power requirements: +48V phantom, 44V - 52V

Output impedance: 50 ohms

Output connectors: 3-pin XLR balanced

Ped: No

Low Frequency Roll-Off: Yes

Dimensions (LxDiameter): (217 x 022mm)

Weight: 105 g



Accessories





№ 38

RØDE Blimp

RØDE

The blimp attaches to any standard boompole with a 9.5mm thread attachment at the base. Inside the grip is a Mogami microphone cable that splits via a junction box to a flexible thin cable inside the Blimp to minimize vibration transfer to the microphone.

Dimensions 285 x 490 x 125 mm

Weight 550 g



№ 39

RØDE BOOMPOLE

RØDE

SM3 dampers, RMS mounts (NT5, NTG-1 & NTG-2) and VideoMic.

Material: Aluminum

Sections: 5

Minimum length: 33" (84 cm)

Maximum length: 10' (3 m)



№ 40

RØDE DeadCat

RØDE

DeadCat is a high-performance windshield for the RØDE VideoMic. Designed for use in windy recording environments, it features high-quality faux fur that is acoustically transparent.

High performance windshield for RØDE VideoMic
Acoustic transparent synthetic fur





№ 41

RØDE DS1

RØDE

The Rode DS1 Microphone Desk Stand is designed to securely support a variety of microphones. The stand has an adjustable height from 11 to 15.74" and includes two cable clips and a 3/8 to 5/8" adapter.

Height 10.2" / 260mm

Base Type Round

General

Mounting thread 3/8"-16 Male

Material Metal

Black ends

Weight 0.980 g



№ 42

RØDE PG2R

RØDE

With space for the PG2-R Pro Cable XLR connector (sold separately), a heavy-duty lock nut on the side of the handle ensures smooth angle adjustment of your microphone. In addition, 3/8"-16 threads on the bottom of the handle provide a secure connection to boompoles and microphone stands.

Microphone compatibility

M5, NT5, NT55, NTG1, NTG2, NTG3, NTG4, NTG4+ and PG2 Pro Cable

Dimensions (H x W x D) 240 x 60 x 117 mm

Weight 224 g



№ 43

RØDE Pivot Adaptor

RØDE

The RØDE 3/8" Swivel Boom Adapter is a durable machined aluminum, copper and high-grade polymer adapter for mounting on microphone stands and boompoles, allowing up to 210 degrees of movement.

Compatibility; Stereo VideoMic; Stereo VideoMic Pro; VideoMic; VideoMic Pro; VideoMic GO; Video Micro; SM5 Bumpol; Mini Boompole; Micro Boompole; GN1; RODEGrip RODEGrip+; DS1

Material Aluminum, copper and high grade polymer

Rotate 210°

Dimensions (70 x 45 x 33 mm)

Weight 92 g





№ 44

RODE PSA1

RØDE

The Rode PSA1 Studio Boom Arm for Broadcast Microphones is a two-section, spring-loaded broadcast microphone arm designed for silent and flexible microphone placement in broadcast radio studios, sound studios, and more. The PSA1 rotates 360 degrees and has a maximum reach. 32" (820mm) horizontally.

Note: Does not support mic-shock mount clip weight below 700g.

3/8" adapter included

32" (820 mm) Horizontal Delivery

33" (840 mm) Vertical outlet

Supported microphone and shock absorber/clip weights from 700g to 1.1kg

Includes two options for table mounting

Two-axis rotating mount for precise positioning



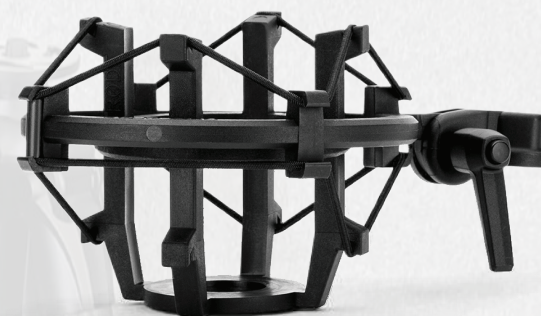
№ 45

RODE PSM1

RØDE

Designed for Rode PSM1 Shockmount Rode Microphones. The shock absorber absorbs movement, vibration, noise, etc. provides adequate protection from the resulting noise.

Compatible with Procaster, Podcaster, K2, NT1-A, NT2-A, NTK, NT1000, NT2000



№ 46

RODE SM2

RØDE

The SM2 from Rode is a professional quality flexible suspension microphone shock mount designed for stability and versatility. The mount provides isolation from vibration and other external factors that may cause your microphone to pick up unwanted sounds. The setup is compatible with a wide range of microphones, including the classic II, K2, NTK, NT2-A, NT1000, NT2000 and NT1-A.



№ 47

RØDE SM4R

RØDE

The SM4-R suspension shock absorber from RØDE is for mounting various RØDE microphones on a 3/8" or 5/8" threaded microphone stand or boompole. It is built with dual Rycote Lyre mounts and provides maximum isolation from any handling vibration when installed.

Featuring four possible mounting points to fit the full range of compatible RØDE camera microphones, the shock absorber also features an integrated cable management clip. Compatible with M5, NT5, NT55, NTG1, NTG2, NTG3, NTG4 and NTG4+ microphones.

Dimensions (L x W x H) 117 x 35 x 110 mm

Weight 110 g



№ 48

RØDE SM6

RØDE

The Rode SM6 Shock Mount with Removable Pop Filter is a handy combination that provides some essential accessories for professional recording. The SM6 features a rugged shock mount that fits most major Rode recording microphones. A pop filter is also provided to suppress pop and breath sounds. The pop filter has an articulating head and telescoping height for easy adjustment and precise positioning.



№ 49

RØDE WS2 / WS3

RØDE

The WS2 is a high-quality foam windscreen designed to fit any RØDE broadcast-style or large-diaphragm microphone, including the NT1-A, NT2-A, NT1000, NT2000, NTK, K2 and Broadcaster microphones. This helps prevent harsh explosive sounds from overloading the microphone capsule.

High quality foam windshield for RØDE broadcast microphones

Compatible with PodMic, Podcaster, Procaster and Broadcaster

Can also be used with studio microphones such as NT1-A, NT1 and NT2-A



№ 50

RØDE WS6 / WS7

RØDE

The WS6 is a high-performance windshield for shotgun microphones. Designed for use in windy recording environments, the WS6 combines an open-cell foam surround with an acoustically transparent faux fur outer layer. The rubber base prevents any wind noise from entering the rear of the microphone pickup area. Suitable for the RØDE NTG1, NTG2, NTG4 and NTG4+, as well as any shotgun microphone with a maximum slot length of 160.5mm and a diameter of 21-22.5mm.

High performance windshield for RØDE shotgun microphones

Compatible with any shotgun microphone with a maximum jack length of 160mm and a diameter of 21-22.5mm.

Suitable for NTG1, NTG2, NTG4 and NTG4+ shotgun microphones

Acoustic transparent synthetic fur

Easy to put on and take off



№ 51

RØDE WS12

RØDE

The WS12 is a professional-grade windshield for the RØDE VideoMic GO II microphone. With open cell foam covered in synthetic fur, it's designed to minimize wind noise and explosives during recording. The microphone includes a wind seal made of synthetic rubber to cover any unused ports (USB-C or 3.5mm), preventing wind from entering the back of the microphone.

High performance windshield for RØDE VideoMic GO II

For use in high wind conditions

Acoustic transparent synthetic fur

Easy to put on and take off



№ 52

RØDE WS-VM

RØDE

When recording outdoors, be sure to use Rode's WSVM Shotgun Wind Screen to protect the recording from wind noise. The WSVM is designed to fit Rode's NTG1 and NTG2 directional condenser microphones and the VideoMic shotgun microphone.

Compatible with Rode NTG1, NTG2 and VideoMic
Description

The WSVM windshield provides additional protection to the microphone capsule against any wind noise or explosives.

The Rode VideoMic is designed to fit the shotgun microphone.





№ 53

RODE XLR-ID

RØDE

The XLR-ID is a set of eight color-coded rings that can be attached to any XLR plug to help identify the cable. The colors of the rings correspond to the colors used for each of the microphone channels on the RODECaster Pro. Color identification labels for XLR cables
Corresponds to channel colors in RODECaster Pro



№ 54

RODE RS1

RØDE

Compatible with TX-M2 wireless handheld microphone and LB-1 rechargeable lithium-ion battery. It provides fast charging of two devices without using multiple cables or power sockets. Ideal for RODELink Performer Kit and VideoMic Pro+ users.
Charging current TX-M2: 420 mA
LB-1: 1.5 A
Charging time TX-M2: 4 hours
LB-1: 2 hours
Power Requirements 15 VDC, 1 A maximum via 15 VDC External Power Pack
Dimensions 14.5 x 6.0 x 10.3 cm
Weight 377 g



№ 55

RODE MiCon 1

RØDE

This Rode MiCon 1 Adapter is designed for use with all Rode headphones and microphones that use MiCon connectors, such as Rode Pinmic and lavalier microphones. The adapter features a 1/8" (3.5mm) locking mini connection for use with compatible bodypack transmitters such as the Sennheiser SK500 G3, SK300 G3, SK100 G3, SK500 G2 SK300 G2 and SK2 Freeport.



№ 56

RODE Captive TRS Cable

RØDE

The SC7 3.5mm TRS to TRRS patch cable from Rode is designed to allow you to connect the output from Rode's VideoMic GO to a TRRS device such as an iPhone or iPad. In addition to the shielded construction, it features gray-coded, gold-plated connectors indicating TRRS.

Connector 1 3.5mm Male TRS, gold plated
Connector 2 3.5mm Male TRRS, gold plated

Dimensions (H x W x D) 30 x 10 x 170 mm
Weight 20 g



№ 57

RODE HJA-4

RØDE

Rode HJA-4 3.5MM to 9.3MM TRS Headphone Adapters (4 Pack) Four high-quality connectors for converting headphones with 3.5mm plugs (as used in most consumer devices) for use with larger 1/4" equipment consists of an adapter.headphone jacks The HJA-4 adapters are particularly suitable for connecting headphones to the RODECaster Pro and AI-1.

The HJA-4 adapters are particularly suitable for connecting headphones to the RODECaster Pro and AI-1.

Pack of four high quality 3.5mm to 1/4 inch adapters

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